



DARK HALO

**Chet W. Tompkins**

***Fleur De Lis  
Gardens***

**1957 IRIS**

*and*

**HEMEROCALLIS  
CATALOG**

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**Route 3 Box 440  
Canby, Oregon**



# COLLECTIONS

## *Connoisseur Collection*

No. 1

DEFIANCE  
and

DARK CHOCOLATE	or	SABLE NIGHT
WIDE WORLD	or	PRIVATEER
SIERRA SKIES	or	REHOBETH
GOLDEN CROWN	or	FORTUNES GIFT
PATIENCE	or	FIRST VIOLET
CATHEDRAL BELLS	or	CONSTANT COMMENT

Seven for \$55.00

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## *Royal Collections*

No. 2

2 from group A. 1 from group B. 2 from group C.

5 Iris, your choice, \$35.00

**A.**  
BRIGHT GEM  
CLAIRE de LUNE  
DREAM DANCE  
EASTER MOHR  
FIREBIRD  
GOLDEN ALPS  
HIGH HEAVEN  
ICE CARNIVAL  
IVORY WORK  
MAY HALL  
THE CITADEL

**B.**  
CLOUDLESS SKY  
DOWN BEAT  
JUBILATION  
NOMOHR  
PRIVATEER  
SHOCK WAVE  
SMILING LIGHT

**C.**  
BIT O HONEY  
BLUEBEARD  
CORONATION TAPESTRY  
GREAT DAY  
HALOLIGHT  
HARBOR BLUE  
HELLEBORE  
KIKI  
LAVANESQUE  
MARY RANDALL  
NEW ADVENTURE  
TEDEW

No. 3

3 Iris, your choice, \$20.00  
Select one from each group

No. 4

4 Iris, your choice, \$22.00  
Select two from groups A. and C.

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## *Rainbow Collections*

Any 3 different for \$10.00

BANNER BRIGHT  
BLACK CASTLE  
CAROLINE JANE  
CATHEDRAL BELLS  
COLUMBIA  
CONQUEST  
DEVOIR  
ENGRAVED  
FRANCES CRAIG  
FRONTIER DAYS

GYPSY HEART  
LADY DOZIER  
LADY ILSA  
PALOMINO  
RIO VALLEY  
ROSY VEIL  
SHINING HOUR  
STARLIT HOUR  
TALLY HO  
TEMPLE BELLS



## Dear Iris Friends-

Ahoy there! It has been more than a year since I last greeted you via the pages of my catalogue. Our first plants were placed in the ground here in Oregon on Sept. 7th 1955, and in the year and a half that has gone by since that first step was taken, much has happened. While it has been a tremendous task, it as also been an enjoyable one. We have seen the new place take on a definite form. The wild, neglected acres have gradually been changed into fields of clean rich, fertile loam and those stretches in turn transformed into long rows of iris that extend completely across the seven acres.

All of the fine numbered selections and new seedlings we had growing in Iowa were checked over and moved during last years blooming season and are now well established here, promising to really put on a show for us this season. In view of the move to Oregon, I had crossed heavier during the spring of 1955 than at any time in the past and germination of that seed after it had been planted here was nearly 100%, so we lined out nearly 30,000 seedlings last year, the largest crop I have ever grown. Due to work with named varieties, we did not transplant these as early as we would have liked, however many of these will bloom regardless of their late transplanting, so between these, the large field of new selection and the large field of named varieties, we are looking forward to a wonderful display of bloom this year and we cordially invite you to come and enjoy it with us.

I wish to take this opportunity to thank you too, for going along with us so wonderfully last season. The early part of last years shipping season was made difficult by the fact that our plants had for most part, been winter planted and were slow to reach maturity. We tried to thank everyone personally last year who accepted a little later shipping date than had been specified, but I would like to again say thanks for your trust, patience and understanding during that time. Our fields are now well established and maturity will be reached at the normal time so all shipments will be made at requested times from large, hardy rhizomes showing plenty of increase, assuring you of good bloom and lots of plants for the next year.

Since I could not personally answer all of the letters and cards at the time, I would also like to thank the great numbers of you who wrote to me about how much you enjoyed growing or seeing "Brigadoon". It is most gratifying and pleasing to know that you have enjoyed it as much as I have.

**TERMS**—Cash with order. Check, draft or money order.

**POSTAGE PAID**—On all orders of \$5.00 or more. With orders for less, add 50c for postage.

**SHIPMENT**—Will be made on iris orders beginning July 1st and will continue until late November. Hemerocallis orders will be shipped in mid August and September until late fall.

We guarantee healthy stock, true to name. If plants do not arrive in good condition return them to us at once and we will make restitution by supplying fresh plants or a refund, whichever we deem best. Any errors will be corrected at once.

This years introductions are a widely assorted group that I feel you will find as outstanding and enjoy as much as we have. Each one has an entirely different personality and their colors range from the brilliant red AHoy, which a friend calls a glorified, Cineramatic version of Defiance, through the burning copper BOLERO, the red bearded, cream and orchid plicata CAPTURED HEART, to the gay, bold, gold shot burgandy tones of FRESCO and the cool milky orchid of the lilting LIBRETTO.

I wish also to thank you for the great many compliments on our recent pictures of SABBATH MORN and DARK HALO. We have had so many comments on their beauty and realness to life and so many questions about them and who took them; that I would like to say here that it was our printer, Mr. Darrel Warner of Sioux City who both took the pictures and produced the plates.

Mr. Warner started his first color work when we entered the color field ourselves, but not being satisfied with the results we had when using pictures taken by others, he turned photographer himself which resulted in the fine plates mentioned. Due to the difficulty in getting good negatives during our move, we are adding but one new plate this year. However — if I may be forgiven for looking ahead to the future a bit, I might say that Mr. Warner did get a number of very fine pictures of our choicest new selections last year, all of these of future introductions so it is with keen anticipation that we are looking forward to the many new plates he is working on for the 1958 catalogue and from what we have seen of these pictures and the work underway, I can safely say we have some real treats coming up for you in the picture line for 1958.

In closing, I want to once again invite you to come and enjoy the season with us if you can. We have added a great number of fine new varieties to our planting, and have a new guest bed containing over two hundred varieties from hybridizers all over the country so we are looking forward to fine bloom on these as well as on those already mentioned. Thanks too, to all of you who wrote complimenting us on our move and the Oregon grown stock. It has been nice hearing from you, we appreciate your interesting letters as well as your generous patronage. It is our sincere wish that you find this new season more wondrous than the past.

Sincerely,

*Chet W. Tompkins*

**EXTRAS**—There are no discounts on varieties market NET. On orders of \$10.00 or more, you may add one-third of the value of the order as your extras but to this list of extras please add several alternates as we may be short on some items. On orders for less than \$10.00 please suggest some extras you would like and if possible we will choose from your list or send some similar variety we may consider better.

**M.**—Midseason    **L.**—Late  
**A. M.**—Award of Merit  
**Sib.**—Sister Seedling  
**H. M.**—Honorable Mention

**E.**—Early    **V. L.**—Very Late  
**D. M.**—Dykes Medal  
**H. C.**—High Commendation  
**M. L.**—Midseason to late



## Our 1957 Introductions

**AHOY** (Tompkins 1957) M. L. 38 in. (50-116:—pod parent of Brigadoon x Defiance). One of our top personal favorites, and a "New Look" in the red class. We have spent much time over this with various color charts and find that as close as we can match the color, it is Carmine red by Ridgway. There seems to be a faint undertone of blue as near as we can tell and this somehow heightens the brilliance of its red tone. The overall appearance is of a bright rosy toned cherry red that has great carrying power. Its ultra smooth clean finish adds to its beauty. The flowers are large, beautifully formed and flaring. The substance is very heavy and the finish is non-burning. Strong, very well branched stalks on husky plants. We think this has great potentialities as a parent and are looking forward to its seedlings this year.

No. 54-145. H. C. 1955. One to a customer please.-----**25.00**

**BOLERO** (Tompkins 1957) M. 39 in. ((Aria x Defiance) x Rocket) x (Rio Valley x Glistening Copper). A large flower with very broad, rounded petals and nicely flaring form; this is one of the most brilliant Iris we have grown. A self of rich glistening copper, it has a smooth undertone of fiery henna red that gives it a brilliant molten look. This flamelike appearance is heightened by a coppery brown beard and smooth clean hafts. It has heavy substance and a rich velvety finish that is most unusual in a flower of this coloring and which undoubtedly adds much to its lustre. This one is so bright it will command attention anywhere. The stalks are tall, strong and well branched and the plants are rapid increasers.

No. 54-111.-----**20.00**

**CAPTURED HEART** (Tompkins 1957) M. L. 40 in. (Overture x Hit Parade) x Surrender. This plicata is of a new and novel design in coloring and pattern and it is one that we feel will be welcome not only for its loveliness but also for its value in hybridizing. For the first time, this iris brings large size as well as tall well branched stalks into the red bearded plicata class. The ground color is a glossy white and it carries the smooth reverse crescent pattern of its parent Surrender, in having a lemon cream brushed evenly over the haft. This lemon cream is richly dusted with a clean Heliotrope pink that sweeps out and down the sides of the fall in a delicate sanding and stitching that continues around the whole petal in an airy graceful border. The creamy white standards are patterned with the same shade and a reddish pink beard lights up the whole heart of the flower. Very hardy plants with extra large rhizomes and foliage and a good rate of increase.

No. 54-300.-----**20.00**

**FRESCO** (Tompkins 1957) M. L. 38 in. (Consolation x T. Craig Sdlig: (China Maid x Tiffany)) x Ebony Echo. This is a lovely new plicata of extra large size and brilliant coloring. The basic color is a light Burgandy red that is brightened by a smooth infusion of rich ruby throughout and a flush of gold up through the base and midribs of the standards. The falls are beautifully patterned with an alllover network of bright gold that radiates from the beard to the outer edges of the falls where it combines to make a rich border of stitching. The substance is heavy and the finish very velvety which gives a smoldering black red Ebony Echo type lustre to the flowers further accenting its lovely pattern. The flowers, beautiful of form and heavily ruffled are very well placed on tall, strong excellently branched stalks very much in proportion to their large size. Hardy, large rhizomes with very broad deep green foliage.

No. 55-406.-----**25.00**

**LIBRETTO** (Tompkins 1957) M. 40 in. (Spanish Peaks x One Clear Call) x Blue Throat. A large, beautifully formed flower with very broad, heavily ruffled petals; this is a departure from the ordinary as to color. The buds which are a smooth opaque white with a heavy greenish tint, open up into flowers of the exact shade called Pale Wisteria Violet by Ridgway. To further its description it would seem as if the flowers were a pure Gardenia like white into which just enough violet had been smoothly blended to bring about its eterially lovely shade of milky orchid. The heavy, thick petals and cool clean finish helps to further this impression and a full beard of white with violet tips adds to its loveliness. Tall, strong, widely branched stalks show off the large ruffled flowers to perfection. Large hardy rhizomes that increase well.

No. 55-390.-----**25.00**

## 1957 Personality Parade

**\$2.00 Each Net.**

Each season finds our Personality Paraders becoming more and more popular and more in demand. We value very much the high esteem in which you, our customers hold this series.

We have always been pleased with and proud of our Paraders and are markedly so of this years. Most of these were originally scheduled for introduction at higher prices, but having been held back for use in our breeding program, we now find the supply of stock of each, permits their release as Paraders. However since this stock is not as plentiful as of those in the past we must ask each customer to please limit their order to only one each of this years varieties.

And now, — Just for the record. As last years stars move into the ranks of the regulars and these new personalities step forth, we hope they will visit your garden, bringing you a Joyous Spring that will touch you with its Fond Caress, its Many Smiles and Happy Laughter, and its wondrous Mello Mood.

**JOYOUS SPRING** (Tompkins 1957) E. L. 38 in. New Hope x (Angel Face x Lovelace). A lovely ruffled plicata with a greenish ivory ground color and a stitched and sanded border of blue violet. A clean combination of colors that is as cheerful and gay as the first snowdrops and violet crocus in early spring. The large flowers are well placed on strong widely branched stalks.

**FOND CARESS** (Tompkins 1957) M. 39 in. (Apricot Supreme x Golden Eagle) x Pink Sensation. A pure rich pink with a deep glowing beard. The flowers are of large size and are heavily substantiated with fine form and broad rounded petals. A very fast increaser that makes for a showy iris as it will produce from one to three stalks per rhizome as well as plenty of additional plants. The stalks are strong, tall and well branched.

**MANY SMILES** (Tompkins 1957) M. L. 40 in. (Lamplit Hour x Wabash). A new amoena that has been much admired in our garden and which has been mentioned in the Region 21 Bulletins as being a real step ahead in the amoena class. It has fine form and heavy substance and its colors are especially clear and rich. It has very clean well domed standards and falls of glowing red violet that are completely free from veinings.

**HAPPY LAUGHTER** (Tompkins 1957) M. L. 39 in. (Shannopin x Persian Prince) x (Shannopin x Mist Glow). A lovely frothy combination of cream, pink and light watermelon rose that might be called a near amoena or a light bicolor. The standards are light lemony cream flushed throughout with pale pink and the falls are a clear light rosy watermelon shade. The flowers are large with ruffled petals and have a rounded semi-horizontal form. A most appealing combination that we feel sure you will like.

**MELLO MOOD** (Tompkins 1957) M. L. 38 in. (Coronado x Nankeen) x (Nankeen x Russet Wings). A very large, but beautifully formed flower of light greenish yellow with an alllover raylike pattern of glowing amber. By Ridgway colors it is a self of Baryta yellow, flushed light Viridine green and patterned with shades of Orange Pink and Capucine Buff. Its rich but mellow color will draw you right to it. Strong, tall, well branched stalks show off the large flowers wonderfully well.

## Personality Parade Regulars

**\$1.00 each or any 7 different for \$5.00 except varieties market Net**

**AGE OF INNOCENCE** (Clinefelter '54) E. M. 36 in. (Gudrun x Paulette). A large milky white with a faint blue blush and a blue beard.

**ANGEL FACE** (Tompkins 1953) E. L. 36 in. (Rare Marble x Fire-cracker) x Captivation. One of the loveliest plicatas in its color class. White ground with a border of rich rosy pink. A fine flower with lovely form and a long season of bloom.

**APRIGLO** (Dailey) 1954) M. L. 40 in. ((Dream Girl x F. Zenor) x (S. Q. 72 x Golden Eagle)). A very large flower of ultra rich apricot with a rich fiery beard. Very showy and well liked.



- APRIL EVE** (Tompkins 1955) M. L. 38 in. (Arethusa x Rhapsody) x Mulberry Rose. A large, tailored flower of rich rosy violet with a glowing touch of chocolate red at the throat.
- BALLAD** (Tompkins 1949) M. L. 38 in. (Snoqualmie x F. Zenor) x (Matula x Loomis Q. 51). Clean pink self of heavy substance and good form. A light lemon beard accents its pinkness.
- BANDIT** (Tompkins 1950) E. M. L. 35 in. (Cape Bon x Redward). A fine rich red of antique ruby coloring. Very large, nicely, formed flaring flowers of heavy substance and clean finish. A top notch parent.
- BOLD PAGEANT** (Tompkins 1952) M. L. 4 in. ((Stardom x Arab Chief) x (Gypsy x Prairie Fire)). Very large flower of glowing Indian Copper. One of the brightest and showiest in the garden.
- BREAKAWAY** (Dailey 1955) M. L. 40 in. ((Ola Kala x Cloth of Gold) x (Rajah Brooke x Zantha)). A gigantic flower of rich golden yellow with an orange overtone and veining of red on the falls. Brilliant.
- BRIGHT BROCADE** (Tompkins 1952) M. L. 38 in. (Lavender and Gold Lace x Matador). A bicolor blend with standards of Tyrian gold and falls of rich Petunia violet flushed red and gold.. Lacy edged.
- CARRIBEAN SKY** (Tompkins 1953) M. 38 in. Congres x (Annabel x Narain). One of the most brilliant of all blue iris. Large, well formed flowers of heavy substance and glittering finish. A blue beard accents its richness. ----- **Net 1.00**
- COURTESY** (Tompkins 1950) M. 38 in. (Blue Shimmer x Lovely Day) x An Thou. Lovely clean white of excellent form and finish and smooth blue beard. ----- **Net 1.00**
- CRYSTALIER** (Dailey 1955) M. 38 in. Snow King line x (Blue Shimmer x Snow Crystal). Icy white delicately stitched blue and heavier blue stitching at the throat. Extra lovely.
- DAYDREAMER** (Tompkins 1952) E. L. 38 in. (Bandit x Rhapsody). A massive flower of beautiful form and finish, this is a rich red self of dark ruby. Extra fine.
- EVERYTHING NICE** (Tompkins 1956) M. L. 36 in. Rio Valley x (Technicolor x Twilight Sky). A beautifully formed flower of rich glowing brown with a flamelight spot of electric blue at the tip of the beard. Proving to be a very fine parent for many colors.
- FANTASIA** (Tompkins 1949) M. 38 in. (Casa Morena x Grand Canyon). very large and heavily ruffled flower of blended tones of violet and rose.
- FRIENDLY DAYS** (Tompkins 1956) M. L. 40 in. Chansonette x (Katherine Fay x Ave Maria).. A large, perfectly formed flower of Orchid. So fine that it will more than hold its own with anything in its color class. We are more than extra proud of this one. ----- **Net 1.00**
- FROSTY FRILLS** (Tompkins 1956) E. L. 38 in. (Escapade x Chantilly) x Clara B. A large creamy white with fine form and with glittering touches of gold on the haft and the lacy edge. ----- **Net 1.00**
- HONEY AND SPICE** (Tompkins 1956) M. L. 36 in. Sib. to Rendezvous x (Balmung v Tiffanja). A huge flower with very broad, rounded and heavily substandard petals. The ground color is cream and custard yellow and the edging is of cinnamon pink and rich buff.
- LUNAR MIST** (Tompkins 1953) M. 36 in. ((Congress x M. L. Aureau) x (Golden Hind x Wabash)). A hybrid with very large flowers of a most unusual shade of greenish amber with a lavender blue flush over the falls. The flush is a powdered on overlay and shows a few stitching and dotting reminders of its onco and plicata blood.
- MANILA MOON** (Tompkins 1952) M. VL. 42 in. (Lamplit Hour x Pink Tower) Oyster white standards and chartreuse falls with an overlay of olive green. Quite different, this always draws attention in the garden and is fine for arrangements. Much sought after for these reasons and for breeding purposes.
- MATADOR** (Tompkins 1949) M. L. 36 in. (Intermezzo x Cedar Rose) x Gypsy Rose. A very large blend of bright red, burnt orange and coppery pink. Comes close to having true spectrum red in its falls and is proving to be a fine parent for reds.
- MAYAN MAGIC** (Tompkins 1948) M. L. 38 in. (Mellowglow x P. Suunset) x Ola Kala. A large ruffled blend of coppery pink and soft orange that gives the effect of a flower of rich shrimp coloring.
- MAYTIME MELODY** (Tompkins 1954) M. L. 38 in. (Lamplit Hour x Maytime). A near amoena with large, broad petaled flowers of lovely semi-flaring form. Creamy standards and watermelon pink falls. This is working fine as a parent in the red and white amoena class.
- ORCHID DAWN** (Dailey 1954) M. L. 40 in. (Spindrift x Snoqualmie) x Nylon. A flaring ruffled flower of clean bright orchid with a rosy pink beard. Extra heavy substance. A fine parent.
- PARTY SOUVENIR** (Dailey 1955) M. L. 38 in. (Peachblow x Occidental) x (Muhl. 45-112 x Cautivation Sib.) Large satiny flowers of deep ivory and cream with a broad rosy pink border.
- PATCHWORK** (Tompkins 1954) M. 38 in. (Rendezvous x Firedance). A very large and extremely brilliant plicata. Groundwork is of rich butter yellow and the edging is rosy cinnamon and chocolate red. Very showy. ----- **Net 1.00**
- PLEASANT HOURS** (Tompkins 1956) E. L. 48 in. ((Hit Parade x Apricot Supreme) x (Pink Tower x Apricot Supreme)). A very tall, excellently branched iris with beautifully formed and heavily substandard flowers of rich pink. The pink color is infused with golden apricot that deepens to a touch of gold at the throat on each side of its glowing red beard.
- PRAIRIE DAWN** (Tompkins 1953) M. L. 38 in. (Elmohr x Honeyflow). A gleaming blend of pink and creamy gold tones. Very fine form and heavy substance in a large ruffled flower.
- PULCHRITUDE** (Tompkins 1951) M. L. 40 in. (Snow Velvet x Miss Bishop) x Ave Maria. A gigantic creamy white with a faint lemon glow throughout the throat area. A large and impressive iris that is very well liked.
- SWEET TALK** (Tompkins 1951) M. 38 in. ((Chansonette x (Rameses x Lullaby)) x Moonlit Sea. A very large, beautifully formed flower of flaring form with broad oval petals. Its gleaming lilac color is enhanced by a pale lemon throat. Lovely.
- SNOWBLUSH** (Tompkins 1948) M. 38 in. (Loomis SQ72 x F. Zenor). A large iris of clear shell pink color with a nearly self colored beard. A fine parent.
- TORCH SONG** (Tompkins 1948) M. L. 38 in. (Late Sun x Ola Kala). A deep glowing orange yellow with large rounded blooms of extra heavy substance and satiny finish. This sells so fast in the garden that we seldom have enough stock to list. ----- **Net 1.00**
- TROUSSEAU** (Tompkins 1951) ((Spring Maid x Far West) x F. Zenor x (Hall 42-05 x Loomis SQ72)) x Pink Tower. A medium to large flower of rich flamingo pink that seems to have a creamy undertone. Rich pink beard. A fine parent.

## THE ONE HUNDRED FAVORITE IRIS OF 1956

- |                    |                   |                     |                     |                      |
|--------------------|-------------------|---------------------|---------------------|----------------------|
| 1 Truly Yours      | 21 Amandine       | 41 Starshine        | 61 Sunset Blaze     | 81 Russet Wings      |
| 2 Ola Kala         | 22 Char-Maize     | 42 Cascade Splendor | 62 Casa Morena      | 82 Sierra Skies      |
| 3 Happy Birthday   | 23 Inca Chief     | 43 Pink Formal      | 63 Reheobeth        | 83 Firecracker       |
| 4 Mary Randall     | 24 First Violet   | 44 Top Flight       | 64 White Peacock    | 84 Grand Canyon      |
| 5 Palomino         | 25 Helen McGregor | 45 Dreamcastle      | 65 Amigo            | 85 Cliffs of Dover   |
| 6 Argus Pheasant   | 26 Sable          | 46 Cloudcap         | 66 Blumohr          | 86 Maytime           |
| 7 Chivalry         | 27 Wabash         | 47 Extravaganza     | 67 Gold Sovereign   | 87 Paradise Pink     |
| 8 Elmohr           | 28 Great Lakes    | 48 Melody Lane      | 68 Lady Ilse        | 88 May Hall          |
| 9 Blue Rhythm      | 29 Solid Mahogany | 49 Port Wine        | 69 Black Forest     | 89 Rainbow Room      |
| 10 New Snow        | 30 Chaokia        | 50 Blue Valley      | 70 Prairie Sunset   | 90 Heien Collingwood |
| 11 Lady Mohr       | 31 Violet Harmony | 51 Mulberry Rose    | 71 Raspberry Ribbon | 91 Cloud Castle      |
| 12 Pierre Menard   | 32 Cherie         | 52 Ranger           | 72 Lady Boscawen    | 92 Indiana Night     |
| 13 Pinnacle        | 33 Frances Craig  | 53 Golden Russet    | 73 Cloth of Gold    | 93 Ruffled Organdy   |
| 14 Blue Shimmer    | 34 Black Hills    | 54 Tranquility      | 74 Pretty Quadroon  | 94 Cathedral Bells   |
| 15 Desert Song     | 35 Spanish Peaks  | 55 Pink Cameo       | 75 Master Charles   | 95 China Maid        |
| 16 Sable Night     | 36 Chantilly      | 56 Ballerina        | 76 Party Dress      | 96 Three Oaks        |
| 17 Minnie Colquitt | 37 Zantha         | 57 Temple Bells     | 77 Frances Kent     | 97 Lynn Langford     |
| 18 Snow Flurry     | 38 Thotmes III    | 58 Bryce Canyon     | 78 Mystic Melody    | 98 Staten Island     |
| 19 Blue Sapphire   | 39 Jane Phillips  | 59 Rocket           | 79 Caroline Jane    | 99 Danube Wave       |
| 20 Limelight       | 40 Solid Gold     | 60 Swan Ballet      | 80 Vatican Purple   | 100 June Meredith    |



# General List . . . TALL BEARDED IRIS

- ADMIRATION** (Smith 1946) M. 36 in. (Aubanel x sdg.) x (Chosen x Yellow Glory). A massive iris of rich medium yellow. Heavy substance and excellent form. H. M. 1947 ----- **1.00**
- ADORNMENT** (Milliken 1949) M. 30 in. A very lovely flower of rich violet blends and a bright blue beard ----- **1.00**
- AFTER MIDNIGHT** (Muhl. 1949) M. 36 in. (Storm King x Sable). A large, very well formed flower of darkest purple ----- **1.00**
- AL BORAK** (DeForest 1952) M. 38 in. (Her Grace x Prairie Sunset) x Copper River. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H. M. 1953 ----- **4.00**
- ALI BABA** (Lyon 1952) M. L. 37 in. (Ranger x Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954 ----- **3.50**
- ALLINE ROGERS** (Klein. 1950) M. 34 in. (Cascade Splendor x Daybreak). A rich blend of rose pink with golden undertone. Broad petals and flaring form. H. M. 1951 ----- **1.50**
- ALPINE MEADOW** (Stevens '55) M 34 in. Three Cheers x (Magnolia x (New Dawn x Radiant Morn selfed)) x Winston Churchill) x (Magnolia x Variegata sdg.) A new blue and white amoena that is very similar to Mr. Muhlesteins older Step Up. The main difference between the two is that while they both have powder blue falls, Alpine Meadow has an infusion thought the blue of an odd shade of greenish slate or greenish violet, which gives the falls added darkness. The standards are clean and snowy and well domed while the falls flare nicely. A fine addition and a most welcome one to this color class. ----- **7.50**
- ALTAR LIGHT** (Brown 1954) M. 38 in. (Gold Ruffles x Alpine Glow). A very lovely flower of buff and cream with flaring, ruffled form. One of the best new things seen last year. H. M. 1954 ----- **10.00**
- AMANDINE** (Douglas 1946) E. M. 36 in. (White Prince x Caroline Burr). A top notch iris of rich cream with a faint flush of lemon. A. M. 1948 ----- **1.00**
- AMELITA** (Albright 1954) M. 36 in. (Amigo x Melitta). A very large, broadly formed and richly colored neglecta. Due to its parentage this should be a most interesting breeder ----- **2.00**
- AMERICAN MODERN** (Craig 1951) M. 36 in. (Gay Senorita x Joppa Parrot). A new Mohr hybrid of rich olive-ochre with flecks of deep blue green and with red veins on the falls. Unusual ----- **2.50**
- AMULETTE** (Sass 1953) M. 38 in. (Matula x Prairie Sunset) x Rainbow Room. A much larger and brighter edition of Rainbow Room with flaring form and ruffled petals. Very long season of bloom. A beauty ----- **1.00**
- ANATOLIA** (Craig 1949) M. 39 in. (Tiffany x Los Angeles) x Capitola. A lovely Onco hybrid of pale red violet with a plicata like stippling and darker signal patch ----- **1.00**
- ANGELS' FLIGHT** (Jenkins '55) M. 38 in. Chivalry x Pink Cameo. A new and very fine reverse bicolor that has performed very well for us the past two years. Standards are pale Uranium green and the falls are satiny white with a faint touch of green that deepens to a golden touch at the haft. The buds are green and the under or reverse side of the falls retain the green color after opening. The flowers are beautifully formed and very heavily substantiated. This should be a very fine parent if used with other pinks. ----- **5.00**
- ANTIQUE CHESTNUT** (Lyell 1951) M. 36 in. (Burning Bronze x Garden Magic.) A rich bitone with pale magenta standards and velvety red brown falls ----- **1.00**
- ANYTIME** (Cavagnaro '56) N. L. 45 in. Alba Superba x Lady Mohr. A huge new white with broad petaled Mohr shaped blooms of beautiful flaring form. A few greenish veins at the throat seem to accent its whiteness. A real beauty and one that should be a wonderful parent. Drew many favorable comments in our garden last year. H. M. 1956 ----- **Net 15.00**
- APEX** (Tompkins 1947) M. 38 in. (Garden Glory x Jasper Agate). A glowing Bordeaux red self of excellent form and large size. The hafts are free of markings and a full yellow beard accents the color ----- **1.00**
- APRICOT GLORY** (Muhl. 1951) M. 35 in. (Golden Eagle x Hall sdg.) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. Proving to be an excellent parent for many colors including pure orange selfs. A. M. 1956 ----- **3.00**
- APRICOT SUPREME** (Tompkins 1951) M. 38-40 in. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis Sq73)) x Pink Salmon. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily substantiated petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951 ----- **2.00**
- ARABI PASHA** (Anley-Muhl. 1953) M. 36 in. (Blue Ensign x Windermere) x Blue Ensign. A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Dykes Medal in England, 1953. ----- **5.00**
- ARABY ROSE** (Whiting 1952) M. L. 38 in. (Gypsy Rose x Arabian Nights). A very large ruffled flower of golden tan with heavy flushings of violet rose on the falls. Proving to be a fine parent ----- **1.00**
- ARCTIC CROWN** (Tompkins 1955) E. 26 in. (Hoogiana x Sound Money) A new hybrid from Hoogiana with ultra smooth finish and lovely Hoogiana like form. An amoena type with white standards and yellow falls ----- **4.00**
- ARCTIC SNOW** (Brummitt 1955) EM. 40 in. (White City x Great Lakes) Large snowy white flowers of excellent form and heavy substance are set off by a full yellow beard ----- **2.00**
- ARDRUN** (McLeod 1954) E. M. 36 in. (Artemis x Gudrun). A gigantic, and broad petaled flower of rich purple red with a darker signal around the broad black beard. Very beautiful and different ----- **5.00**
- ARGUS PHEASANT** (DeForest 1948) M. 38 in. (Casa Morena x Tobacco Road). A bright and very smooth light golden brown with broad petals and flaring form. Dykes Medal 1953 ----- **1.50**
- ARLINE WOOD** (Norton 1952) M. 36 in. (Vision Fugitive x ?). A very lovely iris of smooth lilac with heavy ruffling and lace ----- **1.50**
- ARMOUR BRIGHT** (Edmison 1953) M. L. 38 in. (Snoqualmie x P. Sunset). A very smooth and heavily substantiated flower of rich golden yellow. Proving to be a fine parent ----- **1.00**
- ASKALON** (Jory 1949) E. M. 36 in. (Grace Mohr sdg. x Capitola). A lovely hybrid of typical Mohr form, this is a bicolor with lavender stands and darker lavender falls that are flushed yellow ----- **1.00**
- ASOKA OF NEPAL** (C. G. White 1950) E. 30 in. (From Oncobreds). A very large, full formed flower with broad round petals and heavy substance. A self of pale amber or buff with onco like fleckings of rich maroon ----- **3.50**
- AUBURN** (Klein. 1945) M. 36 in. Prince of Orange x (Far West x Junaluska). Orange red blended brown with a flush of metallic blue on the fall. H. M. 1946 ----- **1.00**
- AUCOCISCO** (Tobie 1949) M. 34 in. (Amigo x Wabash). A choice neglecta with clear wisteria blue standards and rich violet falls ----- **1.00**
- AUTUMN HUES** (H. E. Sass 1951) M. 38 in. Ola Kala x (The Red Douglas x (Ossar x Waconda sdg.)) x sib.)) x Rainbow Room. A large ruffled flower of rich antimony yellow, faintly flushed rose pink and blue with a blue flash at the tip of the beard and a brushing of orange on the haft ----- **10.00**
- AUTUMN SPLENDOR** (Stevens 1944) M. 37 in. (Pompador x Aida). A bright blend of lovely autumn colors ----- **1.00**
- AZURE LAKE** (Muhl 1952) E. M. 36 in. (Azure Skies x Mirror Lake). A new light blue with large ruffled flowers of flaring form. H. M. 1954 ----- **3.00**
- A. Z. WELLS** (Noyd 1953) E. M. 36 in. (Or-mohr x Indian Hills). A very large hybrid of rich purple that is said to be an improved Indian Hills ----- **2.00**
- BALLERINA** (D. Hall 1951) M. 36 in. (Cherie x Floradora). A pale pink of large size with very broad petals and heavy substance. A. M. 1953 ----- **2.00**
- BALLET DANCER** (Klein. 1949) M. 38 in. (Chamois x Cascade Splendor). A very rich blend of light golden tan and apricot. Heavy substance and lovely ruffled flowers of flaring form. A. M. 1952. ----- **1.00**
- BALL GOWN** (Craig 50) M. 37 in. (China Maid x Tiffany) x Sultans Robe. Lovely ruffled blend of tan and brown with a heavy infusion of rich aconite violet ----- **1.50**
- BANG** (Craig '55) M. L. 38 in. Savage x (Cordovan x Molten). A new red bitone that has attracted much attention wherever shown. The standards are cedar red and the falls are quite near India red coloring. The flowers are large and nicely formed. ----- **25.00**
- BANNER BRIGHT** (Crosby 1954) M. L. ((Mel-loglow x Sunset Serenade) x Cascade Splendor)). Rich, glowing self of orange yellow with a misty overtone of gleaming buff. Beautiful of form and very broad petaled. Outstanding. H. M. 1954 ----- **5.00**
- BARIA** (P. Cook 1951) E. 12 in. An intermediate of soft, clear yellow with slightly waved petals. Lovely. H. M. 1951 ----- **1.50**



- BATLOW BEAUTY** (Aylett '46) M. 36 in. (Tiffany x Ruth Pollock) A very fine plicata from Australia. The flowers are large, flaring and have heavy substance and velvety finish. The ground color is deep lemon and the markings are of orange yellow and red. ----- **1.50**
- BAZAAR** (Schreiner '55) EM. 36 in. Harlequin x Raspberry Ribbon. A huge plicata of brilliant coloring. The ground color is icy white and the falls are faintly flushed lemon over the center and carry a very broad border of rich violet red. The standards are heavily flushed the same shade. A real beauty. H. M. 1956. ----- **7.50**
- BEECHLEAF** (Klein. '55) M. 38 in. Thotmes III x Pretty Quadroon. A large, beautifully ruffled flower of light brown with a coppery sheen and violet undertone. It has heavy substance and a leathery finish that is sleek and glistening. One of the loveliest of the recent Kleinsoreg introductions. H. M. 1955. ----- **Net 15.00**
- BELLA MOHR** (Ohl 1955) M. 37 in. (Wm. Mohr x Sable). A very large new hybrid of Elmohr size and form, this is a self of rich, glowing purple of about the shade of Sable. The flowers have very heavy substance and are free of haft marks H. M. 1956 ----- **15.00**
- BELLE AMIE** (Ohl 1949) M. 35 in. (Tiffany x Golden Fleece). Large ruffled white with a heavy border and flush of gold. A beauty. H. M. 1944 ----- **1.00**
- BELLE MEADE** (Wills 1952) M. 39 in. (Blue Shimmer x Snow Crystal). A very lovely new plicata of snow white ground with feather edging of bright, clear blue violet. Perfectly formed flowers of heavy substance with a gleaming finish. Excellent stalks and branching. H. M. 1952 ----- **7.00**
- BELLERIVE** (Benson 1949) E. M. 35 in. (Birchbark x Gallant Leader). A very large, heavily substandard flower of rich cream. H. M. 1950 ----- **1.00**
- BENTON FANDANGO** (Morris 1951) M. 38 in. (From Morris sdgs.). A very lovely and entirely different plicata, this English variety has a pure lemon ground with rich blue markings. Large and showy ----- **1.50**
- BENTON OLIVE** (Morris 1949) E. M. L. 36 in. (From Morris Sdgs.). An English iris with a new and exquisite form. This has standards of olive gray and pale blue while the falls are olive tan with a flushed on pattern of blue purple. Different and most unusual this is still very lovely ----- **2.00**
- BIG GAME** (Fay '54) E. L. 38 in. ((Snow Flurry x Chivalry) x (Blue Sdlg. x Chivalry)). A gigantic flower of deep, rich violet. The flowers have extra broad petals and excellent form. This was a standout in every garden in which we saw it last year. H. M. '54. ----- **12.50**
- BIG TIME** (Lapham 1951) M. 35 in. (Red Waves x (Redward x Copper Rose)). A new red of large size with broad heavily substandard petals ----- **3.00**
- BIG UTE** (Wallace 1954) M. L. 38 in. (Grand Canyon x (Lancaster x Three Oaks)). As I saw this in the originators garden in Salt Lake City. It appeared to be a larger, and much improved Grand Canyon, done in rich shades of red H. M. 1955 ----- **15.00**
- BILL BROWN** (Muhl. 1955) EM. 34 in. (Veishea x Casa Morena) x (Casa Morena x Tobacco Road). A massive new iris in deep copper brown. Broad petals with a smooth finish. ----- **5.00**
- BINGHAM** (Muhl 1955) ML. 36 in. ((Ormaco x Golden Eagle) x (N. J. Thomas x Aztec Copper) x ((E. Choosing) x (Zebulon x Golden Eagle))). Large, semi-flaring flowers of heavy substance and good form, done in brilliant blended tones of copper and red. The smooth bright hafts are clean and free of veins and a rich orange beard adds to the brilliance. Fertile and a fine parent. H. C. 1954 ----- **7.50**
- BIRD SONG** (Corey 1952) M. 37 in. (Sensation x Los Angeles) x (Wambliska x San Francisco). One of the loveliest of the new plicatas, this is a great favorite with us. It has a flaring, fluted form that gives it a gay, sparkling personality. The ground color is sparkling white and the border is a precise stitching of rich, violet toned blue. Once seen, this is long remembered. H. M. 1952 ----- **1.00**
- BIT O HONEY** (Tompkins 1955) M. 36 in. (Rio Valley x Bold Pageant). A large, broad petaled and beautifully formed flower of ultra rich coloring. A blend of light lemon, rich copper and soft apricot, the colors are so smoothly fused that it seems to be a self. Heavy substance and sparkling of finish with a rich orange beard that adds to the lustre ----- **7.50**
- BLACK CASTLE** (Schreiner 1953) M. 32 in. (Black Forest Sib. x Down East). One of the fine new dark iris from the famous Schreiner line of blacks. This has very good form and its intense darkness is set off by a very rich orange beard ----- **5.00**
- BLACK DIAMOND** (Schreiner 1951) M. 35 in. (Black Forest Sib. x Down East). A very fine purple black of quite large size and with excellent form. H. M. 1952 ----- **2.00**
- BLACK FOREST** (Schreiner 1945) M. 34 in. (Dymia x Ethiop Queen). A very dark, almost truly black flower of medium size. This has heavy substance and exquisite form. A. M. 1948 ----- **1.00**
- BLACK HILLS** (Fay 1951) M. 40 in. (Black Valor x Gulf Stream) x Black Forest. A rich blue black with full, nicely proportioned petals and lovely flaring form. The substance is very heavy and the flowers are free from venations and the color is intensified by a beard the same color as the petals. Strong, well branched stalks. A. M. 1954 ----- **3.00**
- BLACK TAFFETA** (Songer 1954) M. L. 35 in. (Black Forest x Sib. to Night Life). An unusually rich, dark black purple self with a self colored beard. The form is excellent and it has broad, slightly ruffled petals and a glistening finish. One of the best new blacks seen last year. H. M. 1955 ----- **10.00**
- BLIZZARD** (Knowl. 1949) E. 38 in. (Snow Flurry x Easter Morn). An exquisite white of large size with broad ruffled petals. H. M. 1949 ----- **1.00**
- BLOOMIN' LOVE** (Wells '56) M. 40 in. ((Josephs Mantle x Novelty Sib.) x Heatherlands). A gigantic ruffled plicata of rich coloring. The ground is smooth and creamy and it has a broad, heavily stippled border of rich rose pink. Very floriferous with many flowers carried on widely branched stalks. ----- **15.00**
- BLUE ANGEL WINGS** (McKee 1949) M. 38 in. (((Snow Flurry x 4017) x (Misty Rose x Miobelle)) x (Snow Flurry))). A lovely blue white with the blue coloring almost a powdery blue over white. Large but dainty ----- **1.00**
- BLUEBEARD** (Hall 1955) M. 36 in. (Parentage not available). A large blue of flaring form in which the falls dip down at the tips. A deep color that is enlivened by a yellow beard faintly tipped blue. Silky finish ----- **7.50**
- BLUEBIRD BLUE** (Fay 1953) M. 36 in. (Helen McGregor x Cahokia). A large, well formed blue of great brilliance. The slight violet undertone adds to its brightness. H. M. 1954 ----- **4.00**
- BLUE BLAZES** (Welch 1950) M. 38 in. (Gudrun x Easter Morn) x Great Lakes. A light blue of great size and beautiful form. Very broad petals of heavy substance. Always sensational. H. M. 1951. ----- **1.00**
- BLUE CASCADE** (Howe 1954) M. 38 in. ((Purissima x Cloud Castle) x Bay State). A very large, semi-flaring and intensely ruffled flower of glittering light blue. Very fine as it bloomed here last year ----- **2.00**
- BLUE CLIF** (Hamblen) M. L. 38 in. Snow Flurry x Chivalry. A rich campanula blue self with a silvery touch of lobelia blue around the beard. A really different violet and one you are sure to like for its delicacy of coloring and its lovely form and finish. ----- **10.00**
- BLUE ELEGANCE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). A large cleanly colored blue hybrid. Has the typical onco look. H. M. 1949 ----- **1.00**
- BLUE FAIRY** (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Hoogie Boy). A new blue of medium size with very flaring and jauntily ruffled flowers. Of Hoogiana ancestry, this should be an interesting parent. The fastest increaser we have ever seen and easiest of all to pod ----- **1.00**
- BLUE FLIGHT** (Frazee-Albright 1954) M. L. 36 in. (The Admiral x (Pink Salmon Sib. x Great Lakes)). A very flaring flower of heavy substance and satiny finish. In color it is a medium blue with a hint of rosy lavender in its undertones. The beard is a slightly darker shade of blue and is very full. With its parentage, this should be a fine breeder for several different lines. H. C. 1953 ----- **5.00**
- BLUE PARAKEET** (Waters 1950) M. L. 37 in. (Bandmaster x Azure Skies). A clear light medium toned blue that is given a gleaming appearance by chartreuse olive brushings over the hafts. H. M. 1953 ----- **1.25**
- BLUE SAPPHIRE** (Schreiner 1953) E. M. 40 in. (Snow Flurry x Chivalry). A very outstanding new blue of large size and beautiful form. The petals are heavily substandard and very broad with heavily ruffled edges. While this is a light blue, it has a silvery white undertone that gives it clarity of color and a life not often seen in blues. A. M. 1956 ----- **3.50**
- BLUE SERENE** (Wills 1953) M. 35 in. (Blue Rhythm x St. Regis). Slightly lighter than Blue Rhythm, this is several shades bluer and has a lovely ruffled, semi-flaring form. Heavily substandard and nicely finished. H. M. 1953 ----- **7.00**



**BLUE STARDUST** (Muhl. 1955) M. L. 37 in. (Blue Spire x Gloriole) x Cahokia. This rich Cornflower blue is very large with a lovely flaring form and broad heavily substandard petals. An all over crystalline like finish makes it really sparkle. Very fine as it has bloomed for me. ----- **3.00**

**BLUE THROAT** (Loomis '56) M. L. 38 in. (From Loomis seedlings). A very lovely flower of large size with lovely ruffled form. The color is an exquisite shade of pale milky blue which is enhanced by a heavy, blue tipped beard. This has performed wonderfully well in our garden the past four years and is also proving to be a wonderful parent. ----- **5.00**

**BLUE VALLEY** (Smith 1947) M. L. 38 in. (Lake George x Great Lakes). A large flaring flower of medium blue. A. M. 1949 ----- **1.00**

**BLUE VIOLET** (Craig 1949) M. L. 39 in. (San Diego x Sierra Blue). After having withdrawn this for propagation, we once again have some nice rhizomes for sale. Just as the name describes it, this is a self of rich blue violet. Large and clean with very heavy substance and fine form. A fine parent, this has given us some really magnificent new seedlings ----- **1.00**

**BLUMOHR** (Marx 1949) E. M. 37 in. (Wm. Mohr x Orloff). A pale powder blue of large size and beautiful onco form. Stunning. A. M. 1952 ----- **3.00**

**BOLD ADVENTURE** (Wells '55) M. L. 48 in. ((Acropolis x Destiny) x Starless Night) x Captain Wells. In this new iris we have at last a black iris of huge size and bold flaring form. The gigantic flowers are heavily substandard and have a rich velvety finish. Stalks are tall and strong with wide branching that shows the flowers off perfectly. Should be a wonderful addition to the black class just for breeding purposes alone. ----- **15.00**

**BOLD COPPER** (Sass 1950) M. L. 36 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A most unusual new copper blend. This has beautifully ruffled flowers of flaring form and heavy substance. A richer tone of red copper seems to radiate over the falls ----- **1.00**

**BOLD COURTIER** (Whiting 1949) L. 36 in. (Mirabelle x Cedar Rose). A brilliant blend of deep rose and copper with a very heavy substance and lacquer like finish. The petals are heavily crimped and curled ----- **1.00**

**BREAK O' DAWN** (Sass 1953) M. L. 36 in. ((Melita x (F. Zenor x Seashell)) x ((F. Zenor x (P. Sunset x Matula)) x (F. Zenor x Seashell))). A very large, flaring flower with broad rounded petals of heavy substance and silky finish. The color is deep seashell or dawn pink. A very full self colored beard accents the pinkness ----- **4.00**

**BRIGADOON** (Tompkins 1955) E. L. 38 in. ((Honeyflower x Seashell) x Three Oaks x ((Spring Maid x Far West) x F. Zenor)) x ((Spindrift ((Spring Maid x Far West) x F. Zenor)) x Nylon x Sass 40-313)) x (Dark Fire x Cascade)). A brilliant blend of Fuchsia red and Amethyst Violet, this is one of the most brilliant Iris we have ever seen and certainly has the most carrying power. The flowers are very large, beautifully formed with broad, softly ruffled petals. The substance is heavy and the finish is like gleaming, silken

taffeta. There is a flush of Chocolate red over the hafts which are completely free from venations and a full chocolate red beard adds to the richness. The stalks are tall, very strong and have good branching with excellent placement H. M. 1955 ----- **30.00**

**BRIGHT CONTRAST** (Schreiner 1953) E. 36 in. ((Beau Ideal x Wasatch) x Unknown) x Minnie Colquitt. A large new plicata with a pure white ground and rich bright magenta violet edging. A beautifully formed flower with the richness of the famous old Beau Ideal ----- **3.00**

**BRIGHT GEM** (DeForest 1953) M. L. 33 in. (Argus Pheasant x Garden Glory). A new blend of deep golden brown and Hays russet, this is a near self of rich velvet brown. The flowers are large, with a seven inch spread and very widely rounded, nearly horizontal falls. A dark brown beard intensifies the color. A beauty ----- **10.00**

**BRIGHT HALO** (Randolph 1955) M. 36 in. (Mary E. Nicholls x Reverse Yellow amoena sdg.). A most unusual combination and a very lovely one, this has standards of very pale Bartya yellow and smooth white falls. The center of the flower is lighted by a flush of bright Empire gold that flows smoothly out onto the haft around a full beard of the same gold color. The flowers are beautifully tailored as to form and heavy of substance. H. M. 1956 ----- **10.00**

**BRIGHT HOUR** (Douglas 1952) M. L. 38 in. (Cook 129-42 x Criterion). This is undoubtedly the best improvement in the amoenas to date. A large, beautifully formed flower of great color value. Stands are pure silvery white and falls are vibrant purple with a snow white border extending down both sides. H. M. 1953 ----- **5.00**

**BRIGHT SONG** (Schroeder 1949) M. L. 38 in. ((Midwest Gem x Far West) x Morocco Rose) x (China Maid x Golden Eagle). Beautiful rich orchid pink with red beard. Tall stalks with good branching, large flowers. H. M. 1950 ----- **1.00**

**BRITANNIA** (Tomp. 1949) M. L. 38 in. (Apex x Bandit). Very large self of dark carmine red. Heavy substance and enamel like finish. Stalks are strong and well branched. H. M. 1950 ----- **2.00**

**BROADRIPPLE** (Buss 1952) M. L. 36 in. (Violet Symphony x Vista Veronica). A large, extra broad petaled flower of light violet blue with lighter coloring at the throat ----- **3.00**

**BRONZE SYMPHONY** (Pattison 1951) M. 38 in. (Copper River x Patrice). A large, beautifully formed flower of rich, glowing coppery brown. The form is excellent with broad waved petals of very heavy substance. The standards are well domed and the falls are very flaring. Stalks are strong and well branched. H. M. 1953 ----- **2.00**

**BROWNLAND** (Muhl. 51) M. L. 35 in. (Casa Morena x Tobacco Road). A very well formed and nicely ruffled blend of tan with a blue haze on the fall. Large and showy ----- **1.50**

**BURGANDY ROSE** (Hall 1946) M. 36 in. (Victory x May Day). Very large ruffled flower of wine rose ----- **1.00**

**BUTTERFLY WINGS** (White 1946) E. M. 36 in. ((Pink Jadu x Susiana) x (Theme x Sacramento)). A porcelain or milky blue white with quite flaring falls in which the venations are dark blue. Lovely. H. M. 1947 ----- **1.00**

**BY LINE** (DeForest 1954) M. L. 38 in. (Tif-fanja x Firecracker) x Rodeo. One of the largest and certainly one of the most brilliant plicatas to date. The heavily substandard, broad petaled flowers have a ground color of lemon with a broad border of rich wine red around the falls, while the standards are heavily flushed with the same color ----- **10.00**

**CAHOKIA** (Faught 1948) M. 39 in. Purissima x (((Purissima x Santa Barbara)) x ((Purissima x Santa Barbara) x Santa Clara))). A very clean light blue of particularly pure coloring and of excellent form and finish. A. M. 1951 ----- **1.50**

**CAIRO** (Klein. 1952) M. 40 in. (Sdlg. No. 357 x San Antone) x Cascade Splendor). A gigantic flower of spreading form done in rich light tan with a glowing yellow undertone and a suffusion of buff on the hafts. A real beauty ----- **2.50**

**CAMPFIRE GLOW** (Whiting 1947) M. L. 34 in. (Amaranth x Three Oaks). A beautiful blend of rich ruby red and glistening copper. Long known under the nickname "Hot Red" which well describes it. Proving to be a fine parent. H. M. 1947 ----- **1.50**

**CANADAWAY** (Cousins 1953) M. 40 in. (From white seedlings). A very large, broad petaled white with deep yellow beard and some tiny yellow veins on the haft. Excellent, ruffled form and strong, well branched stalks. Said to be a fine parent. H. M. 1953 ----- **3.00**

**CANBY SUNSET** (DeForest '55) E. M. 36 in. ((From Pink lines)). A pale apricot pink with tangerine beard. The flowers are quite large and well formed and very heavily substandard. ----- **5.00**

**CANYON SKY** (DeForest 1954) M. L. 34 in. (Three Sisters x Fortunes Favor) x Louise Blake. A bright new neglecta or near amoena of large size, excellent form and broad, heavily substandard petals. The standards are pale Camp-anula blue and the falls are of very deep mulberry purple and violet. The hafts are deep bronze with no markings and a full bronze beard adds to the clean appearance. Bright and distinctive ----- **7.50**

**CAPE COD** (Knowl. '54) M. 36 in. Extravaganza x Wabash. A new amoena of large size and flaring ruffled form. Very cleanly finished and especially clear in its coloring, this is the best of the new amoenas as we have seen them. A good grower that produces naturally small rhizomes. H. M. 1954. ----- **12.00**

**CAPELLA** (H. E. Sass 1950) (((Snowking x white recessive sdg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis)). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks ----- **1.00**

**CAPITOLA** (Reinelt 1940) E. M. 32 in. (Wm. Mohr x lb-mac). Huge and very beautiful, this deep red violet is one of the best of the hybrids ----- **1.00**

**CAPTAIN FROM CASTILE** (DeForest 1951) M. L. 38 in. (V. of Mirza x Firecracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952 ----- **2.00**



**CAPTAIN'S LADY** (Brown 1955) EM. 34 in. (Hit Parade x Pink Formal) x (Sib). A bright new plicata done in a new color combination. Standards are clear orchid and the falls are white with a brushed border of orchid. A bright tangerine beard completes the combination. Bright and cheerful, this is a welcome addition to the plicata class and should be a fine parent. H. M. 1955 ----- **7.50**

**CARABELLA** (DeForest '49) E. M. 38 in. Meltiza x ((Salar x Sandia) x Prairie Sunset). A very large, flaring iris of rich salmon pink that quite often reblooms. An excellent parent. H. M. 1949 -- **1.00**

**CARAVAN** (Tomp. 1949) M. 38 in. (Mirabelle x Cape Bon). A very large iris of rich mahogany or ox-blood red with a bright undertone of copper. Extra heavy substance and beautiful formed flowers are nicely placed on strong well branched stalks. A sensational Parent. ----- **1.00**

**CARDINALS ROBE** (Lyell 1949) M. 38 in. (Indian Hills x Sable). A self of glowing magenta wine, this has excellent form and substance ----- **1.00**

**CARLSBAD CAVERNS** (Wilson 1946) M. 38 in. (National White x Spun Gold) Once again we are able to list this very fine iris. We know of nothing quite like it with its massive but well formed flowers with their broad ruffled petals of extra heavy substance. The color is that of the richest cream with all over hints and mistings of crystalline silver and gold gilt ----- **1.00**

**CARTON** (Wills 1955) ML. 38 in. Bryce Canyon x (Prairie Sunset x Lancaster). A bright new blend of red that has very large and extremely brilliant flowers. The standards are blended red and copper and the broad flaring falls are red with a suffusion of reddish copper around a full orange beard. Fine stalks and branching with many flowers. ----- **12.00**

**CARNIVAL LIGHTS** (Sass 1953) M. L. 37 in. (From lines involving City of Lincoln, Elsa Sass, Aleppo Plain, Cardinal, Tiffany and Pretty Pansy). A flower of the same type pattern as Moonlit Sea and Cuban Carnival, this is larger than either and much deeper in color. The ground is cream with a solid wash of rich violet except at the throat which is a rich creamy yellow. A full yellow beard accents this yellow area and gives the flower the appearance of being lighted from within. Brilliant ----- **3.00**

**CAROLINE JANE** (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large, flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas A. M. 1955 ----- **5.00**

**CASA MORENA** (DeForest 1943) M. 38 in. ((Morn. Splendor x G. Perthus) x Alta Calif.) x (Rubeo x G. Sturt.) x Prairie Sunset. A large iris of rich chestnut red, blended with coppery brown. A wonderful parent. A. M. 1946 ----- **1.00**

**CASCADE SPLENDOR** (Klein. 1945) M. 36 in. (Mexico x Gold Beater). Beautifully ruffled blend of light copper and tawny pink. Produces fine blends. A. M. 1947 ----- **1.00**

**CASCADIAN** (Linse 1952) M. 36 in. (Snow Flurry x Cloud Castle). A large, very pure white with a delightful ruffled form and cool gleaming finish. A white beard adds to its purity. H. M. 1955 ----- **4.00**

**CASINO** (Plough. 1955) EL. 40 in. (Wm. Mohr x Firecracker). Another fine new Mohr hybrid done in rich tones of mulberry with deeper onco pattern of veining. The flowers are very large and have fine form with broad rounded petals. H. M. 1956 ----- **10.00**

**CASTLEROCK** (Loomis 1952) M. 38 in. (Blue Shimmer x Sdlg.). A large and beautifully formed flower of snowy white with a lovely edging of rich blue and a blue blaze through the center of the falls. H. M. 1954 ----- **3.00**

**CATHEDRAL BELLS** (Wallace 1953) M. 38 in. ((Sdlg. x Overture) x (Golden Spangle x Pink Tower)). A tall, very well branched iris with beautifully formed flowers of pale pink. Petals are broad with flaring falls and slightly lacy edges. A. M. 1956 ----- **5.00**

**CELESTAR** (Larsen 1950) M. 36 in. (((Los Angeles) x (Don Juan x Titan)) x (San Francisco) x Aldura)) x (Tiffany). A large, semi-flaring white with a flush of lavender on one side of the falls that fades away after opening, leaving the blooms a dusty white. Odd. H. C. 1949 ----- **1.00**

**CELESTIA** (Pierce '55) M. 36 in. ((Snow Flurry x Lake Shannon) x (Helen McGregor x Chivalry)). A rich medium blue self of large size with very broad ruffled petals. The flowers have extra heavy substance and a sleek sparkling finish. H. M. 1955 ----- **15.00**

**CELESTIAL BLUE** (Mission '54) M. 36 in. (Sdls from Cahokia, Gloriole, K. Fay lines). A very clear light blue of excellent form and lovely sparkling finish. The stalks are strong and well branched and carry the large flowers in good placement. ----- **10.00**

**CENTURIAN** (Wills 1950) E. M. 35 in. (Hindu Queen x Tobacco Road). Bright coppery brown with an overtone of rose and light copper. H. M. 1950 ----- **1.50**

**CHALLENGE** (Stevens 1950) EL. 34 in. Inspiration x (Miss Calif. x Cedar). A mammoth rose toned flower done much in the style of its parent Inspiration but with a deeper more red toned coloring ----- **2.00**

**CHAMOIS** (Klein. '44) M. 38 in. (Mexico x Tobacco Road). A real beauty, this is a pure self of light chamois buff. A gleaming gold dust finish lights up the whole flower. A. M. 1948 ----- **1.00**

**CHANTILLY** (Hall 1945) M. 35 in. (Maiden Blush x Flamingo sdlg.). Light orchid pink with heavily crimped, very lacy edge. A. M. 1947 ----- **1.00**

**CHAR-MAIZE** (Lyon 1949) M. 38 in. (Snow Flurry x Aztec Copper). A most unusual shade of greenish yellow. Good form with nicely ruffled petals and heavy substance. Should be very interesting when used with copper reds and reds. A. M. 1952 ----- **2.25**

**CHEEKS OF TAN** (Craig 1950) M. 38 in. (China Maid x Copper River). A large blend of mallow pink with blue blaze on the fall and a smooth touch of golden brown at the haft ----- **1.00**

**CHERIE** (Hall 1947) M. 36 in. (Golden Eagle x pink blend sdlg.) x Fantasy. A light pink of flaring form and heavy substance. Dykes Medal 1951 ----- **2.00**

**CHINESE WHITE** (McKee 1952) M. 37 in. (Snow Flurry x Wo-Peen) x (K. Fay x Wo-Peen). A very large, ruffled white with unusually wide petals. Lovely and very impressive. H. M. 1952 ----- **2.00**

**CHIKUITA** (Knowl. 1951) M. L. 36 in. (Amigo x Wabash). A large flowered and brightly colored neglecta with beautifully ruffled form. H. M. 1951 ----- **1.50**

**CITATION** (Rawlins 1952) E. M. 38 in. (Great Lakes x Gloriole). A smoothly finished and cleanly tailored flower of light medium blue ----- **1.00**

**CHIVALRY** (Wills 1944) M. 36 in. (Missouri x Great Lakes). Superb medium blue of ruffled flaring form and heavy substance. Dykes Medal 1947 ----- **1.00**

**CINNAMON TOAST** (Sass 1953) M. L. 36 in. ((Imp. R. Pollock x P. Sunset) x F. Zenor) x (Aleppo Plain x Imp. R. Pollock) x ((A. Plain x Imp. R. Pollock) x (A. Plain x Imp. R. Pollock)). Here is just about perfection of form and coloring in a yellow red plicata. The flower is large with very broad petals of heavy substance and satiny finish. The ground color is deep creamy ivory and it has a broad border of rich red brown so heavily sanded that it is very nearly a solid edging. The plants are robust and produce strong well branched stalks. H. M. 1953 ----- **9.00**

**CLARA B.** (Muhl. 1952) M. L. 37 in. Chantilly x (Hall 42-10 x SQ 72). Beautifully formed and heavily ruffled white with glistening gold border around all petals. Choice ----- **2.50**

**CLARE DE LUNE** (Whiting 1955) M. L. 36 in. ((Purissima x Matula) x Gilt Edge) x Glad Tidings. A very large iris of excellent form with broad, rounded and cleanly tailored petals. A lovely shade of cool lemon to Calcedony yellow with the wide, closely domed stands being just a shade deeper, toward Cadmium lemon, this gives the appearance of a reverse bitone in the garden. The immense, flaring flowers are in keeping with the strong, well branched stalks. ----- **10.00**

**CLEAR SAILING** (DeForest 1950) E. M. 36 in. (Tiffania x Cortica). A large, flaring flower of clean light lemon with creamy undertone. H. M. 1950 ----- **2.00**

**CLIFFDEL** (Norton 1951) M. L. 38 in. (Alexia sdlg. x Cascade Splendor). A lovely new bicolor blend, this has rich golden brown stands that are deeply crimped around the edge and broad flaring falls of deep rosy purple with a broad golden brown edge and hafts. Very good ----- **1.50**

**CLIFFS OF DOVER** (Fay 1953) M. 38 in. (New Snow x Cahokia). A new and very fine white of large size and heavy substance. Very fine as it bloomed here. A. M. 1955 ----- **4.00**

**CLOUDCAP** (DeForest 1950) M. 40 in. SQ72 x ((Salar x Sandia) x P. Sunset). The largest of all the shell pinks, this has broad ruffled petals of smooth coloring and heavy substance. Lovely. A. M. 1953 ----- **3.00**

**CLOUDLESS SKY** (Watkins-Graves 1955) M. 39 in. (Helen McKenzie Sdlg.). A light Cerulean Blue that has great purity of color and is void of any lavender infusion. A sister of The Citadel, it has the same large size and lovely form. but is more heavily ruffled ----- **15.00**

**COCK PHEASANT** (Whiting 1951) M. L. 34 in. (Baghdad x Garden Flame). Rich garnet red overlain with terra cotta on the falls. Brilliant ----- **1.50**



- COLORCADE** (Tomp. 1952) M. L. 37 in. (Veishea x Bronzed Copper). Smoothly blended tones of copper orange and rose red. The flowers are very nicely formed and smoothly tailored. Substance is heavy and the finish is sleek and leathery. A blue flush at the beard and a rich chocolate red touch at the hafts accents is beauty. A fine parent .....1.50
- COLOR CARNIVAL** (DeForest 1949) M. 37 in. Spindrift x ((Salar x Sandia) x P. Sunset). A rich creamy shell pink with deeper violet pink splashes on the falls. Always a favorite in the garden. Proving to be a very fine parent. H. M. 1950 .....2.50
- COLORGLO** (Schreiner 1953) M. 40 in. (Idanha x Rainbow Room). A very lovely new blend, somewhat on the bicolor order. Standards are golden brown and falls are a lovely shade of rose pink with golden edges and deep golden brown touches on the haft on each side of the rich yellow beard .....3.50
- COLOR SERGEANT** (H. Hall 1949) M. L. 37 in. (From H. Hall sdgls.). A rich blended red of nice size and good form. H. C. 1947 .....3.00
- COLOSSAL** (Marx 1947) E. M. 36 in. (Wm. Mohr x El Capitan). A very large onco-bred of violet blue. A stunner .....1.00
- COLUMBIA** (Tomp. 1952) M. VL. 36 in. Sib. to Courtesy x (Annabel x Narain). A medium sized flower of beautifully tailored, flaring form; this is the richest and truest medium blue we have so far seen. The petals are full and broad with heavy substance and a smooth gleaming finish. Stalks are strong, very well branched with good placement of blooms and carry a great many buds, giving a long season of bloom. H. M. 1952 .....5.00
- COMANCHE** (Sass 1955) EL. 38 in. (Port Wine x Port Wine). A large plicata much on the order of Port Wine but of richer color. Somewhat variable, we have seen this when the border is quite to the red side and again deeper purple. A very brilliant and showy iris .....4.00
- CONCORDIA** (Whiting 1954) L. 44 in. (Nightfall x Mexican Magic). A self of deep violet purple. The flowers are very large and flaring with very broad, slightly ruffled edges. One of the showiest iris in the garden .....1.50
- CONCORD VELVET** (Crosby 1952) M. 38 in. (Wm. A. Setchell x Sable). Large, well formed flowers of rich concord grape purple. Stalks tall and very well branched. Should be a fine parent. H. M. 1952 .....1.50
- CONGO** (Schreiner 1953) M. 42 in. (Ethiop Queen x Velvet Dusk). One of the very richest of all the dark iris. Almost a soot black ground color with an overtone of blackish red, this has a silken finish that really makes it stand out .....3.00
- CONQUEROR** (Wells '56) M. 38 in. (((China Maid x Tiffany) x Molten) x ((R. Raiment x Savage) x ((China Maid x Tiffany) x Rosired))). A new red self that is said to be very fine. The flowers are large and broad petaled with excellent form. Said to be the fiery red of maple leaves in the fall. ....12.50
- CONQUEST** (Marx 1952) E. M. 32 in. (Snoqualmie x Capitola). A large gray and lavender blue toned flower of typical mohr form. Fine .....5.00
- CONSOLATION** (Tomp. 1950) M. 38 in. (Blue Shimmer x Great Lakes). A gigantic flower of light medium blue with a beautifully tailored semi-flaring form, heavy substance and glistening finish. A beauty and a fine parent .....1.00
- CONSTANT COMMENT** (Hall 1954) M. 36 in. (From pink sdgls.). A very luscious new iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard add to its beauty. H. M. 1956 .....5.00
- CONVENTION QUEEN** (Muhl. 1954) M. L. 40 in. (Salmon Shell x Pink Fulfillment). A very large and broad petaled peach pink with a very heavily laced edge. Stalks are tall, well branched and carry a number of well placed blooms. Extra heavy substance. H. M. 1955 .....15.00
- COPPER BEECH** (Nesmith 1950) M. 37 in. (Ned LeFevre x Sukey of Salem). A very bright blend of light dusky pink and glistening copper .....1.00
- COPPER CANYON** (Tomp. 1950) M. L. 38 in. (Arab Chief x Tobacco Road) x Copperclad. A large, heavily substandard flower of flaring form with very broad, satiny finished petals. The color is a blending of bright, new penny copper with a deeper copper radiation at the throat .....5.00
- COPPER MEDALLION** (Schreiner 1951) M. 38 in. (Bryce Canyon x Sunset Serenade). A large, well formed flower of brilliant copper. Heavy substance and a very glistening finish .....2.00
- CORONATION GOLD** (H. Hall 1952) M. L. 40 in. (Sdlg x Francelia). A gigantic, ruffled flower of rich orange yellow. The large oval flowers are well placed on tall excellent branched stalks. One of the best deep yellows .....3.50
- CORONATION RED** (H. F. Hall 1953) M. L. 38 in. (Color Sergeant x Garden Glory). A bitone of oxblood red, this has light to medium red standards and dark red velvety finished falls. Said to be very fine. H. C. 1952 .....3.50
- CORONATION TAPESTRY** (Craig 1953) E. M. 38 in. (Gay Senorita x Joppa Parrot). A strangely blended bicolor of shades of Lilac to coronation purple, golden browns and green. We haven't as yet seen this but are looking forward to its bloom this season. H. M. 1955 .....7.50
- CORSAGE** (Watkins 1955) EM. 24 in. (K. Larmon x Ola Kala) x (Sib.). We are Larmon x Ola Kala) x (Sib.). This is one we would not be without. There's certainly no other like it and we have found it truly delightful. Pure satiny white with splashes of brilliant yellow all through it. Truly almost Pixie painted, the splashes are applied in a happily haphazard and gay pattern and no two petals are ever alike. We have yet to see the person who having seen it doesn't like or want it .....3.00
- CORPORAL MARY** (Graves 1949) M. 38 in. (Snow Carnival x K. Larmon). A very large, broad petaled flower of deep cream with a white area in the center of the falls. Very heavy substance .....1.00
- COTTON CANDY** (Sass 1953) M. L. 36 in. (((The Red Douglas x P. Sunset) x Amenti x ?) x P. Sunset)) x (F. Zenor x Hall Flamingo Pink). A pure, smooth shell pink self, the color of this seems to come from the very depths of the petals, giving the whole flower a glowing effect. A deep pink beard and broad
- rounded petals as well as a flaring horizontal form are added assets. One you are sure to like and one that is a fine parent .....1.00
- COUNTRY BUTTER** (Sass 1953) M. L. 36 in. ((Sable x Starless Night) x ((Snow King x white recessive sdg. from plicatas) x Ola Kala)). A medium to large flower of semi-flaring, rather globular form. A self of deep butter yellow with a rich gold beard, this has very heavy substance and a smooth, shining finish. H. M. 1954 .....3.50
- COUNTRY EDITOR** (DeForest 1955) M. 04 in. (Sister to By-Line). A very large flower with rounded flaring falls of heavy substance. The ground color is medium yellow and the edges of the petals are neatly bordered in light brown. Very fine .....10.00
- CREAM AND TANGERINE** (Muhl. 1956) M. L. 36 in. (Gold Ruffles x Chantilly) x Pink Fulfillment. A light yellow and cream self of fine form and with a lacy edge. A clear peach red beard highlights the soft coloring. We have liked this very much the past two seasons. Should be a fine parent for lace .....12.50
- CREAM CHIFFON** (Innes 1953) M. 38 in. (Jasmine x Blue Rhythm). A very large, heavily frilled flower of rich cream. Standards are light canary yellow and the falls are rich cream with a bright canary yellow beard. lovely .....3.00
- CRESCENDO** (Tompkins 1955) ML. 39 in. (Manana x Garden Glory). A new red that is a complete self in color. A shade between Carmine and Ox-blood by Ridgway. The flowers are large and excellently formed with broad full petals of extra heavy substance and smooth velvety, non-burning finish. There are no haft marks of any kind and a dark yellow, brown tipped beard accents the smoothness. The stalks are very strong and tall, some reaching a height of 40 inches, and the branching is excellent. H. M. 1955 .....Net 20.00
- CREPE SUZETTE** (Whiting 1954) M. 36 to 38 in. (Tea Rose x Hall 42-05). A light peach pink self with a heavy tangerine beard, this is entirely different and most unusual. The petals are crepe like in texture and both stands and falls are heavily ruffled and fluted .....5.00
- CRISPETTE** (Schreiner 1954) E. M. 35 in. (Parentage not available). In our estimation, this is one of the very best of all the fine Schreiner introductions. Of near perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden brown deep in the throat on each side of the haft. H. M. 1955 .....7.50
- CRITERION** (Doug. 1951) M. L. 38 in. (Extravaganza x Wabash). A very large new amoena with pure white standards and deep violet blue falls very neatly edged in white. A definite advance in this class. H. M. 1952 .....3.00
- CURTIS A** (Van Slyke 1954) M. L. 40 in. (Hit Parade Sib. x Pink Tower). A large, full formed flower of true light pink. The broad petals are slightly ruffled and the style arms are broad and lacy. The finish is lustrous and silken .....4.00
- CUSTARD** (Craig 1950) M. 38 in. (Rich Raiment x Mitchell plicata sdg.). A very large, round petaled plicata with a soft velvety look about its finish. The grounds is light creamy yellow and the markings are pale cinnamon .....1.00



**CUTIE PIE** (Madsen 1956) M. L. 36 in. (Ruffled Gem x Chantilly). A self of very pale wisteria violet with a rich lemon yellow beard. The flowers have lovely form and are truly charming. This should be another fine one for lacy seedlings. ----- **15.00**

**DANCING DEB** (Tomp. 1952) M. L. 38 in. (Delilah x Seashell sdg.) x Jake. A large, beautifully formed flower of clear, light heliotrope, this has very broad petals and extremely wide hafts. The petals are deeply and gracefully ruffled and the form is near perfect as the standards are beautifully arched and domed while the falls are jauntily flaring. We think this is one of the loveliest and most delightful iris we have produced and have been well pleased to find it also a favorite with every visitor to our gardens. We grow it in combination with Waltz Time which is an exact counterpart in deep cream, and with Love Story and the trio is one of the best liked groups in the show garden. H. M. 1953. ----- **3.50**

**DANCING WATERS** (Sass 1950) M. 37 in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish **1.00**

**DANUBE WAVE** (Schreiner 1947) M. 38 in. (Anitra x Narain). A bright, clear marine blue of fine form with flaring ruffled petals ----- **1.00**

**DARIEN** (Wills 1956) M. 48 in. (Fort Ticonderoga x General Patton). I large flow- that is a self of gleaming Spanish Orange. Excellently formed, it has broad domed standards and wide flaring falls. Tall, well branched stalks hold the large showy flowers in fine placement. A "Must Have." ----- **12.50**

**DARK BOATMAN** (P. Cook 1954) M. 35 in. Black Forest x ((Modoc x Black Wings) x Sable) x (Sable x (Modoc x Black Wings)). A very fine new black of excellent form this has broad ruffled petals with well domed stands and flaring falls. Standards are dark violet black and the falls are velvety black with a faint overtone of dark violet. The beard is dark violet and the hafts are clean. Choice. H. M. 1956 ----- **Net 15.00**

**DARK CHOCOLATE** (Murray 1954) M. 38 in. (Tobacco Road x Grand Marshal). A large, wide, slightly ruffled flower of rich dark chocolate brown. Good form and heavy substance. A. M. 1954 **12.00**

**DARK FIRE** (Tomp. 1949) M. VL. 38 in. (Redward x Cape Bon) x Ebony Echo. A very large flower of dark Carmine with brown undertone and a blackish sheen over the petals. Proving to be a fine parent in reds and browns. ----- **1.00**

**DARK HALO** (Tompkins 1956) M. 38 in. ((49-177A Starkist Sib. x Sass 50-96) x (49-177B Starkist Sib. x Sass 50-96)). A new plicata with a white ground that is completely bordered by a near black shade of purple. A faint tint of cream appears on the falls near the border. — Stock limited. ----- **Net 35.00**

**DARK MELODY** (Sass 1951) M. L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruth Pollock sdg.). A different and very lovely plicata, the ground work of this is rich lemon with an allover stippling and brushing of dark purple ----- **1.00**

**DARK TOWER** (Mitchell 1950) M. 36 in. (Snow Flurry x Chivalry). Broad, very heavily substance and delightfully ruffled blue of a color a shade deeper than Chivalry. Should be a fine parent for blues and whites ----- **1.00**

**DAWN REFLECTION** (Stevens 1948) M. 36 in. ((Tiffany) x ((Miss Calif.) x (Rewa x New Dawn)) x (M. L. Aureau)). A gigantic plicata of ivory ground with delicate rose pink edging and flush of pink in the standards ----- **1.50**

**DECEMBER ROYALTY** (Austin 1951) E. M. 36 in. (Unknown). A really fine dark iris of rich royal purple. Heavy substance and satiny sheen. Blooms again in the fall ----- **5.00**

**DEEP BLACK** (Cook 1955) ML. 36 in (Black Forest x (Dark Sdg.)). The newest and undoubtedly the darkest of Mr. Cooks' several fine black iris. The flowers are medium large and of heavy substance and rich glossy finish. Standards are very deep blackish violet and the falls are solid jet black with a velvety finish. The clean hafts and dark violet beard add to the depth. A real beauty. H. M. 1955 ----- **Net 15.00**

**DEEP DEVOTION** Tompkins 1956) M. L. 40 in. (Cotton Candy x Apricot Supreme). A very large, beautifully formed flower of a new shade of orchid pink. More pink than orchid, it is a color that stands out and attracts attention. A rich peach pink beard adds to its beauty as does its carnation like cut and crimped edge. A real beauty and a very good grower. H. C. 1954 ----- **20.00**

**DEEP MAROON** (Muhl. 1952) E. M. 30 in. (Rubeo x Garden Magic) x Garden Glory. A fine new bicolor red with gleaming orange red standards and very deep maroon red falls that have flaring form and a rich velvety finish. It is short but has good branching and the cleanly finished flowers have a lot of carrying power. Should be an excellent breeder ----- **4.00**

**DEFIANCE** (Tompkins 1953) M. L. 36 in. (Manana x Technicolor). A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth, velvety flowers are absolutely free from marks or veinings and do not burn, fade or wilt under the most severe weather conditions. Stalks are strong and excellently branched. H. M. 1953 ----- **20.00**

**DESERT SONG** (Fay 1946) M. 39 in. (Snow Flurry x Golden Eagle). Rich cream of ruffled, flaring form with very heavy substance. Fine. A. M. 1949 ----- **1.00**

**DESERT TAN** (Murray 1954) M. L. 34 in. (Sib to Dark Chocolate). A very large, broad petaled flower of glowing tan. Somewhat reminiscent of Thotmes III but slightly darker ----- **5.00**

**DESERT TWILIGHT** (Miess 1952) EM. 38 in. (Sierra Snow x Ming Yellow). A lovely new blend of soft hazy lilac with a slate blue infusion and a touch of copper brown on the hafts. Quite different and very lovely. H. M. 1952 ----- **6.00**

**DEVOIR** (Wills 1953) M. 36 in. Hoosier Sunrise x (May Day x Aubanel). A very lovely and extremely bright rose pink with rich undertones of copper and gold. The form is excellent with broad domed stands and wide, flaring falls. A yellow beard and soft brown haft enhance its richness. Fine ----- **5.00**

**DIANEVA** (F. Cook 1953) E. M. 36 in. (Blue Shimmer x Snow Velvet). A very bright new plicata of velvety white with a bright violet border of heavy stitchings. Excellent. ----- **5.00**

**DOLLY VARDEN** (Hall 1950) M. 38 in. (Fantasy x Courtier). A very large pink with an overlay of rich salmon that is slightly heavier on the falls, giving almost a slight bicolor effect. Proving to be a wonderful parent. H. M. 1950. ----- **5.00**

**DOROTHY KING** (Fothergill 1956) E. M. 36 in. (H. McGregor x Blue Ensign). A very fine new iris from England, this has very large, ruffled flowers of flaring form. The color is a smooth uniform shade of lavender blue. A full yellow beard gives added attraction to the lovely flowers. Selected for trial at Wisley 1955. ----- **15.00**

**DOWN BEAT** (Tompkins 1956) E. L. 04 in. ((Campanula x Gulf Stream) x Columbia. A very deep and rich violet blue self of large size and excellent tailored form. The substance is heavy and the flowers have a smooth satiny finish tat is devoid of any aft markings or veins. Tall very well branched stalks on husky, raidly growing plants. H. C. 1955. ----- **15.00**

**DREAM ALONG** (Muhl. 1950) M. L. 38 in. (Daybreak x Three Oaks). A large, smoothly finished blend of deep pink. Fine form ----- **1.00**

**DREAM CASTLE** (Cook 1943) M. 36 in. (Cook sdg. x Rameses). Deep orchid pink with extremely broad hafts and wide petals. Lovely. A. M. 1948 ----- **1.00**

**DREAM DANCE** (Larsen 1954) E. L. 37 in. (Red sdg. from Happy Days, Moonlight, Candlelight, Mrs. Valerie West, Aurifero, El Capitan, Grace Sturtevant and Los Angeles lines) x Bryce Canyon. Said to be Mr. Larsens best introduction, this is a large, beautifully formed iris of golden tan with a mother of pearl area blended through the center of the falls. H. M. 1955 ----- **12.00**

**DREAMY** (Linse 1953) M. L. 37 in. (Snow Flurry x Cloud Castle). An extremely large white of ruffled form and odd crepe like texture. H. M. 1956 ----- **4.00**

**DR. WANLASS** (Wanlass 1956) M. L. 32 in. (Chantilly x Chivalry). A very fine new flower of excellent form with broad ruffled petals and sparkling satiny finish. It is a rich violet self with very clean, smoothly finished hafts that are accented by the full lemon beards. ----- **15.00**

**DUE WEST** (C. G. White 1936) E. M. 35 in. (Purissima x Susiana). A nicely formed white iris of unusual parentage. Should be fine worked with other onco breeds ----- **1.00**

**EASTERMOHR** (Weidner 1953) M. 40 in. (Wm. Mohr x Easter Morn). Very large ruffled blooms of medium blue with firmly domed standards and full semi-flaring falls. A good grower with strong, well branched stalks ----- **10.00**

**EASTER GREETINGS** (Miess 1955) M. 34 in. (Berkeley Blue x Winter Carnival) x Cloud Castle. A pure white self of large size and excellent form. The standards are wide and well domed while the broad falls flare semi-horizontally. A glistening finish and heavy substance adds beauty. ----- **10.00**



- EBONY ECHO** (Tomp. 1948) M. L. 36 in. (Cape Bon x Casa Morena). Large, broad petaled and heavily ruffled flower of flaring horizontal form. The color is deep carmine red with rich velvety finish and a blackish sheen covers the whole flower. Extra heavy substance. A superb parent for reds and red browns. A. M. 1953 ----- **2.00**
- EBONY ISLE** (DeForest 1949) M. 34 in. (Ethiopia Queen x Storm King). A very dark black with red undertone. Smooth gleaming finish and heavy substance. H. M. 1950 ----- **1.50**
- ECHO VALLEY** (Kerr 1952) E. M. 35 in. (Ormohr x Wabash). A new plicata of most unusual pedigree. Quite similar to Minnie Colquitt as it bloomed here though we found it a bit larger and with more flaring form. H. C. 1951 ----- **1.50**
- EDITH POPE** (Buss 1955) M. 45 in. (Spanish Peaks x Vista Veronica). An extra large flower, this has fluted petals, well domed standards and semi-flaring falls. The color is pure white even to the beard and there are no markings of any other color. The stalks are strong, tall and well branched showing off the magnificent flowers to good advantage. ----- **9.00**
- ELEANOR Z.** (Muhl. 1955) EM. ((Gold Ruffles Sib. x Spindrift) x (Pink Formal)) x Party Dress). A tall, large flowering lightly ruffled flower of deep pink. This has been very well liked in our garden the past three years ----- **8.00**
- ELMOHR** (Loomis 1942) M. 38 in. (Wm. Mohr x rose violet sdlg.). Huge, beautifully formed flower of richest mulberry. Dykes Medal 1945 ----- **1.00**
- ELYSIAN GOLD** (DeForest 1955) M. 38 in. Cloudcap Sdlg. x Blue Shimmer Sdlg). One of the best varieties seen last year, this is a large flower of rich Chartreuse Gold. It has very board, heavily substance petals that are delightfully fluted. The peals are extra broad and the form is all that one could ask. The standards dome perfectly and the falls flare out to just the right degree to show the whole flower off to the best advantage. ----- **15.00**
- EMPERESS EUGENIE** (Lyon 1952) M. 37 in. Char-Maize x Cordovan). Almost a completely new shade in the yellows, this is a very deep empire gold with a full beard of buttercup yellow. The flowers are very large, heavily substandard and have a very glistening finish. A spray of garnet brown at the base intensifies the color. The falls are completely horizontal and the standards are perfectly domed. H. M. 1954 ----- **1.50**
- ENCHANTRESS** (Hall 1954) L. 36 in. (Sunray sdlg.). A soft Ivory buff with a delicate overlay of pink that is more predominate in the stands than in the falls which have a large central area of amber. Large flowers of fine form with broad heavily substandard petals ----- **6.00**
- ENGRAVED** (Craig 1952) M. 38 in. (Mariposa Mia x Capitola). A strange, but very lovely ocnobred of the plicata type with a white ground and an all-over engraving of steel blue. H. M. 1953 ----- **5.00**
- ENSIGN PEAK** (Gorham 1952) M. 35 in. (Solid Mahogany x Casa Morena). A very large flower of spreading form with heavy substance and leathery finish, this is done in deep maroon red. Should be a fine parent ----- **1.50**
- ENVOY** (DeForest 1949) M. 34 in. (Ethiopia Queen x Sass 41-83). A near black bitone, this has velvety black falls and dark red toned standards ----- **1.50**
- ESCAPADE** (Tomp. 1952) M. L. 36 in. (Tunisian Gold x Cascade Splendor). A beautiful and delightfully different iris. Rich glowing orchid with a shimmering border of gold and deep golden beard. Flowers are very nicely formed with broad, ruffled petals of heavy substance and smooth satiny finish. One of our favorites ----- **3.00**
- EVENSONG** (Frazee 1950) M. 35 in. (N. J. Thomas x sdlg.). Very large, broad petaled hybrid of light lilac blue. Heavy substance. H. M. 1950 ----- **2.00**
- EXTRAVAGANZA** (Douglas 1944) M. L. 38 in. (Adios x Cortez- Reverie x yellow sdlg.). One of the loveliest of the amoenas, this has creamy white standards and rich oriental purple falls. A fine parent. A. M. 1947 ----- **1.00**
- FABIOLA** (Wallace 1954) M. 35 in. (From sdg.). A bright deeply colored orchid or light magenta that is somewhat reminiscent of Dreamcastle in type. As this was growing in the originators garden it had tremendous garden value ----- **4.00**
- FABULOUS KATE** (Muhl. 1950) M. 38 in. (Late Sun x Radiant) x Pink Formal. A simply huge, medium yellow of beautiful flaring, heavily ruffled form. Stalks are strong and well branched and the large flowers are perfectly placed. Has substance to withstand any weather. H. M. 1952 ----- **2.00**
- FAIR DAY** (McKee 1949) M. 38 in. ((Mio-belle x Misty Rose) x Moontide) x Moontide. A very broad, heavily substandard amoena of white and yellow. Similar in color tones to Pinnacle but larger and more flaring. H. M. 1949 ----- **1.00**
- FAIRY FANCY** (Sass 1953) M. L. 38 in. (Seedling from City of Lincoln, Cardinal, M. L. Aureau and Tiffany lines x Pretty Pansy) x Sib. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy like pattern of white at the throat. One of the loveliest fancies we have yet seen ----- **2.00**
- FANCY FEATHER** (Muhl. 1952) M. L. 36 in. Rare Marble x (Salar x Gold Ruffles). An extremely brilliant new bitone plicata that really stands out. Standards are clear light golden tan and the falls are clean, medium yellow with a brilliant border of red. Should be a very interesting breeder for plicatas, blends, yellows and pinks ----- **3.00**
- FANCY WORK** (Craig 1951) M. 40 in. (Tiffany x L. A.) x Sib.) x Capitola. Another plicata type ocnobred, this has a very large Mohr type flower done in burgandy with an allover pattern of a deeper color. A beauty and a good grower with strong, well branched stalks ----- **7.50**
- FANTASY** (Hall 1947) M. 34 in. Lullaby x ((Dauntless x Rameses) x ((W. R. Dykes x Morocco Rose) x Morocco Rose)). Large, richly colored orchid pink with bright, full tangerine beard. Flowers are broad, flaring and very heavily substandard. A fine parent. A. M. 1949 ----- **1.50**
- FAREWELL** (Craig 1951) M. 40 in. (Prairie Sunset x Brilliant Amber). A very large, full formed flower of deep orchid. lovely ----- **4.00**
- FIREBIRD** (Tomp. 1954) M. L. 38 in. (Cape Bon x Seashell) x Sib)) x Color Carnival. Deep Hollyhock red or aster purple with a full beard of fiery red. A step toward full red bearded reds ----- **10.00**
- FIRECRACKER** (Hall 1943) M. 35 in. (Orloff x Elsa Sass). One of the most brilliant plicatas. Yellow ground, vivid red markings. H. M. 1943 ----- **1.00**
- FIRE DANCE** (Fay 1947) M. 37 in. (Elsa Sass x Orloff) x Sib. Another yellow and red plicata, this has more brilliance than Firecracker and the markings are confined to a distinct heavy border on the falls. H. M. 1947 ----- **1.50**
- FIRST VIOLET** (DeForest 1952) M. 38 in. (Chivalry x Spanish Peaks). A superb new creation in blended manganese violet with a pale blue undertone. A violet with a pale blue undertone. Dykes Medal 1956. ----- **10.00**
- FLAMBOYANCE** (Tomp. 1952) M. 36 in. (Sonatine x (Veishea x Copper River)) x Mulberry Rose. A gigantic iris done in glowing tones of mulberry, violet and rich rose. The petals are very broad and have an extra heavy, leathery like substance and a very lacy, crimped edge. ----- **2.00**
- FLAMINGO BAY** (Muhl. 1953) EM. (Salmon Shell x Pink Formal). A very fine deep pink of large size and excellent form. This seems to us to be quite close to Pink Enchantment in color. A deep red beard and sleek, glistening finish add depth ----- **8.00**
- FLIGHT LEADER** (Whiting 1952) M. 38 in. (Blue Monarch x Blue Triumph) x Great Lakes. A large flower of semi-flaring form in smooth wisteria blue. Proving a good parent for blues ----- **1.00**
- FLORA WHITING** (Whiting 1953) M. L. 40 in. (Missouri x Gloriette) x Belmont. A true self of warm, lobelia blue with smooth hafts and a white beard. The flowers are large with well domed standards and widely flaring falls. A fine new blue ----- **1.00**
- FLURRY MOHR** (Rees 1950) M. 38 in. (Snow Flurry x Capitola). A gigantic Mohr type flower of rich purple violet. Very showy ----- **1.00**
- FLYING SAUCER** (Schreiner 1953) M. L. 37 in. (Unavailable parentage). A large flower of pure white ground with distinct edge of blackish purple. Distinct and different ----- **1.00**
- FOLK SONG** (Tompkins 1956) M. L. 38 in. Apricot Supreme x ((Gold Ruffles x (A. Harding x Loomis Type Dore) x Pink Formal)). A very large flower of deep, rich pink with a very faint undertone of apricot that seems to heighten the overall coloring. The petals are extra broad and of heavy substance and a silken, glossy finish. A fiery red beard is an added attraction. H. C. 1955. Stock limited. ----- **Net 15.00**
- FOR SURE** (Linse 1953) E. M. 35 in. (Lady Mohr x Snoqualmie). A new and deeper toned edition of Lady Mohr ----- **7.50**
- FORTUNES GIFT** (Mitsch 1955) M. 40 in. (Cordovan x Inca Chief). A very large flower of rich copper brown, this has broad peals and fine form. A self colored beard set on a slightly white veined haft adds to the pattern. H. M. 1956 ----- **10.00**
- FOXFIRE** (Fox 1952) M. 40 in. (Bryce Canyon x Ola Kala). A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953 ----- **3.00**
- FRANCES CRAIG** (Craig 1952) M. 40 in. (Snow Flurry x Capitola). A very large, excellently formed ocnobred of soft powder blue. This is one of the top iris in its class. A. M. 1955 ----- **5.00**



**FRANCES KENT** (DeForest 1951) M. 38 in. (From tangerine pink sdgls.). A lovely iris that reminds one of a pink toned Starshine. The flowers are of good size and delightfully ruffled. Standards are deep cream slightly flushed pink and the falls are icy ivory with the barest tint of pink and a pink beard. A. M. 1954 ----- **3.00**

**FRIVOL** (Whiting 1954) M. L. 38 in. (Chantilly x Lavender and Gold Lace). A very rich rosy gold and tan blend with very flaring and extremely lacy falls. One of the laciest iris we have seen ----- **1.50**

**FRONT GATE** (Rogers 1955) M. 36 in. (Helen McGregor x Sylvia Murray). A white self of large size with broad arched and domed standards and wide, horizontal falls. A thick gardenia like substance gives it long lasting qualities ----- **10.00**

**FRONTIER DAYS** (Tompkins 1953) M. VL. 38 in. (Bandit x Technicolor). This has very large flowers with broad petals and flaring form. The substance is extra heavy and the finish is sleek and glossy, giving great brilliance and much carrying power to the near cardinal red blooms. An excellent grower with strong, well branched stalks ----- **7.00**

**FROSTY** (Craig 1950) M. L. 35 in. (Tiffany x Los Angeles) x Mitchell sdg. A beautifully ruffled plicata of clear white with a rich violet border. Lovely ----- **1.00**

**FUCHSIA** (Hall 1951) M. 36 in. (Tally Ho x Fantasy). A vivid raspberry pink or fuchsia self with a very heavy red beard. Flaring, slightly ruffled form H. M. 1953 ----- **2.00**

**GALA FINALE** (DeForest 1950) M. 38 in. (Vision of Mirza x Firecracker). A plicata with a vivid yellow ground and overall markings and border of brilliant red. Appears to be a red self from a distance. H. M. 1952 ----- **1.50**

**GALLANT KNIGHT** (Tompkins 1953) M. VL. 38 in. (Prairie Fire x Garden Glory). A deep mahogany blend with medium to large flowers of beautiful form with heavy substance and velvety, ruffled petals. Standards are glowing red brown with a smoky undertone and the falls are of rich chocolate red or mahogany. The flowers are beautifully placed on tall, strong, very well branched stalks. H. C. 1951 ----- **3.00**

**GALWAY BAY** (Tomp. 1949) M. 37 in. (Frosty Blue x Annabel). A large and nicely ruffled, clear light blue. Flowers are broad petaled, semi-flaring of form and have a gleaming frosty finish ----- **1.00**

**GARNET FLAME** (DeForest 1952) M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard ----- **2.00**

**GARNET GLOW** (Sass 1951) M. L. (From two brown red blends stemming from Beau Ideal, Ramesses, Miss Calif., Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult pod parent but should prove an excellent pollen parent for seedlings in almost any color range. H. M. 1952 ----- **2.50**

**GAYHEAD** (Knowlton 1954) M. 36 in. (Mary Vernon x Wabash). A new variegata of extra fine color and quality. The flowers are large and nicely ruffled and the rich gold standards are beautifully fluted and

domed perfectly while the falls flare quite horizontally. The rich red color of the falls is extra clean and very velvety in appearance. H. M. 1954 ----- **Net 12.00**

**GAY LAVINIA** (Schreiner 1954) M. L. 38 in. (Parentage not available). A very large, broad petaled, semi-flaring white with fiery red beard. H. M. 1956 ----- **6.00**

**GAYLORD** (Douglas 1950) L. 37 in. (Extravaganza x Wabash). A very fine new amoena with snowy standards and rich blue purple falls. Lovely form and heavy substance. Said to be the best new parent of this type. H. M. 1949 ----- **4.50**

**GAY ORCHID** (Muhl. 1949) E. M. 36 in. (Nylon x Golden Eagle). A large, smoothly colored orchid of flaring form and icy finish. Rich tangerine beard. H. M. 1949 ----- **1.00**

**GAZA** (Jory 1949) E. M. 35 in. (Grace Mohr sdg. x Capitola). A very large ocnobred of deep clay pink. Unusual and lovely ----- **1.50**

**GENERAL PATTON** (Klein. 1947) M. L. 37 in. Klein. No. 310 x Bryce Canyon). A fiery copper red of large size with broad rounded petals. H. M. 1947 ----- **1.00**

**GENEROUS** (Muhl 1955) EM. 24 in. Utah Sunset x (E. Choosing x (Zebulon x Golden Eagle)). A gigantic iris of glittering Golden Russet. One of the cleanest of this type we have seen. Introduced as a breeder, it should be a fine parent ----- **10.00**

**GENE WILD** (Craig 1952) M. L. 36 in. (Rich Raiment x Josehs Mantle). A very beautiful and highly popular plicata of large size and lovely flaring form. The ground work is of a warm ivory white and the allover markings are done in rich strawberry rose and pink. H. M. 1954 ----- **7.50**

**GLADYS MONCRIEF** (Aylett 1944) E. M. 36 in. (Oregon Sunshine x Golden Hind). Another near pinnacle type from Australia, this has light ivory stands and deeper falls. Should be a welcome addition to this class for breeding alone ----- **1.00**

**GLISTENING COPPER** (Muhl. 1953) M. L. 34 in. (Honeyflow x (P. Sunset x Tobacco Road)). A new copper of very intense almost fiery coloring, this has medium to large flowers of heavy substance and flaring form. Very outstanding. H. C. 1951 ----- **5.00**

**GLISTENGLOW** (Muhl. 1949) E. M. 36 in. Snow Flurry x (Geniveve Serouge x Mr. Cloud). Once again we have enough stock to be able to offer this beautiful white. The broad flaring flowers are very heavily subtenced and beautifully ruffled. The branching could be better but the single flowers are really breath taking. H. C. 1947 ----- **1.00**

**GOLDEN ALPS** (Brummitt 1955) ML. 36 in. (Admiration x ?). A cream and yellow bicolor quite similar to Mystic Melody but with larger, brighter and more broadly petaled flowers. Fine ----- **10.00**

**GOLDEN CROWN** (Klein. 1954) M. L. 36 in. (Spanish Fandango sdg.). Another new variegata that somewhat resembles Gypsy but is much larger and more richly colored. A real beauty ----- **10.00**

**GOLDEN EPAULETS** (Grant 1946) M. 36 in. (Sunday Best x Chosen). Another yellow bicolor similar to Mystic Melody, the color of this is deeper in the throat and on the hafts. Bright ----- **1.00**

**GOLDEN GLEAM** (Miess 1951) M. 38 in. (Tiffanja x Tobacco Road). A rich dandelion yellow with darker veins on the falls. Bright ----- **3.00**

**GOLDEN PLOVER** (DeForest 1950) M. 38 in. (Calderilla x Tobacco Road). Very brilliant golden tan. Large, broad petaled flowers that positively shimmer. H. M. 1951 ----- **2.00**

**GOLDEN RULE** (H. F. Hall 1950) M. L. 38 in. (Spun Gold x Berkeley Gold). Deepest pure yellow of large size and beautiful flaring form. The flowers are heavily subtenced and the finish is very velvety and free from markings of any kind ----- **2.50**

**GOLDEN RUSSET** (Hall 1949) M. 40 in. (Invictus x sdg. (38-52) x Golden Eagle). One of the largest of all iris and well named as to color. A. M. 1952 ----- **1.00**

**GOLDEN SUNSHINE** (Schreiner 1952) M. L. 38 in. (Goldbeater x Jasmine). A very clean and purely colored yellow self. A medium true yellow it has no hint of lemon or orange in its makeup and we consider it along with Guiding Star one of the very few true yellows. A. M. 1956 ----- **3.00**

**GOLDEN TWILIGHT** (Tompkins 1953) M. 38 in. (Cascade Splendor x Honeyflow). A beautiful new blend so smoothly done that it appears to be a self of richest golden apricot. A luscious color that is enhanced by a very heavy substance and rich sparkling finish. The flowers are very large with excellent form, broad domed standards and widely flaring falls with heavily ruffled edges. Strong, well branched stalks ----- **7.50**

**GOLDEN SYMPHONY** (Horton 1944) L. 38 in. (Plurabelle x Ramesses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950 ----- **1.00**

**GOLDEN VALLEY** (Brown '56) M. 36 in. (Pretty Quadroon x Ruth). A very fine and extremely beautiful new iris from the originators of the lovely Captain's Lady. This is a bright and very smooth blending of golden apricot and pale copper. The flowers are beautifully formed and ruffled and have good substance and a rich silky finish. Excellent. ----- **20.00**

**GOLD SOVEREIGN** (Whiting 1949) M. 38 in. (Ola Kala x Rocket). The most vividly colored of all the deep orange yellows. A. M. 1953 ----- **1.00**

**GOLD TORCH** (Muhl. 1955) M-VL. 38 in. (Matula x Golden Ruffles) x ((Ola Kala x (Golden Majesty x Spun Gold))). A brilliant golden yellow of about the same shade as Solid Gold, this is a very floriferous and long blooming variety ----- **2.00**

**GOOD MEASURE** (Whiting 1953) M. L. 36 in. Ola Kala x Rocket. A self of pure cadmium yellow, probably the deepest yellow possible without any orange tones. Flowers are large and nicely formed ----- **1.00**

**GRACELLE** (Albright 1955) EL. 36 in. Dreamcastle x (Pink Salmon Sib. x President Pilkington). A very large blend of pale pink and lavender with a blue flush on the falls. The petals are broad, ruffled and lacy and have very heavy substance. A real beauty, this should be a fine parent. Tall, strong and well branched stalks. H. M. 1955 ----- **15.00**



- GRAND TETON** (DeForest 1956) M. 36-40 in. (Sib. to Honor Bright x Cloudcap). A real beauty and one of the largest Iris we have even seen. The flowers measure 7 to 8 inches with petals of a 4 inch width. The substance is leathery and the flowers are very heavily ruffled. The color is close to Wax yellow with a slightly deeper overlay on the falls. ----- **25.00**
- GRAY MOHR** (Paul 1056) E. M. 36 in. Wm Mohr x (Alta Calif. x King Midas). A very large hybrid that is quite reminiscent of its grandparent Iris Gatesii. The mammoth flowers are of medium tones of chartreuse buff and the falls are heavily flecked with rich Olive brown. Should be an interesting parent and fine for arrangements. ----- **10.00**
- GREAT DAY** (Tompkins 1953) M. L. 36 in. (Ebony Echo x Manana). A rich glowing carmine that combines the best features of both its parents. The lovely flaring form and ruffling of Ebony Echo has been retained with added size, and Manana in turn has given more brilliance to the red coloring and complete cleanness to the hafts. The flower has the same heavy substance as both parents with their non-burning qualities and the finish is rich and glossy with some of the same carmine black overtones. Selected for trial at Wisley in England 1955. H. M. 1953 ----- **7.50**
- GRECIAN URN** (Sapp 1954) M. L. 40 in. (Snow Flurry x Cloud Castle). A large, ruffled and beautifully formed self of true Hyacinth violet. Very broad petaled and heavily subenced. Superb .. **10.00**
- GREEN CHANCE** (Murray 1955) EM. 40 in. (Appointee x Green Pastures). A new bicolor of Chartreuse, this has buff Chartreuse standards and quite green falls ----- **3.00**
- GREEN MOHR** (Muhl. 1951) M. L. 37 in. (Wm. Mohr x Chosen). A large, beautifully formed Mohr type flower of a definite greenish cast with faint flush of lavender over the falls when first opened. Pales to a near true chartreuse color. H. M. 1952 ----- **2.00**
- GUIDING STAR** (Tomp. 1951) M. 38 in. ((Damascus x Rocket) x (Acadia x Damascus)). A pure self of rich deep lemon gold. Flowers are large with broad petals and semi-flaring form. Beard is deep lemon ----- **1.00**
- GUSSIE** (Corey 1953) M. L. 35 in. Chantilly x (Daybreak x Midwest Gem). A heavily subenced and very lacy flower of lavender orchid with a full yellow beard. Much in demand for hybridizing because of its extra heavy lace ----- **5.00**
- GYPSY HEART** (Tomp. 1954) E. M. 38 in. Lamplit Hour Sib. x (Moonblossom x Wabash). Distinct and entirely different, we still haven't seen any other quite in this color range. The large, broad petaled flowers of fine form have clean butter yellow standards and rich lavender or orchid blue falls. A great favorite with all our garden visitors ----- **5.00**
- HALOLIGHT** (Schreiner 1953) L. 40 in. (Alpine Glow x Gypsy Rose). A blend of golden buff and apricot with undertones of rich gold. Tall, well branched and with many flowers, this is a real standout in the garden ----- **7.50**
- HAPPY BIRTHDAY** (D. Hall 1952) M. 35 in. (From Hall flamingo pinks). A very large, heavily ruffled and beautifully formed pink with a deep tangerine beard. Choice. A. M. 1954 ----- **3.00**
- HAPPY HEART** (Tompkins 1953) M. L. 40 in. (Easter Gold x Ola Kala) x (Cape Bon x Seashell). A rich golden yellow as deep in color as any we have seen, this is a rapid grower and a profuse bloomer. The flowers are very large with broad ruffled petals and a rich velvety finish. Standards are well domed and the falls are just flaring enough to give good form to so much ruffling. A fine parent for blends, reds, pinks and yellows ----- **2.00**
- HAPPY TALK** (Ollman 1953) M. L. 36 in. (Elsa Sass x Coritica). Described as a deeper toned Firecracker, this has a deep yellow ground and rosy red markings ----- **2.00**
- HAPPY VALLEY** (Meiss 1950) M. 38 in. (Mountain Sky x Narain). A large, flaring blue of medium tones and great clarity of color. Fine ----- **2.00**
- HARBOR BLUE** (Schreiner 1954) M. L. 40 in. (From Chivalry, Distance and Jane Phillips sdgs.). A gigantic iris of light medium blue with excellent form and very heavy substance. Tall, well branched stalks with many flowers H. M. 1955 ----- **7.50**
- HARLEQUIN** (Stevens 1949) M. L. 34 in. Plicata sdg. x Tiffany). A mammoth, flaring flower that is a real eye catcher. Ground color is cream with all over flushing and stippling of rosy chocolate brown ----- **1.00**
- HARRIET BELLE RIGG** (Ricker 1954) M. L. 40 in. (Three Oaks x Caroline Burr). A clean light self of Wisteria violet with a light area at the tip of the golden beard. Large, slightly ruffled flowers of excellent form are carried on sturdy well branched stalks. H. C. 1956 **10.00**
- HEADLINES** (Brummitt 1955) M. VL. 38 in. (Extravaganza x Louise Blake) In England where it originated, this has been called the Black and White amoena and it is a quite fitting name. The standards open a pale blue that quickly fades to a snowy white and the falls are a deep black purple. The flowers are large with well domed standards and very flaring falls. The best new amoena we have seen ----- **15.00**
- HEART'S DESIRE** (Wills 1950) M. 38 in. (Copper Pink x True Love). A brilliant rose red with deeper red falls. Flowers are large with excellent form and very broad petals. Really very fine ----- **2.00**
- HEATHCREST** (Whiting 1950) M. L. 40 in. (Nylon x SQ 72). Rich heather pink with full tangerine beard. Large flowers with unusual crepelike finish ----- **1.00**
- HEATHER ROSE** (D. Hall 1950) M. 34 in. (Gay Troubador x Mandalay) x (Overture) x Courtier. A rich heather rose self with fiery tangerine beard. Flowers are large, well formed and heavy of substance. An arresting color in the garden. H. M. 1951 ----- **1.00**
- HEIGHO** (Craig 1949) M. 38 in. (Purissima x Capitola). Very large hybrid of rich blue. Fine form and heavy substance. H. M. 1949 ----- **1.00**
- HELEN COLLINGWOOD** (Smith 1949) M. L. 40 in. (Extravaganza x L. Blake). A large, beautifully fashioned flower in the amoena-neglecta class, the stands are white, tinted blue and the falls are brilliant violet. Outstanding. A. M. 1952 ----- **2.50**
- HELEN KENNEDY** (Kennedy 1953) E-M. 38 in. (Snow Flurry x Luna). This new hybrid from tall bearded x onco-regelia lines is a beauty. Large, extremely broad petaled and of fine form and heavy substance, it is done in very pale blue with a snowy white beard. Should be quite a parent ----- **3.50**
- HELEN LOUISE** (Lapham 1952) M. 36 in. (Barbara Luddy x Paradise Pink). A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951 ----- **3.00**
- HELEN McCAUGHEY** (Wild & Son 1955) M. 36 in. (From Sdgs.). A huge, ruffled flower of shades of Grape and Hyacinth blue that is almost a self of rich violet with a soft white flush on the falls. The flower is easily subenced and sleekly finished and of excellent form. Very fine. H. M. 1956. ----- **12.50**
- HELEN McGREGOR** (Graves 1946) E. M. 34 in. (Purissima x Cloud Castle). A classically formed, pale blue with very broad petals and flaring ruffled falls. A fine parent for blues and whites. Dykes Medal 1949 ----- **1.00**
- HELLEBORE** (Taylor 1953) M. 38 in. (Gentle Florence x Tobacco Road). A rich, smooth brown toned red with flaring, ruffled form. The large flowers are heavily subenced and are well placed on strong, excellently branched stalks ----- **7.50**
- HERITAGE** (Hall 1949) M. 34 in. (Tally Ho x Courtier). A flamingo pink with a rich pink beard, good form and lacy petals, this seems to stand out as one of the very best of the Hall pinks. A. M. 1951 ----- **1.50**
- HERMIT THRUSH** (Mitsch 1955) M. 04 in. (Mexico x Tobacco Road). A sister to Inca Chief, this is even finer in our estimation. The flowers are large, delightfully ruffled and very heavy of substance with a full flaring form. The color is a rich medium brown that is very much heightened by its glittering finish. Should be a top notch parent. H. M. 1956. ----- **12.50**
- HIGH HEAVEN** (Plough 1954) M. 38 in. (Snow Flurry x Great Lakes). A very fine light blue with heavy substance and broad, slightly ruffled petals. A smooth glistering finish sets it off ----- **10.00**
- HIGH SEAS** (Corey 1952) M. 40 in. (Snow Flurry x Cloud Castle). A superbly formed, heavily ruffled white of very large size. Stalks are tall, excellently branched and carry a great many buds. A beauty in the garden and should be unexcelled in the show room. H. M. 1952 ----- **2.50**
- HIS EXCELLENCY** (Smith 1945) E. M. 36 in. (Rajah x Marinella). A rich brown bicolor, this is truly brown with no copper in its makeup. The large flowers are nicely formed, have broad rounded petals and the stands are rich creamy tan while the falls are velvety brown with a wide cream border. Very lovely .. **1.50**
- HI TIME** (Hall 1950) M. 35 in. (Golden Eagle x (W. R. Dykes x Morocco Rose) x Morocco Rose) x Premier Peach. A very rich self of light golden apricot tones with a tangerine beard. Lovely form. H. M. 1950 ----- **1.00**



**HONOR BRIGHT** (DeForest 1951) M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. M. 1951 ----- **1.50**

**HONOR GUEST** (Dozier 1953) M. 37 in. (Amigo x Wabash). A near amoenia of good size and excellent form. Very floriferous. ----- **1.00**

**HUNT MOHR** (Hunt 1956) M. L. 36 in. (Elmohr x ?). A very fine violet blue of large size and excellent form. The flowers are broad and ruffled and carry the usual onco look of the hybrids. We have grown and bloomed this for three years and have found it to be one of the best of its class ----- **15.00**

**HURRICANE** (Craig 1949) M. 37 in. (Sib. to Heigho). This gigantic, but beautifully formed hybrid is rich blue with the typical onco veins and splotches. As it performs here it is the best of all the seedlings from Purissima x Capitola. A real knockout. H. M. 1949 ----- **2.00**

**HUSH-A-BYE** (Tompkins 1955) E. M. L. 36 in. (Shah Jehan x Burning Bronze) x Lamplit Hour x New Era. A new amoenia with exquisitely ruffled form, this has heavy substance and broad velvety looking petals. The standards are snowy white and the falls are a shade of Chartreuse blue. Cool and clean looking. ----- **7.50**

**HYBLAZE** (H. F. Hall 1952) M. 49 in. (Color Sergeant x red sdg.). Here is another red bicolor from Mr. Hall. This has soft crimson wine standards and oxblood red falls bordered the same color as the standards ----- **2.50**

**IB-MAC** (Van Tubergen 1910). EM. 24 in. (Iberica x Macrantha). A lovely oncobred of violet with dark signal. A fine parent. ----- **2.00**

**ICE CARNIVAL** (Watkins Graves 1954) M. L. 38 in. (Jane Phillips x Mt. Jefferson). A very large flaring flower of the reverse bicolor type. This has standards of light azure blue and falls of icy white. The petals are heavily substance and have a smooth finish. H. M. 1954 **10.00**

**ILLUSTRIOUS** (D. Hall 1953) L. 36 in. (Chivalry x Bandmaster). A very large flower of rich indigo blue with touches of brown on the haft. A most welcome addition to the garden for its late bloom. Said to be most stunning in a clump ----- **2.00**

**INCA CHIEF** (Mitsch 1952) M. L. 35 in. (Mexico x Tobacco Road). A giant iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. A. M. 1954 ----- **4.00**

**INDIAN NATION** (DeForest 1952) M. 40 in. (Casa Morena x Copper River). A very large iris of dark, rich, iridescent red-brown. The substance is heavy and the finish is very enamel like. A stunner ----- **3.00**

**INDIAN RED** (H. F. Hall 1949) M. 34 in. (Red sdg. x Color Sergeant). A brilliant flower of rich pompeian red with dark copper undertone and a border of light pecan brown ----- **1.00**

**INSIGNIA** (Snyder 1951) M. 38 in. (Dreamland x Sass plicata sdg.). A very large and richly colored plicata with ground work of deep cream and markings and brushings of coppery brown. Showy. H. C. 1950 ----- **1.75**

**INTERLUDE** (Sass 1951) M. 37 in. ((P. Sunset x Matula) x Sunset Serenade) x Mattie Gates. Brilliant new blend with russet-vinaceous standards, and falls of bright ochre red with a touch of blue at the tip of the full yellow beard **1.50**

**IRISH CHARM** (DeForest 1952) E. M. 37 in. (Snow Flurry x Lake Shannon). A cool looking, delightfully ruffled blue white with heavier veining that hearkens back to its parent Lake Shannon ----- **3.00**

**IVORY PETALS** (Sass 1952) M. L. 38 in. (((J. Cayeux x Hans Sass, J. Cayeux type sdg.) x (Seigfried x Dore)) x (Dore x White Sib to F. Zenor)) x (Blue Shimmer x Hans Sass, red and yellow plicata from R. Pollock). Very large, broad petaled flowers of fine form and heavy substance, this is quite different from any other ivory or cream. The color is a deep, smokey toned ivory that has a solid undertone of pale chartreuse. We found its parentage so unusual and interesting that we have listed it in full for we think you will be as intrigued by its breeding possibilities as we were. It should be very interesting if used with plicatas, creams, yellows, pinks and blends and quite possibly blues ----- **1.00**

**IVORY SUPREME** (Carpenter 1952) M. L. 37 in. (On Guard x Ming Yellow). A beautiful new cream toned iris of exquisite form and finish. Almost a self this is just a shade deeper in color at the haft. A floriferous variety with tall, well branched stalks ----- **7.50**

**IVORY WORK** (Wills 1955) M. 36 in. (Starshine x Amandine). A very lovely new iris of rich creamy ivory. The standards are cream and the falls are pale ivory with a border of cream. The flowers are of lovely ruffled form and heavily substance. Choice. ----- **10.00**

**JACK FROST** (Corey 1949) M. 38 in. Snow Flurry x (Gloriole x Shining Waters). A new white from the east that is quite highly rated. The flowers are very clean and frosty as to appearance. Form is flaring. H. M. 1951 ----- **2.50**

**JANE PHILLIPS** (Graves 1950) M. 38 in. Helen McGregor x (Pale Moonlight x Great Lakes). Smoothly tailored light blue of flaring, slightly ruffled form. A real top notcher. H. M. 1950 ----- **1.00**

**JAVA JEWEL** (DeForest 1951) M. 38 in. (Rio Oro x P. Sunset) x Copper River. A large, well formed flower of bright old gold, the basic color is deep tan gold and brilliance is added by a shimmering, metallic-like greenish overtone. lovely ----- **2.00**

**JERICHO** (McKee 1950) M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H. M. 1950 ----- **1.00**

**JEWEL** (Whiting 1952) M. L. 30 in. (Matula x Midwest Gem) x Ola Kala. Clear chrome yellow with large white area on the fall ----- **1.00**

**JOAN CRAWFORD** (Benson 1954) M. 04 in. Tosca x ( Azure Skies x Great Lakes) x Distance. A very large silvery blue self with flaring waved falls and perfectly domed standards. A delightful color that is offset by a full, white tipped beard. H. M. 1956 ----- **Net 18.00**

**JOSEPH'S MANTLE** (Craig 1949) M. 39 in. (China Maid x Tiffany) x Mitchell plicata sdg. Broad petaled plicata with deep cream lemon ground with allover brushings of chocolate brown. Reblooms **1.50**

**JUBILATION** (Tompkins 1955) M. 36 in. ((Orloff x Tiffany) x Tiffanja) x Firecracker. A new plicata of creamy lemon with a border of rich chrome yellow sandings and dotting. There is a small area of ivory lemon at the end of the beard which is deep chrome gold under-set by a soft cinnamon that emerges from the tip of the beard and continues in a hairline of cinnamon yellow to the end of the fall. The flowers are of good size and heavy substance. The finish is silken and the form a delight to see. The heavily fluted and ruffled standards arch and dome so perfectly that a small golden crown is formed at their peak, while the broad ruffled falls flare to just the right degree. H.C. 1953. ----- **15.00**

**JUNE BRIDE** (Hall 1952) M. 30 in. (From pink sdgs.). A deep flamingo pink with a smooth, rich buff undertone which throws it a bit toward the orange pink side. H. M. 1952 ----- **3.00**

**JUNE MEREDITH** (Muhl. 1954) M. L. 36 in. (Party Dress x Pink Fulfillment). A complete self of very rich, deep pink with a heavy tangerine beard. Flowers are quite large with broad petals and have excellent form and substance. As I have seen and grown them this is my personal choice of the fine Muhlestein pinks. A. M. 1956 ----- **20.00**

**KALIFA FATIMA** (White 1951) E. 30 in. (Onco-bred). A very large oncobred with much of the true onco look. The ground color is off white and there is a full onco network of veining and spotting of purplish black with a large signal patch of deep purple. This has been wonderful for us. ----- **4.00**

**KANAB** (Crosby 1954) E. M. 38 in. ((Aztec Copper x Tobacco Road) x (Midwest Gem x Honeyflow)). A tall and stately iris of rich glistening red brown with a sparkling gold undertone and an edge of glittering gold on the flaring falls. A real beauty and one of the finest new things seen last year. H. C. 1953 **10.00**

**KEENE VALLEY** (Smith 1949) EM. 40 in. (Lake George x Great Lakes). A rich medium blue of superb form and finish. The flowers are large and flaring of form. H. M. 1950 ----- **1.50**

**KEZAR LAKE** (Knowl. 1951) M. 36 in. (Great Lakes x Easter Morn). A clear, medium blue of excellent form and heavy substance. The flowers are slightly fluted and have a smooth enamel like finish. H. M. 1951 ----- **2.00**

**KIKI** (Graves 1951) M. 39 in. (Helen McGregor x Great Lakes). Another new Graves blue of slightly deeper tone than Jane Phillips. Flaring form and heavy substance. H. M. 1953 ----- **8.00**

**KOL NIDRE** (Lyon 1953) M. 36 in. (Vice Regal x Down East). A new, dark toned iris of unusually rich coloring. The standards are medium violet and the falls are a rich shade of dahlia purple with a central blending of rich plum. The hafts are brushed rich brown and there is a half inch border of bright aconite violet around the whole fall. The petals are broad and the falls flare pleasingly. lovely ----- **6.00**

**KWILSENA** (Tomp. 1951) M. 38 in. Aria x (Honeyflow x Jasper Agate). A very rich blend of cardinal red and chocolate brown that is so smooth it appears to be a red brown self. Proving to be an excellent parent ----- **3.00**



- LADY ALBRIGHT** (Muhl. 1950) M. L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950 ----- **3.00**
- LADY DOZIER** (Dozier 1951) M. 35 in. (Ormohr x Brunhide). A very large, broad petaled flower of rich cobalt blue that has the typical Mohr appearance. H. C. 1951 ----- **5.00**
- LADY ILSE** (Smith 1951) M. 36 in. (Jane Phillips x Keene Valley). A really top notch blue. Superb form and finish and even better in color than its parents. Heavily substantiated with very broad petals. A. M. 1955 ----- **5.00**
- LADY LOUISE** (Graves 1947) M. 36 in. (Snow Carnival x K. Armon). Huge ruffled flower with bright buff stands and falls of gleaming white with buff edge. Superb stalks. H. M. 1947 ----- **1.00**
- LADY MOHR** (Salb. 1944) E. M. 38 in. ((Alta Calif. x King Midas) x Miss Calif.) x Capitola. Mammoth hybrid of beautiful form. Standards are olive or oyster white and falls are chartreuse with a purple signal patch. Producing some fine seedlings. A. M. 1946 ----- **1.00**
- LADY ROGERS** (Rogers 1954) M. 36 in. (Sib to Senorita Ilsa). A very large and stylishly formed flower of true pale blue. The very tailored flowers have extremely broad petals of heavy substance and satiny finish. Very fine here last year. H. M. 1954 ----- **10.00**
- LANTANA** (DeForest 1954) M. 38 in. (Her Grace Sdlg. x Veishea) x (Calderilla x Copper River). A very bright new blend of coppery tan with an overall flush of golden lantana. H. M. 1956 ----- **7.50**
- LARGESSE** (Wills 1955) M. 39 in. (Fairly Lustre x Golden Eagle) x Amandine. A very large, broad petaled flower that has lovely ruffling and full, flaring form. A full, primrose yellow beard adds greatly to its beauty. Tall, well branched stalks. ----- **15.00**
- LASSES TAFFY** (Albright 1955) E. M. 38 in. (Mexico x Moontide). A brilliant self of golden russet with large, delightfully ruffled, heavily substantiated flowers. One of the best iris seen at the Salt Lake City convention. H. C. 1954 ----- **15.00**
- LATIGO** (H. E. Sass 1952) M. 38 in. Jake x (Bridal Veil x Matterhorn). Beautiful new white of large size and good form. Might be called an improved Jake as it is the same snowy white with yellow hafts and glow of yellow in the throat ----- **2.00**
- LAUREL HILL** (Plough 1949) M. 36 in. Wm. Mohr x (Esplendido x Bruno). One of the most satisfactory of the Mohr seedlings, this has the onco type flower in shades of rosy lavender. Very hardy, free of growth and quite floriferous ----- **1.00**
- LAVANESQUE** (Schreiner 1953) E. M. 38 in. (Sdgs. involving Dreamcastle, Angelus and others). A very large and broad petaled orchid pink of good form and heavy substance. The falls are flaring and delicately ruffled. H. M. 1955 **5.00**
- LAVISH LADY** (Buttrick 1954) M. 38. (Snow Flurry x Ave Maria) x Cloud Castle. A very large and exquisitely ruffled flower of pale Sea lavender. Quite different from anything we have seen its lovely mauve coloring and beautiful form make it stand out from any other. H. M. 1954. ----- **Net 10.00**
- LEADING LADY** (Lyell 1950) E. M. 38 in. (Matula x Midwest Gem) x yellow sdlg. A large, ruffled cream with rich golden edge. Flowers are broad petaled and semi-flaring. Fine. A. M. 1954 ----- **1.00**
- LEGIONNAIRE** (Watkins Graves 1953) M. 36 in. (Snow Flurry x Kiltie). A beautiful pale blue with a deeper blue glow throughout the center of the bloom. Exquisite form with delightful ruffled petals. Excellent branching and strong stalks. H. C. 1952 ----- **4.00**
- LILAC LANE** (Whiting 1948) M. 38 in. (Purissima x Matula) x Gilt Edge. A pale lilac self of large size with flaring form and broad ruffled petals that are heavily substantiated. A. M. 1951 ----- **1.50**
- LIMELIGHT** (D. Hall 1952) M. L. 35 in. (Sunray x Hall pink No. 46-42). A novel but very lovely new iris, this is a blending of canary yellow and greenish lemon. The flowers are nicely formed and have a deep lacy, chantilly like edging A. M. 1954 ----- **3.00**
- LINA BETH** (DeForest 1954) M. 36 in. Alona x (Meliza x (Salar x Sandia) x Prairie Sunset)). Large, crisp flowers that measure up to seven inches. The color is a delicately tinted white with a pale-pink beard. Very lovely ----- **12.00**
- LINDORA** (Sass 1950) M. 38 in. (From involved parentage of browns, blends, yellows and plicatas derived from Genevieve Serouge, Amenti, Ola Kala, The Red Douglas, Ossar, Waconda, Golden Fleece, P. Sunset, Golden Age, Midwest Gem and Dore. A real beauty in the yellow and white class and one that stands out in any group because of the depth and intensity of color. Standards are rich dark orange yellow and the falls are snowy white with a wide border of orange yellow. Proving a fine parent in the Sass gardens ----- **1.50**
- LITTLE SWEETHEART** (Crosby 1956) E. M. 30 in. (Snow Flurry x Sylvia Murray) x (Azure Skies x Mirror Lake). A very fine pure white of perfect form with large ruffled flowers. Its height makes it perfect for the front of the border. Excellent. ----- **15.00**
- LOTTIE LEMBERICH** (Lapham 1951) M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine ----- **3.00**
- LOVE AFFAIR** (Mitchell 1946) M. 34 in. (From plicata sdgs.). A very delightful plicata with flaring, ruffled form. Ground color is white and the markings are bright rosy violet ----- **1.00**
- LOVELACE** (Mitchell 1948) M. 36 in. (From Mitchell plicata sdgs.). Another lovely plicata, this has buff white standards with a soft pink stippling and falls of warm white with a rich stippled edge of pink that deepens at the haft. Flaring ruffled form ----- **1.00**
- LOVELIGHT** (Klein. 1951) M. 36 in. Pale pastel blend of clean pink and pearl. The throat is webbed with gold and the beard is bright yellow. Petals are slightly ruffled and have a frosty sheen ----- **1.00**
- LOVE STORY** (Sapp 1950) M. 38 in. (Golden Eagle x Hall pink 43-18). Still one of the best of the shell or flamingo pinks, this has strong, tall exceptionally well branched stalks with good sized flowers of delightful flaring form. The substance is heavy and the coloring quite deep. You are sure to like it. H. M. 1950 ----- **1.00**
- LULA MARGUERITE** (DeForest 1956) M. 38 in. (Rehobeth Sdlg. x Cloudcap). If you want something different in iris, this is it. Unusual in coloring and unusual in pattern and very lovely. The flowers are of a light blended blue coloring with a glittering golden edge on both the standards and the falls. The gilt like edge which appears to be almost painted on, deepens to a brushing of gold at the haft and at the base of the standards. The flushing at the base of the standards extends up through the petals like a brushing of gilt. The flowers are large and ruffled and well placed on nicely branched stalks. ----- **25.00**
- LURA** (DeForest 1952) M. 42 in (Snow Flurry x T. Road.) Ruffled flowers of flaring form done in blended violet with a rich blue blaze and shadings of brown ----- **3.50**
- MADAME ELECTRA** (Vallette '56) M. 30 in. (Electra x Madame Louis Aureau). A new plicata of excellent flaring form heavy substance and glossy finish. This breaks away from the conventional blue and white plicata class into a rather new class in which Starlit Hour and it seem to reign alone. The ground color of this is a light medium blue that lightens at the centers of the petals and the edges of the falls are stitched and bordered in a dark violet blue. Should be a most interesting parent and a cross between this and Starlit Hour should produce some lovely things. ----- **3.00**
- MADAM MOHR** (Becherer 1951) M. 40 in. Morera x (Dauntless x Tropic Seas). A mammoth, broad petaled flower of soft powder blue with beautiful onco form. A real crowd stopper ----- **2.00**
- MAGIC SAILS** (Nesmith 1951) E. M. 37 in. (Helen McGregor x St. Regis). A massive flower of pale blue, this has excellent form and very heavy substance. Fine. H. M. 1951 ----- **5.00**
- MAJOLICA** (Whiting 1952) M. 34 in. (Mel-lowglow x Lavender and Gold Lace). Lovely new blend with buff pink standards and rich rosy lavender falls edged with buff. Thick substance and glossy finish ----- **1.00**
- MALAY** (Klein. 1952) M. 30 in. (Pretty Quadroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out wherever planted ----- **2.00**
- MAPLE FLAME** (Whiting 1950) L. 36 in. (P. Sunset x Veishea). Very bright blend with golden standards flushed cardinal red and falls of dark copper gold, heavily overlaid red and with a golden haft ----- **1.00**
- MAPLE SUGAR** (Whiting 1948) M. L. 38 in. ((Marisha x Amitola) x China Maid) x Harvest Moon. Large, smoothly fashioned flowers of rich creamy tan about the color of maple sugar ----- **1.00**
- MARSHA KAY** (Tomp. 1954) M. L. 36 in. ((Spindrift x (Spring Maid x Far West) x Flora Zenor)) x Golden Eagle. A self of glowing flamingo rose with a very bright red beard. Flowers are large and well formed ----- **3.00**
- MARY McCLELLAN** (Craig 1952) M. 50 in. (Blue Ox x Chivalry). A mammoth blue that is said to be the best of Mr. Craig's blues. Extra choice we have heard. H. M. 1954 ----- **20.00**



**MARY RANDALL** (Fay 1951) M. 37 in. New Horizons x (Pink Cameo x Cherie). A smooth self of rich, bengal rose with a full tangerine beard. The petals are very broad and the form is excellent. Choice. Dykes Medal 1954 ----- **7.50**

**MASKED BALL** (Buss 1949) M. 37 in. (Gypsy Baron x Unknown). A plicata of unusual pattern. Standards very heavily marked purple blue and falls of enamel like white with a very faint edge of blue. Appears at a short distance to be a reverse amoena. H. M. 1952 ---- **1.00**

**MATTIE GATES** (Sass 1946) M. 36 in. (Golden Fleece x similar type sdg.). The most brilliant of the white and gold combos, this has a pure white fall heavily bordered with bright lemon gold and lemon gold standards. The flowers are thickly substandard and lusciously finished. Beard is lemon and ends in a white crest. A. M. 1950 ----- **1.00**

**MAUVE QUEEN** (Whiting 1954) L. 32 in. (Mexican Magic x Gypsy Rose). A smooth blend of rosy violet tones with a deeper flush of pansy violet in the center of the fall. Beard and haft are wax yellow ----- **2.50**

**MAXWELTON** (Norton 1951) M. 38 in. (Alexia sdg. x Cascade Splendor). A huge flaring flower of glowing golden tan. This received many glowing tributes last year and is said to be Mr. Norton's finest introduction ----- **1.75**

**MAYAN GOLD** (McKee 1950) M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all ----- **2.00**

**MAY HALL** (Hall 1954) M. 36 in. (Dolly Varden x 48-13). This is said to be the best of Mr. Hall's many fine pinks. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. A. M. 1956 ----- **10.00**

**MAY MAGIC** (Schreiner 1956) M. 36 in. (Crispette x Pathfinder). A new orchid pink of a very light color and beautiful flaring form. Close branched but a beauty nevertheless and one that seemed to be coveted by everyone who saw it. ----- **15.00**

**MAYTIME** (Whiting 1950) M. L. 40 in. (Shannopin x Pathfinder). Lovely pink bicolor or amoena. Standards are pale, silvery lilac pink and the falls are deep pink with faint hints of orchid. Flowers are large with broad full fashioned petals. A. M. 1953 ----- **3.00**

**MELODY LANE** (Hall 1949) E. M. 36 in. (From two pink sdgs.). A very luscious and large flower of richest golden apricot with red beard A. M. 1952 ---- **1.00**

**MEMORIES** (Sass 1953) M. L. 36 in. (Pink Sails x Cotton Candy). This lovely new pink from the Sass gardens is really fulfilling its earlier promise of being sensational. The flowers are quite large, with broad heavily substandard petals and excellent form. The color is a rich medium pink that is brightened by a full pink beard. H. M. 1953 ---- **12.50**

**MEMPHIS BELLE** (Pierce '52) M. 38 in. (Fantasy x Pink Cameo). A bright orchid pink of large size that gives a very bright pink effect in the garden. Excellent and highly rated. H. M. 1952 ----- **5.00**

**MEXICAN FIESTA** (Lyell 1949) M. L. 40 in. (Brown Thrasher x P. Sunset). A very large, and brilliant variegata. Standards vivid orange yellow and falls of rich pompeian red. Heavily patterned at the haft ----- **1.00**

**MEXICAN MAGIC** (Whiting 1947) M. L. 30 in. (Crimson Tide x E. B. Wmsn.) x Veishea. A very brilliant blend of rich Spanish red and deep copper with a bright blue blaze on the fall. H. M. 1947 ----- **1.00**

**MEXIGLOW** (Crosby 1953) M. 35 in. (Mexico x Mellowglow). A very large and nicely formed flower of golden brown and copper with a flush of rich violet in the falls. A real beauty. H. M. 1951 ----- **5.00**

**MIDCONTINENT** (Whiting 1952) M. L. 40 in. A near self of rich glowing brown in soft medium tones. Very large blooms with broad rounded petals. This has tall, very well branched stalks with many buds. One of the longest blooming varieties we have seen. H. M. 1953 **1.00**

**MIDNIGHT BLUE** (Schreiner 1954) E. M. 35 in. (Black Forest x Chivalry). A very dark violet blue of nice form and silken finish. A very showy and floriferous iris, this is sure to be a favorite H. M. 1956. ----- **3.00**

**MINT JULEP** (Recknor 1953) M. 36 in. (Grand Canyon x Unknown). A large, brass yellow tinted chartreuse. Striking ----- **1.50**

**MOAB** (Jory 1949) E. M. 32 in. (Grace Mohr x ?) x Capitola. A flaring, broad petaled flower of onco appearance done in deep brown shades ----- **1.00**

**MOBY DICK** (Sass 1953) M. 38 in. (Sib. to Snosheen). A really enormous white of clean, pure coloring and excellent form. The petals are very broad and nicely ruffled with the standards neatly domed and the falls semi-flaring. Stalks are large and strong with good branching and the rhizomes are in turn equally large with very broad foliage. A real 'Giant' in every way, this is still a graceful iris ----- **4.00**

**MODESTY** (Taylor 1954) M. 36 in. (White Ruffles x Loomis V20). A new bicolor of the pinnacle type, this has quality written all over it. Full rounded standards that dome beautifully and very wide rounded falls of flaring form. Crisp and clean in its white and yellow colorings. Very fine ----- **4.00**

**MOHR AND MORE** (Muhl. 1953) M. 40 in. (Aldura x Capitola). A gigantic Mohr type flower of deep glowing purple. Often produces flowers with four standards and four falls. H. C. 1952. **4.00**

**MOHR BEAUTY** (Milliken 1949) M. 35 in. (Elmohr x yellow sdg.). Clear light yellow of heavy substance and sleek finish with Elmohr form ----- **2.00**

**MOHR COURAGEOUS** (Naylor 1954) E. M. 34 in. Wm. Mohr x (Snow Flurry x Winter Carnival). A beautiful new hybrid of large size and broad flaring form. The color is a rich violet blue with an infusion of coppery brown in the falls. Lovely ----- **10.00**

**MOHRESQUE** (Keith 1950) E. M. 38 in. (Doxa x Zwanenberg). A Mohr hybrid in a different color range. The flowers are large, broad of petals and have a full flaring form. Standards are light clear brown and the falls are yellow buff deepening to chartreuse at the hafts and have an allover flecking of purple ----- **1.50**

**MOHR GLORIOUS** (Muhl. 1952) M. L. 32 in. Elmohr x ((The Red Douglas x Joycette) x (Wm. Mohr x Mussolini)). Similar to Elmohr but has larger flowers with heavier substance and extremely broad petals. The color is very rich mulberry red. H. M. 1954 ----- **12.00**

**MOHR MAJESTY** (Walker 1952) M. 37 in. (Wm. Mohr x Golden Majesty). One of the most outstanding hybrids we have seen. Flowers are very large with extremely broad petals and the usual lovely form of the Mohrs. In color it is close to rich butterscotch with a smooth overlay of rosy wine on the falls. H. M. 1952 ----- **3.50**

**MOHR VELVET** (Muhl. 1952) M. L. 38 in. (Elmohr x Hall pink) x Sib. to Salmon Shell. A very large flower of tailored form done in a smooth medium yellow. Very velvety finish. Should be a fine parent. ----- **2.00**

**MONKSHOOD** (Emery 1955) M. L. 38-40 in. (Blue Monarch x Gloriele) x Campanula. A beautiful new blue that again last year draw more attention than any other in its color class. The standards are clean Monkshood blue and the falls are the same but a shade darker. The flowers are large with broad full petals. The standards are very nicely domed and the falls flare to just the right degree. H. M. 1955 ----- **10.00**

**MONTE CARLO** (F. Cook 1953) M. 36 in. (Peachblow x Sorrel Top). A lovely, clean, ruffled yellow plicata. Standards are deep Barium Yellow with a wide margin of pale Garnet brown and the falls are white with a blended edge of Barium Yellow and Garnet Brown -- **3.00**

**MOON GODDESS** (Craig 1949) M. 38 in. (Advance Guard x Mitchell 2-21 plic.) x blue sdg. A very large, ruffled flower of light heliotrope with very broad petals and an iridescent finish ---- **1.00**

**MOONLIGHT MOOD** (Tomp. 1950) M. L. 38 in. (Moon Lantern x Miss Bishop) x (Sass 40-371. An improved Moonlight Madonna type x Loomis type Dore). An exquisitely formed, broad petaled flower of deep cream with a broad border of shimmering gold around standards and falls. Stalks are beautifully branched with many buds ----- **1.00**

**MOONLIGHT SERENADE** (Naylor 1952) E. M. 42 in. (Snow Flurry x Hall flamingo No. 42-10: sister to Overture). A huge, warm white with faint lemon undertones. Superbly formed flowers of broad ruffled form. Strong, tall stalks with excellent branching. H. M. 1952 -- **2.00**

**MOONLIGHT SONATA** (Stevens 1946) L. 40 in. A very large and showy flower of light sulphur yellow. A prolific bloomer, this is a real show in the garden -- **1.00**

**MOONTIDE** (McKee 1946) E. M. 36 in. (Red Gleam x Mary Vernon). A large, rich yellow with full, broad petals. Parent of McKees' new reds and deep orange yellows. H. M. 1946 ----- **1.00**

**MORNING BLUE** (Jory 1948) E. M. 38 in. (Purissima x Capitola). Very broad flower of rich blue. Onco type flower -- **1.00**

**MORNING SUNLIGHT** (Randolph 1955) M. 38 in. (Gypsy x Ola Kala). A brilliant, glowing, deep yellow of pleasing form, firm substance and large size. One of the brightest ----- **5.00**



**MOULIN ROUGE** (Tomp. 1954) M. VL. 37 in. (Caravan x Bandit). One of the darkest reds we have produced, this near crimson has a very velvety finish with a faint purple red sheen over the petals. So dark that from some angles it actually appears to be almost black. The flowers are extra large and beautifully formed with very broad petals. This was a top notch favorite with every garden visitor last year. H. M. 1954. ----- **12.00**

**MRS. DOUGLAS PATTISON** (Craig 1950) M. 37 in. Mountain Sky x ((Acropolis x Destiny) x Great Lakes). Rich cornflower blue of flaring form with ruffled edge. Sleek, translucent finish. H. M. 1951. ----- **1.00**

**MT. ARARAT** (Jory 1949) EM. 34 in. (Grace Mohr x Miss Muffet). A white ground, violet marked plicata of typical onco form. ----- **1.00**

**MT. SINAI** (Jory 1949) E. M. 32 in. (Grace Mohr sdlg. x Capitola). Another onco-bred of unusual coloring. lended mauve and brown. ----- **1.00**

**MYSTIC MELODY** (Stevens 1951) M. 38 in. ((Fair Elaine) x ((Lagos) x (Gudrun x sdlg.))). Another new bitone, this has rich cream standards and smooth butter yellow falls. Semi-flaring form. A. M. 1955. ----- **2.00**

**NATIVE DANCER** (Fay 1954) M. 38 in. (Pink Cameo x Pallida) x (Sib) x Mary Randall. A beautiful flower of pure light peach pink with a full pink beard. Heavily substanced and broad petaled. Strong, well branched stalks with many buds. H. M. 1955. ----- **12.00**

**NEBRASKA SUNSET** (Sass 1952) M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of raw sienna, flushed sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching. ----- **1.50**

**NELSON OF HILLY** (White 1941) E. 24 in. (Onco-bred). A lovely hybrid with fat round petals and flaring form. The standards are white flushed lilac and the falls are cream with sandings of cinnamon and violet. ----- **1.00**

**NEW ADVENTURE** (Muhl. 1954) M. 36 in. (Loomis Plicata Seashell sdlg. x Pink Formal). Here is a new plicata that is probably the first of its type on the market. Bred from the flamingo pinks it carries the usual tangerine beard. Fair sized flowers of ivory slightly flushed pink with the plicata edge done in markings of soft pink and cinnamon rose. ----- **7.50**

**NEW HOPE** (DeForest 1950) M. 36 in. (((Alta Calif. x Sacramento) x Sister) x Tiffany) x Blue Shimmer. A very large plicata with gleaming white ground and wide border of violet. One of the most popular with last years garden visitors. H. M. 1951. ----- **1.50**

**NEW HORIZON** (Fay 1946) M. 38 in. (Morocco Rose x Hall 40-24) x Overture. A rich peach pink with pale standards and quite deep falls with a rich tangerine beard. ----- **1.00**

**NEW SNOW** (Fay 1946) E. M. 38 in. (Snow Flurry x Sib. to Katherine Fay). A large, beautifully formed and nicely ruffled white. A. M. 1948. ----- **1.00**

**NIGHT LIFE** (Muhl. 1948) M. 34 in. (Storm King x Sable). One of the blackest we have seen, this has very large and stylishly formed flowers. Should be a wonderful parent for blacks. ----- **2.00**

**NIGHT 'N DAY** (DeForest 1955) L. 35 in. Extravaganza x (Casa Morena x General Patton). A very fine new iris in the near-amoena class. The standards are pale Hortense Violet and the falls are of rich Fluorite Violet with a velvety like finish and deep black over lay. Though listed as Late blooming, this was blooming along with other midseason varieties last year. The stalks are strong, tall and well branched. ----- **25.00**

**NIGHT PATROL** (Benson 1954) M. 38 in. (The Admiral x Dymia). A really fine new iris in deep violet blue with a self colored beard. Large flowers with heavily ruffled, horizontal falls. Extra heavy substance and rich velvety finish. H. M. 1955. ----- **Net 8.00**

**NIGHT SPOT** (Muhl. 1949) M. L. 38 in. (Storm King x Prince Valiant). Tall bitone iris of dark purplish black with flaring horizontal form. Said to be a fine parent. ----- **1.50**

**NIGHT STORM** (DeForst 1954) M. 35 in. (Black and Gold x Red Torch). A quiet but noticeable variegata. Quite different from the usual in this class. A very clean flower with bronzy gold standards and velvety finished falls of blackish purple. ----- **4.00**

**NOMOHR** (Gibson 1955) M. 38 in. (Snow Flurry x Elmohr). This was quite sensational in our garden last year and we consider it the best of the new hybrids. The large flowers are broad petaled and show beautiful ruffling on both standards and falls. The color is rich Bamboo Cream with a flush of violet lightly brushed over the falls. Extra heavy substance and many flowers makes this a very long blooming variety. H. M. 1956. ----- **15.00**

**NORTHWESTERN** (F. Cook 1951) M. 38 in. (Blue Glow x Gulf Stream). A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a topnotch iris. A. M. 1953. ----- **5.00**

**NOVA GRANDE** (Tomp. 1949) M. 38 in. ((Golden Hind x Late Sun) x (Cloth of Gold)) x ((Golden Hind x self) x Ola Kala)). A very brilliant yellow of good size and nice form. It has heavy substance and a velvety finish. ----- **1.00**

**ODDFELLOW** (Muhl. 1956) E. M. 20 in. (Elmohr x ((Mohrson x (Beau Ideal) x Watsch)). A most unusual new plicata of typical Mohr form, this has a white ground with a brushing and flecking of violet blue. No two flowers are ever marked alike. Heavy, leatherlike substance and sleek finish. ----- **8.00**

**OEDIPUS REX** (Zurbrigg 1955) L. 38 in. (Mexico x Gaylord). A very fine new variegata from Canada. Excellent form and large size. The standards are brilliant yellow and the falls are of a rich vibrant red. The hafts are velvety and clean. Should be fine for breeding purposes and may produce red amoenas. ----- **15.00**

**OLYMPIAN** (Douglas 1948) M. 42 in. Red Amber x (Bonnie Lass x Red Bonnet). An imposing and very rich bitone with buff tinted rose standards and deep rose brown falls with deeper rose center. Fine. ----- **1.00**

**OLYMPUS SKIES** (Carlston 1955) E. M. 40 in. (Snow Flurry x Aldura). A very wide petaled flower of pure white with faint plicata markings of blue. Beautiful. ----- **7.50**

**ONE CLEAR CALL** (Tomp. 1951) M. 35 in. (Sib. to Azure Skies x K. Fay) x Ave Maria. A very large pure white with broad, heavily ruffled petals. Standards are perfectly domed and falls are semi-flaring. The substance is very heavy and the finish is sleek and glistening. Beard white tipped yellow in the throat. H. M. 1951. ----- **3.00**

**OPERA PINK** (Whiting 1951) M. L. 40 in. (Shannopin x Pathfinder). Very pale creamy pink self. Not a shell or flamingo pink but a very clean pink with no orchid tones. Cream beard. Very large, broad petaled flowers of lovely form. ----- **1.50**

**ORANGE APRICOT** (Muhl. 1955) E. M. 36 in. ((Sib to Gold Ruffles x Sinpdrift) x (Hall 43-04)) x (Hall 44-55 x Pink Salmon). A large, wide petaled flower of blended apricot and cadmium yellow with a rich apricot red beard. ----- **7.50**

**ORANGE BANNER** (Waters 1955) M. 34 in. (Orange Gem x Orangeman). A brilliant orange yellow iris of extra large size. The form is good with nicely domed standards and semi-flaring falls. H. M. 1955. ----- **17.50**

**ORCHID MIST** (Sass 1950) M. 40 in. ((Flora Zenor x SQ73) x ((Midwest Gem x Dore) x P. Sunset))) x Flora Zenor. A large, full formed self of rich orchid with a fiery tangerine beard. Proving to be an excellent parent, producing fine lemons, pinks, orchids and rich apricot shades. ----- **1.50**

**ORCHID QUEEN** (Schortman 1955) E. M. 40 in. Snow Flurry x (Inspiration x Balmung). This new iris is most difficult to describe. The basic color is cream, but a very faint flush of pale lilac blue tints the standards and a flush of the same color overlays the falls which also have a butterfly wing veining of deeper lilac over them, so that it appears to be a flower of a new and most unusual shade of orchid. The flowers are extra large with very broad, oval petals. Very tall with good branching, this one really stands out. ----- **10.00**

**ORCHID RUFFLES** (Schreiner 1954) E. M. 35 in. (Parentage unavailable). A lovely iris done in a true light lavender orchid, really more to the true lavender than to the orchid we believe. Quite close in color to Mr. Halls' Lavender Mist, but a larger and more showy flower. Very silken of finish and quite ruffled. H. M. 1956. ----- **5.00**

**ORELIO** (DeForest 1947) M. 36 in. (Casa Morena x Garden Flame). Large, heavy red of silken finish with broad petals and flaring form. A very brilliant iris. H. M. 1948. ----- **1.00**

**ORIENT PINK** (Whiting 1955) M. L. 34 in. Radiation x (Hall 42-05 x Pathfinder). A rich Orient pink self with a bright Chinese coral beard and brushings of coral on the haft. The flowers are large and have a lovely flaring form. Stalks are strong and well branched, carrying many buds giving a long season of bloom. H. C. 1954. ----- **15.00**

**ORIENTAL CHARM** (Ricker 1954) pM. 38 in. (Cedar Rose x Grand Canyon). A brilliant bicolor blend, this has large, well formed and heavily substanced flowers. Standards are bright verberna violet flushed copper and the falls are of corinthian violet with a blending of copper brown and a blue blaze. H. C. 1953. ----- **5.00**



**ORIENTAL GLORY** (Salbach 1950) M. 37 in. (Brilliant Amber x Sultan's Robe seedling). A brilliant new red blend, this has glowing mahogany red standards and ox-blood red falls blended with brown and touched in the center with a bright blue blaze. H. M. 1952 ..... **2.50**

**ORIENTAL MAGIC** (Wells 1955) M. 38 in. ((R. Pollock x Welcome) x (Tiffany x Los Angeles)) x Capitola. A beautiful new hybrid of lovely Mohrlike form and plicata pattern. Ground color is light wisteria violet and striations are of orchid violet. A white beard and white signal patch highlights the coloring. .... **10.00**

**PACEMAKER** (Lapham 1950) M. 36 in. (Edward Lapham x Red Waves). A new red of large size and excellent form. Very rich and showy. H. M. 1950 ... **1.50**

**PAGAN GOLD** (Douglas 1951) M. L. 38 in. ((White Prince x Easter Morn) x Golden Hind) x Mimosa Gold. A big flaring and neatly ruffled flower of deepest golden yellow. Substance very heavy and finish rich and velvety. H. C. 1948 ..... **4.00**

**PAGAN PRINCESS** (Douglas 1948) M. 38 in. Pink Cameo x (sdlg. 40-10 x Melitta) x F. Zenor). A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. purple class. H. M. 1952 ..... **1.00**

**PAGAN ROYAL** (Douglas 1951) M. 38 in. Gulf Stream x (The Bishop x The Black Douglas). A rich, shimmering violet slightly toned red and black. The form is good with flaring ruffled falls and the petals are broad and heavily substant. One of the best in the dark branching and many buds ..... **3.00**

**PAGAN SUNSET** (Douglas 1951) M. 38 in. (True Love x Alpine Glow). A massive, flaring flower of blended apricot rose and copper orange. The colors are particularly brilliant and quite in keeping with the name. Strong stalks with good branching and many buds ..... **2.50**

**PALOMINO** (D. Hall 1952) M. 36 in. (Hi-Time x Hall 46-31). A distinct new color combination from Mr. Hall's pink lines. The standards are soft ivory with a light pink infusion and the falls are pale ivory with an all-round border of coppery amber which widens at the haft to nearly touch the fiery red beard. This is one we wouldn't be without. A. M. 1954 ..... **5.00**

**PARACHUTE 2** (Loomis 1952) E. M. 37 in. (Wm. Mohr x white sdlg.). A very large, cold toned white of typical Mohr form. Fine ..... **1.00**

**PARADISE PINK** (Lapham 1950) M. L. 36 in. Forerunner x (Spindrift x Isabellina). A smooth deep pink with red beard that has heavy substance, broad petals and lovely flaring form. A. M. 1952 ... **1.25**

**PARAGON** (Stevens 1948) E. M. 38 in. (Inspiration x Caribbean Treasure). In blended tones of cream pink and lavender gray, this appears to be a near opal colored self. A border of coppery buff around the falls and a flush of the same color in the throat highlights the flower ..... **1.50**

**PAROWAN** (Thorup 1951) E. M. 30 in. (Lord of June x L. A. Williamson) x (Sherbert x Moa) x Piute. A new and low priced red of really astounding quality. Color is rich and finish smooth. We look forward with much interest to results of its breeding with other new reds ..... **1.00**

**PARTY DRESS** (Muhl. 1951) M. L. 36 in. (Lancaster x Sib. to Dream Girl) x Sib. to Pink Formal. When Tell Muhlstein stated

that there was charm, personality and quality all wrapped up in this pink; he was merely being modest. Frankly as it bloomed here it was really quite breath taking, so clean, so pink, so ruffled and so many flowers. A. M. 1954 ..... **2.00**

**PASTELLA** (D. Hall 1953) M. 34 in. (From flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard. H. M. 1956 ..... **3.00**

**PATHFINDER** (Whiting 1948) M. 36 in. (Mirabelle x Angelus). A large, broad petaled flower of luscious tones of pink and orchid tones with a pale yellow beard. Extra heavy substance and silky finish. A fine parent. H. M. 1948 ... **1.50**

**PATIENCE** (Schortman 1955) E. M. 38 in. (Snow Flurry x Inspiration). A large, broadly formed and heavy substant flower of ultra rich magenta. A brilliantly colored flower that has clean hafts and fine form. Tall and well branched. H. M. 1956 ..... **Net 10.00**

**PATRICIAN** (H. Hall 1953) M. 36 in. (From White Sdgs). This is well named we think. A beautifully formed flower of large size with flaring, ruffled falls and fluted and domed standards. The color is pure velvety white and there is a smooth overlay of rich Barium yellow completely surrounding the full yellow beard. One of the finest things we have seen. H. M. 1953. .... **7.00**

**PEACH MERINGUE** (Schreiner 1951) E. 36 in. (Golden Eagle x Buffawn). A luscious golden tan with flush of pink. Rich tangerine red beard ..... **1.50**

**PENN CHARTER** (H. F. Hall 1948) L. 38 in. (From two yellow sdgs.). A very brilliant yellow self of flaring form and glistening finish. This is proving to be a wonderful parent for deep orange yellows ..... **1.00**

**PEPPERPOT** (Whiting 1954) M. 25 to 30 in. (Technicolor x Lodestone). This is probably the brightest of the Whiting introductions. Pepper red by the dictionary of color, it always reminds us of the rose known as Austrian Copper. A brilliant copper red. It is neither large nor tall, but is one of the brightest iris we have seen. H. C. 1951 ..... **5.00**

**PEQUOT** (McKee 1952) M. 37 in. (Lights On x Moontide) x Moontide. A new red of large size and flaring form ..... **2.50**

**PHALANX** (Schreiner 1951) E. M. 38 in. (Red Amber x Lothario). A mammoth blend of mulberry and rose with a slightly brighter rose area on the fall and a blue blaze at the tip of the beard ..... **1.00**

**PHOEBUS APOLLO** (White 1954) M. 38 in. (Unknown). This undoubtedly has some Onco blood in it as it shows it to some extent. The flowers are of lovely form and heavily substant and the color is an extra brilliant shade of deep yellow. A real knockout that drew raves wherever seen last year. H. M. 1955. .... **20.00**

**PIERRE MENARD** (Faught 1948) M. 38 in. (Sister to Cahokia). A very fine and highly rated medium blue with violet tone. Ruffled form and flaring falls. A. M. 1950 ..... **1.50**

**PINAFORE LASS** (F. Cook 1951) M. 38 in. (Snow Flurry x White Wedgewood). A very novel iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese iris. Scarce. H. M. 1952 ..... **3.00**

**PINK A BOO** (Tomp. 1954) E. L. 30 in. (Hall 42-46 x Overture). A delightfully formed and ruffled flower of rich watermelon pink with self colored beard. Very floriferous and gives a fine touch of real pink to the garden. ... **Net 10.00**

**PINK ACCENT** (Pattison 1953) M. 40 in. (Patrice x Cherie). An excellently formed and proportioned flower of luscious color tones. Standards are blended pinks and the falls are milk white lined with pink. H. M. 1954 ..... **3.00**

**PINK CAVALIER** (Wallace 1955) M. 38 in. (From pink Sdgs.). A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich Geranium rose ..... **10.00**

**PINK CONFETTI** (Muhl. 1953) M. L. 40 in. (Sib. to Hit Parade x Pink Formal). This is a very large, broad petaled and nicely ruffled flower of light baby-ribbon pink. The falls are lighter than the standards. While not deep in coloring it is very pink ..... **3.00**

**PINK ENCHANTMENT** (Muhl. 1954) E. M. 36 in. (Raspberry Ice Cream x Sib to Pink Fulfillment). The deepest and truest in color of any pink we have seen. The flowers are not as large as those of Pink Fulfillment or June Meredith, nor as well formed; but the color alone will simply bowl you over. A brilliant cerise pink beard adds to the already stunning color. H. M. 1954 ..... **Net 35.00**

**PINK FORMAL** (Muhl. 1949) E. M. L. 38 in. (Golden Eagle x SQ72). A very large, broad petaled flower of deep flamingo pink with a full red beard. Producing some wonderful new things in many colors.. A. M. 1951 ..... **1.50**

**PINK FULFILLMENT** (Muhl. 1954) M. L. 38 in. ((Gold Ruffles x (Alice Harding x Loomis Type Dore)) x Pink Formal. Top winner on the 1954 Honorable Mention list, this is a large, semi-flaring flower of soft true pink. The flowers are stylishly formed with broad, heavily substant petals. Proving to be a very fine parent. A. M. 1956 ..... **35.00**

**PINK GIANT** (Sass 1954) M. L. 38 in. (Sib to Memories). A gigantic iris of rich shell pink with a self colored beard, this has spreading form with extremely broad, heavily substant petals. A standout in the garden ..... **2.00**

**PINK PAPP** (Muhl. 1956) E. M. 30 in. (Sib to Pink Fulfillment). Parent of Ping Enchantment and other new Muhstein pinks, this seems to be an extra good parent as we have some fine things from it itself. A very large, broad petaled flower of deep pink. Stock limited. .... **10.00**

**PINK PLUME** (Schreiner 1951) M. 36 in. Harriet Thoreau x (Angelus x Matula sdlg.). A broad petaled and exquisitely formed orchid pink. Very popular. A. M. 1954 ..... **1.50**

**PINK POMP** (Madsen 1956) M. 34-36 in. ((Sib. to Pink Formal x (Hall Pink Sdlg x Pink Formal)) x Pink Enchantment. A fine new iris in a rich clear ink with a beard of the same color as the flower. Very fine in our garden last year. H. C.. 1955. .... **15.00**

**PINK SAILS** (Sass 1950) M. 36 in. (Golden Age x (Midwest Gem x Dore)) x Ola Kala) x Sunset Serenade. Very flaring, broad petaled, salmon pink of deep coloring with salmon red beard. Proving to be a fine parent in several color ranges. Produced the new Sass pink "Memories" ..... **1.00**



**PINK SALMON** (Muhl. 1948) M. 38 in. (Spindrift x Golden Eagle). Large, flaring salmon pink with a very rich tangerine beard. An excellent parent. **1.00**

**PINK SENSATION** (Hall 1948) M. 35 in. (Tally Ho x Courtier). A nicely formed flower of good size and beautiful coloring. One of the very purest pinks. A. M. 1952 **1.50**

**PINK TOWER** (Muhl. 1948) E. M. 38 in. (Sib. to Pink Formal). A very large and beautifully formed light shell pink. A fine parent **1.00**

**PINNACLE** (Stevens 1949) E. M. 38 in. Magnolia x ((Gudrun x (Lady Morvyn x Rangitira)). A white and yellow amoena, this has broad petals and oval form. Standards are white and the falls are light yellow. A. M. 1951 **1.50**

**PIN UP GIRL** (Noyd 1956) M. 34 in. (Midwest Gem x Heritage) x Dolly Varden. As the originator states it, this is something different. We agree. A true amoena type flower, this has clean creamy white standards and smooth apricot peach falls with an apricot tinted beard. A real beauty, this should also be wonderful for hybridizing. **20.00**

**PIRATE KING** (Whiting 1951) L. 34 in. (Vatican purple x Vagabond Prince). A really gigantic flower with long flaring falls and well domed standards. Color is a dark blue purple with blackish sheen. So big and bold that it stops everyone **1.50**

**PLACERITA** (Miess 1950) M. 36 in. (Tobacco Road x Matula). A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely **2.50**

**PLUM PRETTY** (DeForest 1949) M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form **1.00**

**POLAR CAP** (Stevens 1956) M. 36 in. Lilac Arbor x ((Magnolia x Wabash) x Southern Alps). Another new amoena and one we feel sure every one will like. The flowers are large and tailored with broad snowy standards and pale lavender blue falls. The finish is sleek and sparkling. H. M. 1956. **15.00**

**PONDER** (McKee 1950) M. 38 in. (Helen McGregor x Blue Angel Wings) x Helen McGregor. A very large, light blue self of excellent form with closed standards and semi-flaring falls. Heavy substance and smooth finish. H. M. 1950 **2.00**

**PORCELAIN BLUE** (Sass 1951) M. 36 in. (Lake Huron x Blue Shimmer) x Salmonette. A delightful iris of pale, very true porcelain blue with jaunty, graceful form. Finish is very sleek and substance quite heavy. Should produce some interesting things when used with blues, plicatas and pinks, and especially if used with Dancing Deb **1.00**

**PORT WINE** (Sass 1950) M. L. 37 in. (Aleppo Plains x 62-40: Improved Ruth Pollock) x Starless Night. A very beautiful plicata of rich enamel like white with deep, almost solid border of rich purple. One of the most beautiful of all the plicatas. A. M. 1953 **3.00**

**PRAIRIE JEWEL** (Sass 1953) M. L. 38 in. (((Ola Kala x (Dore x Matula)) x Rainbow Room) x (F. Zenor x Hall Flamingo)). A striking color from a most unusual breeding line, this is a lovely iris as well as a promising parent. The flowers are large with broad petals and rather oval as to form. Standards are well

domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel like finish give a jewel like finish to the lovely blooms. H. M. 1953. **15.00**

**PRAISEWORTHY** Muhl. 1955) M. L. 38 in. (Sky Song x Blue Rhythm). A self of powder blue with a rich yellow beard. The flowers are large with very broad petals and flaring form. This has been fine in our garden the past two seasons. H. M. 1956 **8.00**

**PRETENDER** (Cook 1951) M. 35 in. (From two Cook sdgs.). A new bicolor that is entirely different in color pattern. The standards are amber yellow and the falls are velvety purple with a narrow edge of lighter color. Flowers are large and flaring. A. M. 1955 **7.00**

**PRETTY PANSY** (Sass 1949) M. 37 in. (Thought to be from B. Gersdorff x Moonlit Sea). Somewhat on the Moonlit Sea type, this has a white ground but is so heavily striated with purple that little of the white shows through except as a blaze on the falls and the base of the standards and in the throat. Very lovely. H. M. 1950 **1.50**

**PRETTY QUADROON** (Klein. 1949) M. 36 in. (Mexico x Tobacco Road). A very deep, metallic brown of fine form with broad, flaring, neatly ruffled falls and well domed standards. Stunning. A. M. 1950 **2.00**

**PRIVATEER** (Tomp. 1954) M. L. 36 in. (Ebony Echo x Technicolor). A brilliant red self of large size with very broad petals and lovely flaring form. The finish is velvety and smooth with no haft markings and the flowers are long lasting and non-burning. A good performer in all ways. H. M. 1954 **15.00**

**PROSPECTOR** (Klein. 1950) M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. A. M. 1953 **1.00**

**PURISSAMOH** (Weidner 1952) M. L. 40 in. (Wm. Mohr x Purissima). A pure white oncobred of very large size. As it bloomed for us last year it did not show many of the Mohr characteristics but was as fine as any of the regular tall bearded whites. H. M. 1952 **4.00**

**PURPLE FLASH** (Lyell 1951) M. 38 in. (Indian Hills x Sable). A self of glowing, dark red purple. Extremely brilliant and an extra clean flower, this should be a fine parent for dark iris **1.00**

**QUECHEE** (Knowlton 1950) M. 35 in. (Prince of Orange x Redven). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950 **1.50**

**QUEEN'S LACE** (Muhl. 1955) M. L. 36 in. Clara B. x (Gold Ruffles x Chantilly). A creamy white with a heavy lace edge. The petals are broad and so heavy of substance and have such a heavy lace that at times it appears that the flowers will not be able to unfold. Beautiful and choice. H. M. 1955 **20.00**

**QUEEN'S TASTE** (Douglas 1952) M. 38 in. (Criterion x Olympian). A by-product of Mr. Douglas' amoena breeding, this is a grand iris in its own right. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas and since it is very fertile both ways it should be very val-

uable as a parent for amoenas and other new color combinations. A. M. 1955 **5.00**

**RADIATION** (Hall 1948) E. 33 in. (Golden Eagle x Pink Blend 39-62) x Premier Peach. A very large, broad petaled flower of deep orchid with a red beard. Flowers lighten to almost a watermelon pink when fully open. Very beautiful. A. M. 1950 **2.00**

**RAINBOW ROOM** (Sass 1946) M. L. 36 in. (Hans Sass 50-36:- A larger and slightly more golden Rameses x Matula). Standards pale yellow flushed light copper and tinted lilac. Falls iridescent lilac with border of coppery yellow and blue flash at tip of beard. A. M. 1951 **1.00**

**RAINIER VALLEY** (Crandall 1955) E. M. 36 in. (Hoogiana x Shining Waters). A new hybrid of almost true medium blue. The flowers are much like Hoogiana but have the size of tall bearded. The petals carry the hoogiana smoothness and are completely free of veins and the beard is very full and of a rich orange color. Should be a top breeder **4.00**

**RANGER** (Klein. 1943) M. L. 36 in. ((Rebellion x King Tut) x (Purissima x D. Madison)) x Garden Magic. A large, velvety crimson red of fine form and good substance. A. M. 1946 **1.00**

**RARE MARBLE** (Muhl. 1947) M. L. 34 in. (Bonanza x Tiffany). Brilliant red markings on a rich yellow and cream ground. Very bright and a fine parent **1.00**

**RARE PEARL** (Schramm 1954) E. M. 37 in. (Elmohr x Mt. Washington). A large flower of rich cream tones and an overlay of pearl on the falls. As the flower ages, it grows very large and the color softens to a delightful light cream. Very fine **5.00**

**RASPBERRY ICE CREAM** (Muhl. 1953) M. L. 36 in. (SQ72 x Sib. to Gold Ruffles) x Pink Formal. A deep shell pink with a rich flush of raspberry-lavender that adds to the depth of color. Said to be a fine parent, this is a real beauty and makes a wonderful spot of color in the garden. The flowers are very large with broad petals. **Net 2.00**

**RASPBERRY RIBBON** (Schreiner 1951) E. M. 35 in. (Hans Sass plicata sdg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. A. M. 1955 **2.50**

**REAL GOLD** (Austin 1951) E. M. 34 in. (Golden Majesty x Capitola). A new oncobred of great beauty. The large flowers carry the usual onco form and styling. Standards are glistening golden buff and the falls are deep golden buff, with a network of soft brown veins **5.00**

**RED TANGO** (Wells 1956) M. 38 in. (((Josephs Mantle x Molten)) x Cheeks of Tan) x Burnish Bronze x War Dance)). Said to be a shade of red unknown to the Iris world, this is described as being a hot red of clear terracotta with a coppery iridescence and a metallic like finish. We are looking forward to its bloom. **15.00**

**RED VELOUR** (Milliken 1952) M. 39 in. (Parentage not available). A very large red of smooth velvety finish. We have not as yet bloomed this in our garden, but it is said to be quite fine **3.00**

**REDWYNE** (McKee 1945) M. 37 in. ((Christabel x Tenaya) x Janet Butler) x Red Comet. A beautiful self of deep mahogany red with heavy substance and satiny finish. H. M. 1945 **1.00**



**REFRAIN** (Tomp. 1950) M. L. 36 in. (Honeyflow x Cascade Splendor). A very beautiful light blend with large, broad petaled flowers of heavy gardenia like substance. Color is rich ivory cream flushed pink with a dusting of gold over the whole flower. Lovely form with fluted petals ----- **2.50**

**REGINA MARIA** (Hinkle 1955) M. 36 in. (Azure Skies x Pierre Menard). The sensation of the blues at the Salt Lake City convention, this is a very large and beautifully formed flower with broad ruffled petals of heavy substance. The color is a very smooth medium blue. A must have. H. M. 1955. ----- **Net 25.00**

**REHOBETH** (DeForest 1953) M. 36 in. (Sib. to Irish Charm). A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. A. M. 1956 ----- **12.00**

**RENDEZVOUS** (Tomp. 1950) M. 36 in. (Bright Lights x Tiffanja) x Coronado. A large, beautifully formed and broad petaled plicata of rich yellow ground with bright red edge and markings that are slightly orange toned. Substance is very heavy and the finish is silken. H. M. 1950 ----- **1.00**

**RENEGADE** (Tompkins 1955) M. L. 39 in. (Aria x Manana) x Tunisian Gold. In this, Grenadine red and Cadmium orange are so smoothly blended that the flower appears to be copper flame self. Its glowing brilliance is heightened by thumbprints of rich Nopal red on each side of the beard ----- **7.50**

**RICH RAIMENT** (Craig 1949) M. 38 in. (((King Tut) x (Bronze Beacon x Sacramento)) x (Mitchell sdg.) x ((M. L. Aureau) x Tiffany x Los Angeles))). A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H. M. 1950 ----- **1.50**

**RIGHT ROYAL** (Wills 1954) M. L. 38 in. (P. Sunset x Lancaster). A large, semi-flaring flower of rich rose red. Very smooth finish and heavy substance. Very fine as it bloomed here ----- **7.50**

**RIMROCK** (Moore 1952) M. 39 in. (Tiffany x M. L. Aureau). A large semi-flaring flower of medium yellow with a sanded and veined covering of rich chocolate red ----- **2.50**

**RIO ARRIBA** (Clarke 1955) M. L. 36 in. (E. Sass type sdg. x Tobacco Road) x Gold Smoke. A very large, full formed flower of deep Chartreuse gold with a rich olive brown beard reminiscent of Charmaize but deeper in color and with more life ----- **8.00**

**RIO VALLEY** (Tomp. 1951) M. L. 36 in. ((Three Oaks x Honeyflow) x Copperclad) x (Tobacco Road x Copperclad). One of the most brilliant and beautiful iris we have produced in the blend lines. The flowers are large with fluted form and have broad standards and broad flaring falls. The color is a very bright golden brown, almost a self color and there are no veinings to mar its purity. There is a faint and tiny touch of blue at the tip of the beard that is nearly absent in some soils or weather conditions and quite predominant in others. The substance is heavy and the finish is like rich lacquer sprinkled with gold dust. For sheer beauty we recommend this ----- **5.00**

**RIPPLES** (Linse 1951) M. 36 in. (Örmohr x Snoqualmie). A very broad petaled and heavily ruffled lilac with a touch of olive yellow at the shoulders. Typical, lovely onco form ----- **1.50**

**ROSA BARONE** (Lapham 1951) M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an all over flush of pink. Small tangerine beard ----- **3.00**

**ROSABELLA** (Klein. 1951) M. 48 in. (Klein. No. 352A x 359). A very deep rose red with a flush of copper at the haft that extends into the base of the standards. Very broad petals with semi-flaring falls. Flowers extremely large. H. M. 1951 ----- **1.00**

**ROSE AMES** (Norton 1950) M. 36 in. (Florentine x Lady Naomi). A very large flower of soft lemon white flushed lavender at the base of the standards and over the shoulders of the falls. Different and lovely ----- **1.00**

**ROSEDALE** (D. Hall 1952) M. L. 32 in. (Chantilly x Fantasy) x Fantasy. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. H. M. 1954 ----- **2.00**

**ROSE GARLAND** (Wills 1954) M. 40 in. (Hoosier Sunrise x (P. Sunset x Lancaster)). A colorful flower of rose opal with undertones of red and copper and with golden copper touches on the haft around the beard. Large, heavily substance semi-flaring flowers of satiny finish. Outstanding ----- **7.50**

**ROSE GLOW** (Muhl. 1951) M. 36 in. (Mandalay x (E. B. Wmsn. x P. Sunset)). A flaring flower of rose red with deeper tint at the throat. Very satiny finish and ruffled edge ----- **1.00**

**ROSE MOHR** (Lewis 1949) M. 38 in. (Örmohr x Red Valor). A large Mohr type flower of light mulberry rose with extremely broad petals, thick substance and metallic finish. Fine ----- **2.50**

**ROSE OF PICARDY** (Whiting 1952) L. 30 in. (Garden Glory x Rocket). A warm rosy red self, near blended rose petal and Rose of Picardy by the Dictionary of Color. A yellow beard and golden touch at the haft enlivens its richness ----- **1.00**

**ROSE SPLENDOR** (Klein. 1947) M. 36 in. (Peach Glow x pink blend sdg.). Rich blended shade of rosy pink flushed copper. Broad, heavily substance flower with sleek, metallic finish. H. M. 1948 ----- **1.50**

**ROSIRED** (Craig 1949) M. 38 in. (The Red Douglas x E. B. Wmsn.). A large flower of smooth medium red ----- **1.00**

**ROSY VEIL** (Sass 1953) M. 37 in. (M. Colquitt x (Maid of Astolat x Sib.) x (M. Colquitt x Jake). A plicata of fairly large size and very beautiful form, this is one of the most graceful iris in the garden. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings ----- **5.00**

**ROYAL DUKE** (Lyell 1951) M. L. 43 in. (Indian Hills x Sable). A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple ----- **1.00**

**ROYAL ERMINE** (Goodman 1952) M. L. 42 in. (Snoqualmie x Fay sdg.). A very large cream that gives a rich ermine white effect. The form is fine, the petals being broad and tailored. Substance is very heavy and the finish is like thick velvet. A real beauty ----- **4.00**

**ROYAL SOVEREIGN** (Stevens 1951) M. L. 38 in. (Golden Majesty x (Naranja x Redmayne)). A very deep and glowing orange yellow of large size and excellent form. Broad, heavily substance petals of sleek finish. H. M. 1953 ----- **2.00**

**ROYAL WISH** (Norton 1951) M. 38 in. (Ola Kala x Rainbow Room). A new blend said to be different than any other. Standards deep golden yellow. Falls violet rose edged gold and marked on the haft with a smooth brushing of metallic rose and gold. Large and broad. H. M. 1953 ----- **1.50**

**RUFFLED APACHE** (Wallace 1954) M. 36 in. (Matula x Midwest Gem). A massive flower in the blended variegata class, this has stands of buff yellow and falls of magenta red with a slight overtone of coppery red. The standards and falls are all very ruffled and extremely lacy. H. M. 1954 ----- **10.00**

**RUFFLED BOUQUET** (Rees 1947) E. M. 38 in. (Snowflurry x Sunburst). A cream and ivory iris in the reverse bicolor class, this has rich ivory standards and soft cream falls. The flowers are very ruffled and of leather like texture. A real beauty, and a garden sellout. H. M. 1952 ----- **1.75**

**RUFFLED GEM** (Muhl. 1951) M. 36 in. (Midwest Gem x Sib. to Dream Girl). A very ruffled and lacy edged blend of light tan. Lovely ----- **1.50**

**RUFFLED ORGANDY** (Brennan 1953) E. M. L. 40 in. (Gilt Edge x (Snow Flurry x Nylon)). A new iris that created much comment at the Boston meeting in 1953. The flowers are large, nicely formed and the broad petals are beautifully ruffled. The color is a near ivory cream with faint undertones of opalescent lavender and both the standards and the falls are bordered with clear buff. Stalks are tall, strong and well branched. A. M. 1955 ----- **3.50**

**RUFFLED SNOW** (Hamblen) 1956) E. L. 36 in. (New Snow x (K. Fay x Chivalry)). A large flower of flaring form with wide ruffled petals and domed standards that have delicately ruffled edges. The pure white color is enhanced by light green veining and a white tipped beard. **4.00**

**RUFFLED TAFFETA** (Meiss 1954) E. M. 40 in. (Snow Flurry x Great Lakes) x Lake Tenaya. A very light self of red violet, this has large, heavily ruffled and well formed flowers. A real beauty in the light violet class. Heavily substance and with a silky taffeta like finish. H. M. 1955 ----- **10.00**

**RUSSET WINGS** (Wills 1946) M. 38 in. (Old Parchment x Stardom). A lovely blend of apricot, pink and coppery gold. Large, ruffled flowers of flaring form. A. M. 1952 ----- **1.00**

**RUTH** (Innes 1950) M. 35 in. (Ola Kala x Gold Ruffles). A smooth medium yellow with very heavy ruffling and a sleek satiny finish. H. M. 1951 ----- **1.00**

**SABBATH MORN** (Tompkins 1955) M. VL. 36 in. (Lady Moon Sib. x Ivory Charm Sib.) x Vatican Purple. A large, beautifully formed flower of rich ivory cream with a soft brushing of Ochraceous salmon on the shoulders. The standards are broad and well domed and the wide falls flare semi-horizontally. The substance is heavy and the finish is smooth and sleek. A warm color in a serenely regal, cool looking flower. Strong well branched stalks. Proving to be a top notch parent ----- **7.50**



**SABLE NIGHT** (P. Cook 1952) M. 38 in. Cook sdg. x Sable. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. Dykes Medal 1955 ----- **Net 12.00**

**SAFARI** (Plough 1955) M. L. 30 in. (Firecracker x Late Sunset). A new plicata in brown and white, this has white standards with an all-over flush of brown, white falls with brown brushings and a white area at the tip of the beard. The flowers are large, with broad, rounded petals and flaring form ----- **4.00**

**SALMON FUCHSIA** (Vallettee '55) M. 44 in. (Golden Eagle x Sib. to Gold Ruffles) x Pink Formal. A massive, tailored flower of rich salmon with a rich flush and brushed on overtone of Fuchsia. A clean salmon area around the tangerine beard adds to its brilliance. ----- **3.00**

**SALMON SHELL** (Muhl. 1950) M. 38 in. (Midwest Gem x Sib. to Dream Girl). A self of almost pure salmon with salmon toned beard. Flowers are large with broad petals, excellent form and substance. Proving to be a remarkable parent ----- **1.00**

**SAMITE** (Whiting 1952) M. L. 38 in. (Lady Moon x Frosty Blue). A clear white except for a touch of yellow at the throat and a white, yellow tipped beard. The flowers are large, ruffled and flaring of form with very heavy substance. H. M. 1952 ----- **1.00**

**SAN ANTONE** (Klein. 1947) M. 38 in. (From two sdgs.). A very large and full formed flower of rich brown with golden infusion. Heavy substance and sleek leatherly looking finish. H. M. 1948 ----- **1.00**

**SARAH LEE SHIELDS** (Graves 1951) M. 40 in. Lady Boscawan x (Snow Carnival x Cloud Castle). A bright glistening white with very broad and heavily ruffled petals. Really fine. H. M. 1951 ----- **1.00**

**SARAH LESTER** (Rees 1951) E. M. 37 in. (Easter Sunrise x P. Sunset). A large golden yellow that is among the first tall bearded iris to bloom. A bright and shining iris you are sure to like ----- **2.50**

**SATIN FINISH** (Howe 1954) M. 38 in. (Buneaux pink sdg. x Carabella). A showy medium pink of flaring form and broad petals. Tall, well branched stalks with many flowers ----- **1.00**

**SAVAGE** (Craig 1949) M. 36 in. (Unknown). A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. H. M. 1951 ----- **2.50**

**SEAFARER** (Buttrick 1949) M. 36 in. (The Admiral x Great Lakes). A very clear and smooth medium blue of rounded, flaring form. The blooms are large, heavily subtended and have a silky finish. H. M. 1949 ----- **3.00**

**SEA LAVENDER** (Brummitt 1955) M. 40 in. (White City x Great Lakes). A sister to Arctic Snow and Violet Flight, this is a large flaring flower of very pale pinkish lavender. Lovely ----- **5.00**

**SEA MAID** (Robinson 1955) M. 40 in. (Snow Flurry x Spanish Peaks). A complete self of the palest tint of pale violet. The beard is the same color except deep in the throat where it is a light yellow. The standards are well domed and nicely ruffled and the falls are broad, semi-flaring with ruffled edges. ----- **15.00**

**SEATHWAITE** (Randall 1955) M. pl. 38 in. (Helen McGregor x Cahokia). The 1952 Dykes Medal winner in England, this is a large, ruffled blue of a slightly darker shade than Helen McGregor and quite close to the coloring of Cahokia. Its larger, differently formed, much ruffled flowers and its later bloom makes it superior to either parent. ----- **7.50**

**SERGEANT BUCK** (DeForest '53) E. M. 34 in. (Casa Morena x Melodist). A very brilliant flower of orange brown. The large flowers have nicely domed standards and the falls flare out and down at the tips in a graceful fluted manner. One of the brightest. ----- **5.00**

**SESPE** (Walker 1952) M. 38 in. (Brown Betty x Fort Knox). As this bloomed here last year, it was a knockout. If it performs elsewhere as well as here, it must be one of those that has somehow been overlooked. Flowers are large, nicely flared and a luscious shade of rich chartreuse. The finish is sleek and gleaming and even a single stalk shines out ----- **2.00**

**SEVENTH HEAVEN** (Lapham 1955) M. 30 in. (Seashell Sdg. x Forerunner) x Paradise Pink. Medium sized flowers of lovely form in a Pure Shell Pink color with a rich pink beard. Bright ----- **3.50**

**SHADRACH** (Graves-Watkins '56) M. 38 in. (Snow Carnival x Katherine Larmont). This has long been admired in our gardens, both in Iowa and here in Oregon. It is a bicolor that is entirely different from any other we have ever seen. The standards are Chartreuse with a faint blending of pale violet and the falls are Veronica violet with a heavy infusion of green and a chartreuse border extends completely around them to meet in a greenish gold glow at the throat. Lovely. ----- **7.50**

**SHANUNGA PURPLE** (Tobie 1953) M. 40 in. ((Down East x Smolder) x (Sable x Down East)). A very large flower of deep maroon with velvety overlay of dark purple black. The beard is dark and the flowers are quite clean. Imposing ----- **3.00**

**SHILOH** (Wills 1954) L. 35 in. (Vatican Purple x Wabash). This really proved to be a knockout. We liked it extra well and noticed that every garden visitor was much taken by it. A heavily ruffled blue bicolor or near neglecta of large size and beautiful form. Very clean haffs an a snowy white tipped beard makes it really stand out ----- **8.00**

**SHINING HOUR** (Tompkins 1955) M. 38 in. War Cry x (Cedar Rose x DeForest 14-43). A blended brown self, this is a deep Chartreuse amber with a deep full undertone of dark Chestnut brown, and rich copper. Large, well formed flowers of great brilliance ----- **5.00**

**SHOCK WAVE** (Tompkins 1955) M. L. 40 in. (Spindrift x (Spring Maid x Far West)) x Loomis X-10-44 x Overture). A reverse bicolor of a new and most unusual combination of colors. The standards are clear, clean orchid and the falls Apricot orange with at times faint flushes of orchid in them. A tangerine beard adds to the bizarre color effect. The coloring seems to vary with either weather or soil changes as some seasons we have seen the falls almost orange-toned and other seasons the apricot color has been quite infused with orchid. The flowers are very large with

broad rounded petals and semi-flaring form. It has been a great attraction in our garden ever since its first bloom and should be a most interesting parent. ----- **15.00**

**SHORT SONG** (Peterson 1954) M. L. 30 in. Ormohr x (Happy Days x Depute Nomblot). A very large and flaring Mohr type flower of pale lavender blue. Very well liked in our garden last season ----- **3.00**

**SIERRA SKIES** (Schortmann 1954) E. M. 38 in. (Santa Barbara x Sierra Blue) x Chivalry. A medium blue that is very close to true spectrum blue. Very fine as we saw it at last years convention. The stalks are tall, strong and well branched and the flowers are large and beautifully formed with heavy substance and fine finish. A. M. 1956 ----- **12.00**

**SILVER CHALICE** (Hamblen '56) E. L. 34 in. (Helen McGregor x Chivalry). Large, ruffled flowers of flaring form and done in rich Gentian blue that shades to a silvery white at the haffs. The finish is crisp and taffeta like. H. C. 1955. ----- **7.50**

**SIKHMORH** (Weidner 1953) M. 36 in. Wm. Mohr x (Dauntless x Sikh). A large hybrid with rich rose red flowers of extra heavy substance and lovely Mohr like form. One of the best of the hybrids, this is exceptionally bright and showy. ----- **10.00**

**SILVER TOWER** (Mitchell 1950) M. 38 in. (Snow Flurry x Chivalry). A large, broad petaled flower of porcelain white with ruffled edge and icy finish. Very lovely ----- **1.00**

**SKY ABOVE** (Cook 1952) M. 36 in. (From Distance and Cook blue sdg.). A light blue self that is bluer and deeper than Distance. Petals are full with ruffled edge. Very fine. H. M. 1953 ----- **2.00**

**SKY DYE** (Nelson '55) E. M. 36 in. (Helen McGregor x Blue Valley). A beautifully formed, flaring flower of near sky blue. The petals are extremely broad and the finish is sleek and smooth. ----- **7.50**

**SKY RANGER** (Hall 1948) M. 54 in. Bandmaster x blue sdg.). A tall, very large blue of medium tone and smooth finish. Extremely showy. H. M. 1949 ----- **1.00**

**SKY TINT** (Muhl. 1949) E. M. 38 in. (Sparkling Frost x Gloriele). A light violet blue of lovely form. Reminiscent of Cloud Castle, this is a better performer in this area and has superior stalks and flowers. H. C. 1948 ----- **1.50**

**SMILING LIGHT** (Tomp. 1954) M. L. 38 in. (Vatican Purple x Chivalry). A very large, gleaming violet self of smooth medium tone, this has beautifully formed flowers with broad ruffled petals. The standards are well domed and the falls flare rigidly horizontal. The finish is sleek and satiny and the substance is extra heavy giving the blooms great length of life ----- **15.00**

**SMOKED SALMON** (Muhl. 1955) E. M. 36 in. (Salmon Shell x Pink Formal) x Apricot Glory. Large, semi-flaring, heavily subtended flowers of smooth apricot with a full undertone of light orchid red. Far more lovely than the name implies ----- **5.00**

**SNOSHEEN** (Sass 1950) M. 38 in. (Alba Superba x Miles' No. 2 blue). A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. Should be a fine parent for both whites and blues. H. C. 1950 ----- **4.00**



**SNOW DREAM** (DeForest '56) M. 36 in. (K. Fay x Rehobeth). We were very much taken by this when we saw it in the DeForest garden last year. Quite similar in pattern to Wide World, we thought the coloring of this a bit more distinct and liked the broader petals and more flaring form. Standards are clean light blue over white and the falls are very white with neatly ruffled edges and a bright lemon gold beard. ----- **15.00**

**SNOW GODDESS** (Becherer 1955) E. M. 38 in. (Snow Flurry x White Goddess). This is the best of any of the white seedlings from Snow Flurry that I have ever seen. Massive, heavily ruffled flowers of rich warm white with very broad, thick petals. The stalks are strong and tall with wide branching and perfect placement. A real beauty. H. M. 1956 ----- **12.00**

**SOFT ANSWER** (Wills 1953) M. 38 in. (Sib to Silver Flame). The same in color combination as its sister seedling, this has slightly cream toned standards and much brighter falls. Very broad and flaring. H. M. 1953 ----- **5.00**

**SOLID GOLD** (Klein. 1951) M. 40 in. (?). A huge new yellow with broad petals and heavy substance. Large and well formed. Said to be the deepest of all yellows. A. M. 1953 ----- **4.00**

**SOME LOVE** (White 1938) E. 30 in. (Polychymnia x Jubilee). Lovely Oncobred with full round petals and flaring form done in white with all over dottings and sandings of pinkish purple. ----- **1.00**

**SONG OF SONGS** (Crosby 1950) E. L. 38 in. (Gold Ruffles x Cream Gold). A real beauty in creamy ivory and gold. Standards are light yellow and the falls are ivory with a golden yellow border. The flowers are large, beautifully formed and have a deep lacy edge. H. M. 1950 ----- **1.00**

**SOUTHWESTERN** (F. Cook 1953) M. 37 in. (Mexican Magic x Miogem). A brilliant blend of rose purple and red brown with a full golden undertone and a violet blaze on the fall. Large and showy ----- **5.00**

**SPANISH FANDANGO** (Klein. 1951) M. 38 in. (Parentage unavailable). This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. Probably from Mexico, this is a taller and brighter iris ----- **2.00**

**SPANISH PEAKS** (Loomis 1947) E. M. 40 in. (Purissima x Dominion white sdg.) x white sdg. A superb new white of excellent form and large size. A beautiful show flower and makes a gorgeous clump. A. M. 1950 ----- **1.00**

**SPELLBOUND** (Linse 1951) M. 38 in. (Tobacco Road x P. Sunset). A very heavily substance, nicely ruffled flower of flaring form in copper red with golden overlay. Fine ----- **3.50**

**SPLASHES** (Muhl. 1952) E. M. 35 in. (Wm. Mohr x Sacramento) x Aldura. A large, Mohr type flower of violet with allover splashes of white. Almost every flower is patterned differently. Novel and striking ----- **2.50**

**SPORTING THOMAS** (Muhl. 1949) E. M. 36 in. (Sport of N. J. Thomas). Onco bred of very dark purple. A lovely flower and a fine parent ----- **1.00**

**SPOTLIGHT** (Schreiner 1952) M. L. 39 in. (Goldbeater x Unknown). A very rich and glowing flower of intense orange yellow with a full orange beard and a white blaze at the tip of the beard. Showy ----- **3.00**

**SPRING MELODY** (Miess 1954) M. L. 40 in. (Miess Sdlg. x Ola Kala). We have not as yet bloomed this new Dandelion yellow iris, but it is said to be a beauty with large, flaring flowers having extra broad and heavily ruffled petals. H. M. 1955 ----- **10.00**

**SPRING MOON** (Goodman 1952) E. M. 32-35 in. (From Snoqualmie, Purissima and Fay sdg.). A gigantic light creamy yellow with slightly darker edge, this has flaring form with the broadest petals we have seen on an iris. A very luscious color ----- **2.50**

**SPRING ROMANCE** (Miess 1949) E. M. 38 in. (Melitta x Narain). Rich creamy white with a sparkling overtone and flush of yellow at the throat. Beautiful ruffled form and waxy finish. H. M. 1950 ----- **1.50**

**STARFIRE** (Wills 1954) M. 38 in. (Starshine x Ola Kala). Very reminiscent of Starshine in form, finish and substance, this is a rich golden yellow with broad, full, fluted standards and ruffled flaring falls with golden border and lighter center. Choice. H. M. 1956 ----- **Net 7.50**

**STARKIST** (Tomp. 1951) M. L. 38 in. (Occidental x Ruth Pollock) x Rare Marble. A beautifully tailored plicata of rich cream ground with a wide border of rusty rose. Heavily substance and sleeky finished ----- **1.00**

**STARLIFT** (Benson '54) M. 40 in. (Tosca x Distance). A large, beautifully formed and ruffled cornflower blue of very smooth coloring and rich satiny finish. One of the best new blues we have seen. H. M. 1956 ----- **Net 10.00**

**STARLIT HOUR** (Tompkins 1955) E. L. 38 in. (Mme. Louis Aureau x Blue Shimmer) x Captivation. A large, semi-flaring flower with broad, round, delicately ruffled petals. The color is a clear aniline lilac with plicata markings in rich violet in a broad stitched band around the standards and falls. Different and very lovely ----- **5.00**

**STARSHINE** (Wills 1949) M. L. 38 in. (Hermiteage x Hernani) x Song of Gold. A real beauty and most popular. Deep creamy standards, white falls flushed pale blue and edged cream. A. M. 1951 ----- **1.25**

**STATEN ISLAND** (Smith 1947) L. 38 in. (The Red Douglas x City of Lincoln). The finest true variegata to date. Bright yellow standards and deep red falls with gold edge. A. M. 1951 ----- **1.00**

**STEP UP** (Muhl. 1952) M. 38 in. (Mme. M. Lassailley x Mist Glow). A new amoena that was simply stunning as it performed here last year. The flowers were large, broad petaled and had perfect form. The colors are particularly clean and appealing, the standards being snow white while the falls are a clear light violet blue that seems to be almost powdered over a white base. We highly recommend it ----- **2.50**

**STORM WARNING** (Schreiner 1953) M. 36 in. (Down East x Black Forest). A large and impressive iris of pitch black with very broad petals and a smooth velvety finish. Very fine. H. M. 1954 ----- **5.00**

**STORMY SKIES** (Plough 1953) M. 38 in. (Arctic x Tobacco Road). A most unusual blend of smoky gray and buff. The flowers are very large with extremely broad petals and slightly ruffled falls. A flush of violet just under the full yellow beard gives much brilliance to the flower. Lovely. H. C. 1952 ----- **6.00**

**STRATHMORE** (Morris 1949) M. 39 in. (Edward of Windsor x Hall flamingo pink). A smooth, gleaming self of rich apricot pink with a rich red beard. The best English variety we have seen ----- **1.00**

**SUE REVELL** (Douglas 1953) M. L. 30 in. (St. Regis x Lake Shannon). A rich flax blue self of large size and flaring form. The standards are very broad, slightly ruffled and nicely domed and the falls are very flaring and so broad they touch at the hafts. Strong, widely branched stalks. A real beauty ----- **4.00**

**SULTANS ROBE** (Salbach 1945) M. 36 in. (((A. M. Cayeux x Alta Calif.) x (Happy Gift)) x (Miss Calif.)) x (((Gold Top x King Midas) x Miss Calif.)) x (Happy Gift))). Blended copper gold and rose red with flush of blue on the falls. Beautiful and a fine parent. H. M. 1946 ----- **1.00**

**SUMMER SUN** (Craig 1951) M. 38 in. (Berkeley Gold x Tobacco Road) x (Ola Kala x Cascade Splendor). A very large, full fashioned flower of rich, deep yellow. Strong stalks and excellent branching. A stunning iris that should be a fine parent ----- **2.50**

**SUMMIT** (Stevens 1951) M. 38 in. (Sib. to Mystic Meldy). The darkest of the yellow and white amoenas, this has silvery white standards and dark yellow, flaring falls. Very beautiful ----- **2.00**

**SUNRAY** (Hall 1950) M. 37 in. (Invictus x Spring Chimes) x Floradora. A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding ----- **1.00**

**SUNSET BLAZE** (Klein. 1948) E. M. 37 in. (From two sdgs.). A brilliant blend of flame red and coppery salmon. This has large flowers with a glistening finish that seems to really blaze in the sun. A. M. 1951 ----- **1.50**

**SUNSTONE** (Whiting 1953) M. L. 38 in. (Sass 36-32 x P. Sunset) x Rocket. A very rich and brilliant near self of orange brown or brick red. The flowers are large, heavily substance and tailored of form. Proving an excellent parent ----- **1.00**

**SURPRISE PARTY** (Klein. '55) M. 36 in. (Chamois x Cascade Splendor) x Opal Cloud. One of our top favorites in the Kleinsorge garden last season. A real beauty in a new color combination. The large well formed flowers have rich rosy lavender standards and golden apricot falls. A delightful combination. H. M. 1956 ----- **6.00**

**SURRENDER** (Tomp. 1951) M. L. 38 in. (Lamplit Hour x Pink Tower). One of our top favorites, this is entirely different from any other iris. The flowers are large, with broad petals and tailored form. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata like markings of yellow and faint pink. Producing some fine red bearded plicatas. H. M. 1953 ----- **3.00**

**SUSAN OF HILLY** (White 1949) E. 24 in. (Onco-bred). Another of the White oncobreds, this is as delightful as the others. Broad, round petals of white with onco network of lavender. ----- **1.00**



- SWAN BALLET** (Muhl. 1955) M. L. 39 in. Spanish Peaks x (Azure Skies x (Stella Polaris x Easter Morn)). Or possibly Spanish Peaks x Faught 19H. However, I would personally credit the first as being the true parentage as I have bloomed the Azure Skies Sdlg. and found it to be almost identical to Swan Ballet. Regardless of which is correct, Swan Ballet remains the most beautiful white we have seen. Large, with broad, round, heavily substantiated petals, the whole flower has a slight ruffling that gives it just the right amount of grace. H. M. 1955 ----- **Net 20.00**
- SWAN LAKE** (Benson 1949) M. 34 in. (Birchbark x Great Lakes). A pale blue self of crisp, flaring form and heavy substance ----- **1.00**
- SWEET GIRL GRADUATE** (Vallette '55) E. M. 36 in. Chantilly x (Gold Ruffles x (A. Harding x Type Dore)). A large, ruffled and beautifully formed shell pink self. The falls carry a faint weblike pattern of veining and the petals are nicely laced. ----- **7.50**
- SWEET MARIE** (Muhl. 1951) E. M. 38 in. (Dauntless x Rameses) x Lullaby x Sib. An enormous flower of pure light lavender orchid with a deep tangerine beard. Petals are very broad and oval of form. H. M. 1950 ----- **1.50**
- SYLLABUB** (Douglas 1950) M. L. 38 in. Pink Cameo x ((sdlg. x Melitta) x F. Zenor). A self of deep flesh pink with a pure pink beard. Blooms are globular and have heavy substance and a satiny finish. H. M. 1950 ----- **2.00**
- TABASCO** (Craig 1951) M. 38 in. (Rich Raiment x Joseph's Mantle). A massive new plicata of deep yellow with an all-over sprinkling of rich orange red. Strikingly beautiful. H. M. 1951 ----- **3.00**
- TABU** (Schreiner 1954) M. 38 in. (Parentage not available). Said to be unmatched by any other dark iris in color and finish. A near perfect self of ebony blue black. Large and tall with imposing flowers of silken finish: H. M. 1954 ----- **7.50**
- TAHOLAH** (Gibson '56) M. L. 36 in. (Sdlg. x Firecracker). A very fine new plicata of beautiful form.. The ground color is creamy ivory, the standards are flushed cinnamon red and the falls are lightly brushed and bordered with the same rosy shade. The flowers are quite large and showy. H. M. 1956 ----- **25.00**
- TALL CHIEF** (DeForest '56) M. 36 in. (Argus Pheasant x Garden Glory x (Lockwood x General Patton) A very fine, richly colored red of excellent form. The color is close to Brazil Red and Carmine by Ridgway. Excellently branched stalks with good placement. ----- **20.00**
- TALLY HO** (Hall 1949) M. 36 in. Fantasy x (Golden Eagle x pink blend). A flamingo bitone, this has clear pink standards and deep fuchsia toned falls. A showy iris and fine parent. H. M. 1950 ----- **5.00**
- TANGIER** (Whiting 1950) M. 36 in. (Matula x Garden Magic) x Rocket. A very brilliant bitone in orange and yellow, somewhat in the style of Rocket. The standards are deep orange yellow and the falls very orange with slight coppery red overtone. Flowers are very large with extremely broad petals ----- **2.00**
- TANGO** (Sass 1954) M. 38 in. (Blue Shimmer x Azure Skies). A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy ----- **2.00**
- TECHNICOLOR** (Whiting 1950) M. 36 in. (Garden Glory x Rocket). A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M. 1950 ----- **2.00**
- TEDEW** (DeForest 1954) M. 38 in. (Not Available). An iridescent blend of golden tan and lime green. The flaring, heavily ruffled falls have a center of lavender blue ----- **9.00**
- TEMPLE BELLS** (D. Hall 1952) M. 36 in. (Hall 46-45 x Hall 46-31). A glowing yellow with a blending of apricot and a rich red beard. Fine form with heavy substance. A. M. 1954 ----- **5.00**
- TEMPTATION** (Tompkins 1953) M. L. 38-40 in. Stag at Eve x (Honeyflow x Chamois). A unique color, this is golden chamois with blended overtones of apple blossom and coral. The overall effect is of a blended lavender pink and orange coral with an inner glow of glittering gold. Very large, beautifully formed flowers with very broad, heavily substantiated petals. Strong, well branched stalks ----- **3.00**
- TEN SLEEP** (Moore 1952) M. L. 36 in. (Tiffany x Cinnamon Bear). A distinctive and novel plicata of pure white ground with rich dark blue markings. No two flowers are ever marked exactly the same, some being edged and speckled while others will be veined or splashed ----- **2.50**
- THE CITADEL** (Watkins Graves 1954) M. 38 in. (Helen McKenzie sdlg.). A magnificent white that is larger and even more pure in its coloring than its parent. The flower is very large with broad petals and beautifully flaring form. Tops. H. M. 1954 ----- **10.00**
- THE KNOCKOUT** (Muhl. 1951) M. 35 in. Remembrance x (Ming Yellow x P. Sunset). A rich golden yellow with lighter falls and a brushing of deep gold at the haft. Lovely ----- **2.00**
- THE MAD HATTER** (Lyon 1951) M. 36 in. (Ranger x Cordovan). A very large and nicely formed iris of deep glowing mahogany red. Should be a fine parent for reds. H. M. 1951 ----- **2.50**
- THE TANNER** (Muhl. 1951) M. L. 30 in. (Fortune x Tobacco Road). A flaring self of bright mustard tan. We know of nothing of this exact color and even a single stalk is very arresting ----- **2.50**
- THORWALD** (Knowlton 1955) M. 38 in. (Prince of Orange x Redyen)- (Christabel x Tenaya) An extra large and broadly formed flower of fine, semi-flaring form. The color is a dark orange with all over flush of tan and deeper flush of brownish tan on the falls. A beauty. ----- **6.00**
- THOTMES III** (Klein. 1950) M. 40 in. (Mexico x No. 314). A gigantic iris of glistening golden tan with a light bronze beard. The petals are exceptionally broad and the substance is very heavy. One that we consider a "must have". A. M. 1953 ----- **3.00**
- TIMES SQUARE** (Tompkins '56) M. L. 36 in. (Oriental Bazaar x Lady Albright). A beautiful new bicolored blend with excellently tailored form and broad petals. The standards are Clear, light golden copper and the falls are rich copper red with a brown blending and a central flush of electric blue. A rich chocolate red throat adds to its beauty. A good grower with tall, well branched stalks. ----- **20.00**
- TINTÉD PORCELAIN** (G. P. Brown 1953) M. 36 in. (Allumeuse x Snow Carnival). A beautiful flower of pale, true lavender with a glistening porcelain like finish. A favorite with garden visitors. H. M. 1955 ----- **5.00**
- TOBACCO ROAD** (Klein. 1942) E. M. 34 in. Aztec Copper x (Far West x Jean Cayeux). A golden toned tobacco brown self with flat flaring form. A beauty and a wonderful breeder. A. M. 1946 ----- **1.00**
- TOPAZ** (Waters 1954) M. 38 in. (Orangerman x Casa Morena). A distinctive new iris of coffee brown. The standards are flushed with henna which gives a slightly bitone effect. The whole flower of rich brown has a full undertone of pale gold which makes the flower shine with great brilliance. It is very large with broad, clean petals. Choice. H. M. 1954 ----- **12.50**
- TOP FLIGHT** (D. Hall 1953) M. 34 in. (Hall pink lines). Described as a more deeply colored Temple Bells, this is a close approach to real orange through the pinks. A fiery orange red beard accents the color. Beautiful. A. M. 1955 ----- **3.00**
- TOP HAT** (Schreiner 1954) M. 35 in. (From very dark sdlg., parentage of which are not known). This is, along with Pirate King, one of the two largest of the dark iris. Flowers measure nearly 7 inches when expanded. The color is very dark even to the beard and the finish is very rich and velvety. H. M. 1954 ----- **7.50**
- TOSCA** (Benson 1949) M. 35 in. (Brunhilde x Gloriele). A large, flaring and heavily ruffled self of lavender blue that has extra heavy substance. H. M. 1950 ----- **1.50**
- TRIFARI** (Sass 1953) M. 38 in. ((A. Plain x Imp. R. Pollock) x Sib.) x (sdlg. from Golden Age, P. Sunset, Mary Geddes, King Tut, Orloff and Rameses) x (sdlg. from Amenti, P. Sunset, Golden Age, Midwest Gem and Dore). A bright new plicata with a very pleasing and different pattern. The ground color is deep butter yellow and there is a slight all-round feather edging of rich red brown that deepens and becomes so solid and distinct over the shoulders and haft that it gives a vivid epaulet effect. A lighter area in the center of the falls and a rich gold beard add further brilliance to the whole flower. The form is good with broad, heavily substantiated and sleekly finished petals ----- **1.50**
- TRULY YOURS** (Fay 1949) M. L. 38 in. ((Rameses x Far West) x Hall 42-35) x Zantha. A huge flower of white with golden haft. Flaring and heavily ruffled. Truly a sensational iris. Dykes Medal 1953 ----- **4.00**
- TWENTY GRAND** (Norton 1953) M. L. 36 in. (Chantilly x Rainbow Room). A reverse bicolor blend, this has bright buff yellow stands and white falls with a heavy orchid flush over the center and a wide border of golden tan. Lovely ----- **4.50**
- UTAH CREAM** (Muhl. 1954) M. L. 36 in. (Gold Ruffles x Sib to Cream Gold). A large, broad petaled and flaring flower of true rich cream. Proving to be a top notch parent. H. M. 1954 ----- **12.50**
- UTAH SKY** (Muhl. 1955) E. M. 36 in. (Sky Song x Gracious Lady). A cornflower blue self that is as true a blue as anything we have so far seen. Very large flowers with broad oval petals. Much admired in our garden the past two years. H. C. 1954 ----- **8.50**



**VALGANZA** (Brenan 1953) M. 38 in. (Extravaganza x Val). An entirely different color in the variegata or near amoena class, this is somewhat reminiscent of Pretender. The standards are light yellow and the falls are a reddish blue or grape purple. Very showy ----- **5.00**

**VANITY FAIR** (D. Hall 1951) M. L. 34 in. (Cherie x Fantasy). A very clean translucent pink with a rich red beard. Form is flaring and the substance heavy. A fine parent. H. M. 1952 ----- **3.00**

**VEILED IN MYSTERY** (Milliken 1951) M. 36 in. (Unknown). A large, exquisitely ruffled flower of parchment white with a metallic like dusting of pale olive blue or chartreuse over both stands and falls and a striking beard of violet. Different and lovely ----- **4.50**

**VIOLET FLIGHT** (Brummitt 1955) M. 40 in. (White City x Great Lakes). A self of rich deep violet. Very heavy substance and fine form ----- **4.00**

**VIOLET GRACE** (Wadland 1955) E. M. 36 in. (Violet Symphony x Gloriole). A new Canadian origination of medium Aster Violet with large blaze of white around the beard. The flowers are large, broad petaled and very heavy of substance. Both the standards and the falls are nicely ruffled. H. M. 1955 ----- **15.00**

**VIOLET HARMONY** (Lowry 1952) M. 40 in. (Snow Flurry x Cloud Castle). A large, broad petaled flower of excellent, ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new iris. A. M. 1954 ----- **5.00**

**VIOLET HILLS** (DeForest '56) M. 38-40 in. ((Her Grace x Sable) x Storm King) x (Her Grace x Black Forest). The best new variety seen at the DeForests last year, this is a very large flower of excellent substance and beautiful flaring form. It is a complete and clean self of Fluorite Violet with a blue tipped beard. Excellent stalks and branching. H. M. 1956. ----- **Net 35.00**

**WALTZ TIME** (Tomp. 1952) M. L. 38 in. (Buckskin x Golden Spike) x (Shishaldin x Ivory Charm). Large, very broad petaled flowers of deep ivory cream. Beautiful form and one of the heaviest ruffled iris we have seen. A favorite of ours and a fine breeder ----- **1.00**

**WATERLILY** (Klein. 1953) M. 34 in. (Parentage unavailable). A novel new iris both in form and color. Pale ivory-buff with very flat falls and closed, heavily crinkled standards. There is a sprinkling of gold dust over the whole flower and a faint lavender cast in the center of the falls ----- **4.00**

**WATERMELON** (Waters 1954) M. 38 in. (Dreamcastle x SQ72). A blending of greenish light lemon and deep watermelon pink. Standards are slightly lighter than the falls. Large and gracefully formed and ruffled. Beard and style arms are light yellow. H. M. 1954 ----- **12.00**

**WEATHER BIRD** (Muhl. 1953) E. M. 36 in. (Cool Lemonade x Aldura). A huge flower of globular form, this has a rich cream ground and a flush of lavender in the standards and a neat border of the same tone around the falls ----- **1.00**

**WEDDING BOUQUET** (Buttrick 1952) M. 35 in. ((Snow Flurry x (Easter Morn x White Goddess)) x Cloud Castle. A most distinctive white, this is very large with extremely broad petals. The stands are nicely domed and the falls flare widely.

The buds are a light chartreuse and this color is retained on the underside of the falls when the flower is open, thus adding to its beauty. Very strong, well branched stalks. A. M. 1956 ----- **6.00**

**WEIRDIE** (Craig 1949) M. 36 in. (Sib. to Rich Raiment). A large buff with silver sheen and allover markings of rose. Lovely ----- **1.00**

**WELCOME GUEST** (Linse 1952) M. 38 in. (Treva x Tobacco Road). A broad, flaring flower of rich amber gold with deeper yellow gold at the throat and on the haft. Very brilliant ----- **6.00**

**WELL CONTENT** (Wills 1954) M. L. 36 in. (Chosen x Conestoga) x (P. Sunset x Lancaster). A large blend of salmon, rosy pink and coppery gold. A fine show flower and a bright garden clump ----- **5.00**

**WHISPERS** (Linse 1951) M. 39 in. (Jasmine x Blue Rhythm). A lovely and delicate color combination. Standards of chrome yellow and falls of amber white. Flaring ruffled form. A very fine new iris. H. M. 1952 ----- **1.50**

**WHITE CINDERELLA** (Wallace 1954) E. L. 39 in. (Snow Flurry x Cloud Castle). A huge flower of palest blue white with broad, flaring, heavily ruffled falls. One of the earliest to bloom ----- **7.50**

**WHITE FLAMINGO** (Muhl. 1955) M. L. 36 in. (Hit Parade Sib. x Pink Salmon). A large, long shaped flower of pure white with a bright tangerine red beard ----- **5.00**

**WHITE PRAIRIES** (DeForest 1954) M. 38 in. Helen McGregor x (Snow Flurry x Silver Susie) x Chivalry). Tall white with wide standards and broad, rounded falls. The large, flaring flowers are offset by a bright yellow beard ----- **5.00**

**WHITE SHEPHERDESS** (Sapp 1953) M. L. 38 in. This new white has very large flowers with broad, heavily ruffled petals and flaring falls. It has very heavy substance and a smooth satiny finish and is easily one of the most luscious whites we have seen ----- **6.00**

**WIDE WORLD** (Cook 1954) M. 40 in. (From Iris Imbricata sdlg. x tall bearded blue). An iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bicolor, this has stands of pale blue deeper at the base and broad flaring falls of pure white with white beard. Excellent stalks with many buds. H. M. 1954 ----- **15.00**

**WILMA VALLETTE** (Craig 1950) M. 40 in. (Rich Raiment x Josephs Mantle). A very large plicata of lemon cream with heavy allover markings of deep burgandy ----- **1.00**

**WINGS OF SONG** (Whiting 1953) M. L. 34 in. ((Matula x Midwest Gem) x Purissima x Matula)) x Gilt Edge. A delightful new iris done in pure white and brilliant yellow. The perfectly domed standards are rich dandelion yellow and the falls are pure white with a wide heavily ruffled border of the same yellow. H. M. 1954 ----- **2.00**

**WINDSOR** (Tomp. 1950) M. L. 40 in. (Brunhilde x Great Lakes). A large and beautifully formed flower of deep blue with faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. Extra heavy substance and sleek finish. H. M. 1950 ----- **2.00**

**WITCH DOCTOR** (Plough 1955) E. L. 30 in. (Cream Sdlg. x Capitola). Another new hybrid of large size and beautiful form. The color is an unusual blending of lavender and gray. H. M. 1956 ----- **12.50**

**WONDERBAR** (Schreiner 1953) M. 40 in. (Desert Song x Bellerive). A rich ivory cream of regal form with superb branching and large flowers of the finest substance. Excellent ----- **3.50**

**WOOD OPAL** (Whiting 1952) M. L. 38 in. (Aurora Dawn x Campfire Glow). A very smooth blend of brown and tan with infusion of pink. A truly opalescent flower of large size with smoothly tailored petals. Lovely ----- **1.00**

**YELLOW DRESDEN** (Albright '56) M. 24 in. (Ruffled Bouquet x Hall 42-10) x Heritage. A pale lemon yellow self with a heavily ruffled and very lacy edge. Lovely flaring form. Should be a first rate parent for lacy things. ----- **8.00**

**YELLOW ORGANDY** (Rees 1952) L. 40 in. (Snow Flurry x Happy Days) x Ming Yellow. A delightfully ruffled flower of pale yellow with a flush of light chartreuse. Said to be a fine show flower and an excellent parent ----- **3.75**

**YELLOW TOWER** (Muhl. 1950) M. 40 in. (Painted Desert x Sib. to Dream Girl). A tall, well formed flower of medium yellow. Heavy substance and broad petals ----- **1.00**

**YULETIDE** (Nesmith 1954) M. 39 in. (St. Regis x Chivalry). A cool, light blue with a rich frosty sheen. A self with roundly domed standards and flaring, ruffled falls. A creamy white beard adds to the clarity of its coloring. Lovely. ----- **5.00**

**YLEM** (Lapham 1954) M. 36 in. (Relentless x Pacemaker). We have not as yet bloomed this but it is said to be an advance in true "red" color and is described as a clear red self with yellow beards on a medium sized flower. ----- **15.00**

**YOUNG BRAVE** (Peterson '56) M. L. 34 in. (Happy Days x Dep. Nomblot x Red Waves). A very large, boldly formed flower of rich brown red. Should be a most welcome addition to the red class and should be fine for breeding. H. M. 1956 ----- **20.00**

**YUM YUM** (Albright '56) M. 24 in. (Sib. to Yellow Dresden). A richly colored salmon pink counterpart to Yellow Dresden, this has the same, height and lovely flaring flowers. Not as much lace. ----- **8.00**

**ZANTHA** (Fay 1947) E. M. 36 in. (Gold Medal x Golden Hind sdlg.). A gigantic, flaring flower of brilliant yellow that is completely free from venations. A. M. 1952 ----- **1.00**

## CHOICE OLDER VARIETIES

### "SPECIAL CLEARANCE"

60c Each  
10 for \$5.00  
15 for \$6.50  
20 for \$8.00

**ADIOS**—L. 36 in. (Shah Jehan x Paros). Fine late amoena, pale blue stands and plum wine falls.

**ADMIRAL NIMITZ**—M. 42 in. ((Pale Moonlight x Gudrun) x Snowking). A massive, velvety white with gold throat.

**ALTAMOHR**—M. L. 36 in. (Wm. Mohr. x Alta Calif.). Lovely flaring orchid violet. Mohr type flower.

**AND THOU**—M. 38 in. (Purissima x Nene). Pale wedgewood blue with a blue beard.



ANNA WILLIAMSON—M. 36 in. (Pallida blend sdgls x Rameses). Pale icy pink bitone, faint apricot flush.

ARAB CHIEF—M. L. 36 in. (Raejean x Garden Magic). Flame orange and copper.

ARABIAN NIGHTS—ML. 38 in. (Marisha x Amitola) x China Maid x (Far West x Matula). Luscious blend of peach, yellow and copper.

AUGUSTA—M. 37 in. Miobelle x (Red Gleam x Blend sdgl). Blend of dark red, violet and copper brown.

AVE MARIA—M. L. 38 in. (Cathedral Dome x Snow King) x Woodbury. Gigantic snow white. Very popular.

AZTEC INDIAN—M. 38 in. (Brown Thrasher x Gypsy). Bright copper gold standards and rich brown red falls.

BANDMASTER—M. 38 in. (Sdlg x Great Lakes). Very large, tall, smooth medium

BARBARA LUDDY—M. 38 in. (Spindrift x Melitta). Large shell pink with red beard and cream throat.

BELLE BRUNETTE—M. 38 in. (Orloff x Siegfried) x (sdgl x Siegfried). Lovely plicata of cream, sandged and marked rich rose and tan.

BEN BOLT—L. 40 in. (Esquire x (Sdlg x The Black Douglas). Very fine blue black of large size and lovely form.

BLACK RUBY—M. 34 in. (Melanie Dolman x Sdlg.). Very dark, red black bitone.

BLUE GLOW—ML. 39 in. (West Point x Mati Hari). Very rich blue with brown hafts. A top parent.

BLUE RHYTHM—M. 38 in. (Annabel x Blue Zenith). Top rated blue. The 1950 Dykes Medal winner.

BLUE SHIMMER—M. 38 in. (Plic Sdlg. x (Blue Monarch x ?). Very fine white and blue plicata. Always a favorite.

BRONZE BROCADE—ML. 40 in. (Sequathee x Tobacco Road). Coppery red and tobacco brown with a flush of blue at the beard.

BRYCE CANYON—M. 36 in. (Mexico x Tobacco Road). Bright copper and henna blend.

CAMPANULA—M. 38 in. (Blue Shimmer x Great Lakes). Large, flaring flower of campanula blue.

CAPE BON—M. L. 38 in. (Aztec Copper x Veishea). A deep blend of rich Arabian red and chocolate, flushed copper.

CAPTIVATION—Mp. 38 in. (M. L. Aureau x Sass Sdlg) x Nassak x (Blue Shimmer x M. L. Aureau). Gigantic plicata of white with rich orchid pink border.

CAROUSEL—M. 37 in. (Titian Lady x Melitta). Alastor. Lovely blend of rosy violet and coppery gold.

CHANSONETTE—M. 40 in. (Sierra Snow x Sib. to Alba Superba). Large, ruffled orchid of fine form. Cream touch at throat.

CLOTH OF GOLD—M. 38 in. (Golden Hind x Golden Spike). Large, brilliant yellow.

CLOUD CASTLE—M. 37 in. (Sensation x Gloriole). Superb light blue. A famous parent.

COGNAC—ML. 38 in. (P. Sunset x Veishea). Large golden tan with rosy lavender undertone.

CONFETTI—M. 36 in. ((M. L. Aureau x Siegfried) x R. Pollock) x Lady of Shalott. Large ivory white and rosy pink plicata.

COPPERCLAD—M. 36 in. (Arab Chief x Honeyflow). Brilliant copper orange self.

COURTIER—M. 30 in. (Golden Eagle x Sdlg) x Sdlg. Still just about the deepest in color of any of the pinks.

CREAM PINK—M. 36 in. (Chantilly x Midwest Gem). Pale creamy pink of good size. Fine parent for lace.

CREVETTE—M. 34 in. (Nylon x SQ72) Rich creamy toned pink with fiery red beard and apricot flush.

DAYBREAK—M. 38 in. (Far West x (Jean Cayeux x Far West). Very rich and luscious blend of pink and gold.

DEEP NIGHT—M. 36 in. (Cyrus the Great x Ozone). Huge flower of mulberry.

DREAM GIRL—M. 32 in. (Dauntless x Rameses) x (W. R. Dykes x D. Madison). Deep flamingo pink with rich red beard.

ELIZABETH OF ENGLAND—M. 36 in. (Typhoon x Lagoon). Beautiful flaring and ruffled light blue.

EBONY QUEEN—M. 36 in. (Sdlg. x Sable). Very dark and velvety, purple black.

EL PASO—M. 36 in. (Tobacco Road x Goldbeater). Large, rich brown with glistening finish.

FIRE OPAL—ML. 40 in. Amitola (x Golden Treasure). Fiery oal colored blend of pink, amber and orchid.

FLORADORA—M. 36 in. (Dream girl Sib. x Overture Sib.). A large, shell pink with rich orange red beard. Fine.

FROST GLINT—ML. 36 in. (Vacation Purple x West Point). Very choice cold blue white. Superb form and finish.

GARDEN GLORY—M. L. 34 in. (The Red Douglas x Garden Magic). A very fine red of rich bordeaux color.

GAY BORDER—E. M. 36 in. (Tiffania x Sib. to Patrice). White ground plicata with rich maroon edge.

GAY SENORITA—M. 38 in. (Alta Calif. Sdlg x Miss Calif.) x Happy Gift Sdlg. Gigantic yellow with chestnut veins.

GEMS OF TOPAZ—M. 38 in. (P. Sunset x Tobacco Road.) Very rich blend of golden tan and copper rose.

GLAD TIDINGS—M. 35 in. (Amitola x Copperpie) x Amaranth. Deep wax yellow of flaring form and heavy substance.

GOLDEN DAYS—M. 35 in. Yellow Plic. Sdlg. x (Lord Dongan x Yellow Glory). Very brilliant flaring yellow.

GOOD NEWS—M. 35 in. (Mexico x Tobacco Road). Tobacco brown of flaring form. Rich golden copper undertone.

GYPSY ROSE—M. 40 in. (Amaranth x Three Oaks). Gigantic, brilliant blend of russet red and copper tan with blue blaze.

HELEN FITZGERALD—M. 38 in. (Purissima x Wasatch). Very large self of \_\_\_\_ p x Wastach) x ((D. Madison x W. R. Dykes) x (S. D. M. Gaudichau x Richardi)). Very large self of palest lobelia violet.

HER GRACE—ML. 40 in. Purissima x (Alta Calif. x King Midas). Large ruffled flower of soft violet and gray.

HIT PARADE—M. 38 in. (Sib. to Courtier). Large Flamingo pink with rich red beard.

ILLINOIS—M. 35 in. (Gay Troubadour x Mandalay) x (Invictus x Sring Chimes). Very large, ruffled flower of pale yellow and ivory.

ILLINOIS SUNSHINE—M. 39 in. (H. Days x Jean Cayeux). Very large flower of brilliant golden yellow.

INDIANA NIGHT—M. 38 in. (Valor x Sable). Rich midnight purple self of velvety finish.

ISABEL LUEBBEN—M. 36 in. (Happy Days x Calif. Gold). Huge greenish gold of ruffled form.

KINGS JESTER—M. 34 in. (M. L. Aureau x ?). Huge, flaring plicata of cream, veined and marked purple brown.

KOREA—M.p 37 in. (Arab Chief x Cedar Rose). Semi-flaring, golden amber with a flush of red brown.

LADY BOSCAWEN—M. 42 in. (Purissima x Cloud Castle). Superb white of large size and excellent form.

LAVENDER AND GOLD LACE—ML. 38 in. (Moonglo x Matula). Lacy edged bitone of lavender and gold.

LELA DIXON—M. 36 in. (Blue Shimmer x Snow Crystal). Excellent plicata of pure white with delicate blue border.

LITTLE LAKE EE.—20 in. (Hoogiana Sdlg. x Chivalry). A delightful blue that is a small edition of Chivalry.

LOCKWOOD—M. 38 in. (Casa Morena x Copper River). Lovely amber brown with faint blue blaze at the beard.

LOTHARIO—M. L. 38 in. (M. M. Lassailey x Winnishiek). One of the best of the neglectas, clear blue stands and rich purple falls.

LOUISE BLAKE—M. 35 in. (M. M. Lassailey x Wabash). Very bright amoena, silvery standards and rich blue falls.

MEXICO—M. 36 in. (Rebellion x Naranja) x (Treasure Island x Apricot). Glowing bitone of amber and red brown. Large and fine.

MICHAEL BARTON—M. 38 inch. (E. B. Williamson x Bright Melody). Rich and brilliant blend of magenta and hollyhock red.

MIROR LAKE—M. 38 in. (Blue Spire x Great Lakes). Excellent pale blue of flaring ruffled form. Large and broad.

MIST GLOW—M. 38 in. (Sundust x Radiant). A lovely amoena with white standards and pale powder blue falls. A beauty.

MISTLETOE—M. 37 in. (Unknown). Creamy stands and greenish falls with pale blue flush and creamy edge.

MISTY GOLD—M. L. 34 in. (Tiffany x Siegfried). Clean white and lemon with ruffled gilt edges.

NINE HEARTHS—M. 38 in. (Great Lakes x Gloriole). A pure white of very large size and excellent form.

OLA KALA—M. 38 in. ((Amitola x ?). P. Sunset) x (Golden Age x ?). Top orange yellow. Dykes Medal 1948.

OPAL CLOUD—M. 36 in. (Cascade Splendor x Daybreak). Smooth blush pink with creamy undertone and rosy flush.

OVERTURE—M. 34 in. (Sib. to Dream Girl). Smooth, rich shell pink with full red beard.

ORANGEMAN—M. 37 in. (Naranja x Golden Majesty). Large, oval flower of richest orange.

PALE DAWN—E. M. 38 in. (Matterhorn x Sdlg.) Pale icy blue of large size, broad petals and flaring form.

PALE PRIMROSE—M. 40 in. (Happy Days x Midwest Gem). Huge creamy primrose yellow. Lovely.

PATRICIA JOYCE—E. M. 36 in. (Purissima x Bruno Sdlg.). Smoothly tailored cream.

PEG DABAGH—E. M. 38 in. (Purissima x Capitola). Mammoth mohr hybrid of rich medium blue. Exquisite.

PINK BOUNTIFUL—M. 38 in. (Harriet Thoreau x Sdlg). Very smooth orchid pink. Lovely form and large size.

PINK CAMEO—M. 40 in. (Morocco Rose x Sdlg) x Sib. to Dream Girl. Smoothly tailored shell pink of smooth color and good form.

PRAIRIE SUNSET—M. 38 in. (Sandalwood x Amitola). Rich blend of onionskin pink and pale tan. Dykes Medal 1943.



**PREMIER PÉACH**—M.L. 34 in. (Sib. to Dream Girl). Rich salmon peach of large size  
**RAJAH BROOKE**—M.L. 36 in. (Matula x Garden Magic). Large variegata of great brilliance. Rich amber stands and bright red falls.

**RED MAJESTY**—M. 36 in. (From Sdgs.). Massive wine red with yellow throat.

**RELENTLESS**—M. L. 3 4in. (From red sdgs.). A solid red self with a maroon influence. Large and rounded of form.

**ROYAL SCOT**—M. 38 in. (Sib. to Firecracker). Very large red and yellow plicata.

**SABLE**—E.M. 38 in. (From red purple sdgs.). Rich black purple of fine form.

**SEA LARK**—E. M. 40 in. (Brunhilde x Sable). Large violet blue with flushed pattern of purple on the falls. Different.

**SHADY LADY**—M. 38 in. (P. Sunset x Sultans Robe). Blended shades of light mauve and plum with lavender blaze.

**SILVER SUSIE**—M. 48 in. (Unknown). Gigantic flaring white of gleaming silvery finish.

**SNOW CRYSTAL**—E. M. 38 in. (Sensation x Paulette) x Narian. A large white with bright blue stitching around the hafts.

**SNOW CARNIVAL**—M. 38 in. (Santa Barbara x Gudrun). Superb flaring white.

**SOUTHERN SNOW**—E. M. 34 in. (Unknown) Gigantic early white. Smooth.

**STORY TIME**—E. M. 38 in. (The Red Douglas x Sib. to Dream Girl). A large bicolor of amethyst red and burgandy.

**SUEZ**—E. M. 35 in. (Wm. Mohr x M. L. Aureau). Large violet onco with deeper plicatulate markings.

**SYRINGA**—M. 38 in. (Sib. to Mount Hermon). Exquisitely formed flower of pale silvery lilac with deeper overtones.

**THREE OAKS**—M. L. 38 in. (Matula x China Maid). Large blend of deep mallow pink and lemon copper with bright blue blaze.

**THISTLEBLOOM**—M. 36 in. (Sib to Maytime). Very large, broad etaled amoena type flower in orchid pink and rose.

**TOP SCORE**—M. L. 40 in. (Not Available). A rich, showy variegata with golden stands and rich brown red marked falls.

**TRANQUIL MOON**—M. 35 in. (Pink Reflection x Cream Sdlg.). Reverse bicolor. Creamy yellow stands and white falls.

**TUNISIAN GOLD**—M. 38 in. (Flora Campbell x Golden Spike). Massive flower of golden brown and French Beige.

**TWILIGHT SKY**—E. M. 35 in. (Pink Cameo x Floradora). Beautifully formed, clean light pink with pink, red tinted beard.

**VATICAN PURPLE**—M. 39 in. (Missouri x Mati Hari). Heavily substanced flower of large size in rich purple. Lovely.

**VELVET DUSK**—N. L. 36 in. (Sable x Sdlg.) Large, velvety flower of deep dusky purple.

**VISTA VERONICA**—M. 40 in. (Blue Shimmer x Azure Skies). Gigantic flower of broad flaring form. Light orchid blue with faint overtone of sandings.

**VOODOO**—M. 38 in. (Mexico x Tobacco Road). Horizontally formed flower of deep blackish ruby and brown. Ruffled petals.

**WATCHFIRE**—M. 37 in. (Autumn Splendor x Copper Rose). Brilliant blend of copper red tones.

**WHITE RUFFLES**—E. L. 39 in. (Snow Flurry x Princess of Brentwood). A very large and heavily ruffled white of soft velvety appearance.

**WHITE SMOKE**—M. L. 40 in. (Snow Flurry x Big Dipper). Large, flaring, heavily ruffled flower of white, smoky finish.

## OLD FAVORITES

35c Each	
10 for	\$3.00
15 for	4.00
20 for	5.00

**ACADIA**—Giant lemon, crimped edge.  
**ADVANCE GUARD**—Ruffled white with violet edge.

**ALADDIN'S WISH**—Cream brushed blue.

**ALPINE GLOW**—Silvery lilac and rose.

**AMIGO**—Sky blue stands, pansy falls.

**ARCTIC QUEEN**—Huge icy white.

**ARIA**—Rich carmine red undertoned henna.

**AURORA DAWN**—Red, violet and copper.

**AZELIA**—Smooth creamy pink.

**AZTEC COPPER**—Huge slate copper.

**AZURE SKIES**—Exquisite ruffled pale blue.

**BAGHDAD**—Large cobalt yellow self.

**BLACK BANNER**—Smooth globular black.

**BLUE FRILLS**—Rich blue, carnation cut edge.

**BLUE MOOD**—Rich blue, buff overlog

**BRIGHT WINGS**—Bright rose, flaring.

**BURMESE GOLD**—Rich apricot and gold.

**BUTTERCOP LANE**—Lovely ruffled yellow.

**CAMEROUN**—Bright purple rose bitone.

**CAPISTRANO**—Hybrid of plum and violet.

**CAROLINE BURR**—One of the best creams.

**CHARLES GERSDORFF**—Rich red self.

**CHIFFON PINK**—Huge, flaring pink beard.

**CHI**—YUN—Flaring ruffled white.

**CONGO PRINCESS**—Deep wine purple self.

**COPPER ROSE**—Rich blend of copper red.

**CORTICA**—Choice yellow and rust plicata.

**CORNFLOWER**—Large cornflower blue self.

**CORONADO**—Smooth yellow, flaring.

**CUBAN CARNIVAL**—Yellow brushed red.

**DAMASCUS**—Deep yellow with orange falls.

**DECORATOR**—Rich violet rose blend.

**DEEP VELVET**—Smooth violet purple self.

**DISTANCE**—Huge, flaring silvery blue.

**DREAMLAND**—Massive hollyhock red.

**DUSKY NIGHT**—Large violet black. Self.

**ETUDE**—Cream and pink blend, blue blaze.

**FLANDERS**—Broad rose red. Flaring form.

**FLORA ZENOR**—Tall shell pink, red beard.

**FORTUNES FAVOR**—Golden and lavender.

**FRANK PUGLIESE**—Bright red.

**GALLANTRY**—Satin, ruffled blue, flaring.

**GARDEN FLAME**—Flame red bitone.

**GILT EDGE**—Huge cream with golden edge.

**GLOXINIA**—Large, deep blue self.

**GOLD BEATER**—Massive golden yellow.

**GOLDEN EAGLE**—Huge, flaring gold.

**GOLDEN FLEECE**—Ruffled lemon and gold.

**GOLDEN SPIKE**—Luscious deep yellow.

**GOOD FORTUNE**—White edged cinnamon.

**GRAND CANYON**—Huge, ruffled violet.

**GREETINGS**—Large ruby and buff tan.

**GREEN SHADOWS**—Large, ruffled green.

**GULF STREAM**—Deep purple self.

**GYPSY**—Rich gold and ruby red.

**GYPSY BARON**—Huge purple plicata.

**HARRIET THOREAU**—Rich orchid pink.

**INNOVATION**—Cream stitched pink.

**INTERMEZZO**—Ruffled petunia violet.

**IVORY CHARM**—Rich, broad ivory self.

**JAKE**—Huge white with gold throat.

**JASMINE**—Huge globular yellow.

**JASPER AGATE**—Glistening agate red.

**JAVA SKY**—Huge blend of sunset shades.

**JOCUND**—Cream toned hybrid.

**LADY MOON**—Huge cold white self.

**LA GOLONDRINA**—Massive, ruffled violet.

**LAKE BREEZE**—Large, ruffled pale blue.

**LAKE GEORGE**—Rich medium blue self.

**LAMPLIT HOUR**—White and yellow.

**LAVENDER MIST**—True lavender self.

**LIDICE**—Velvety wine red edged heather.

**LIGHTS ON**—Bright red with brown flush.

**LIVE WIRE**—Brilliant copper.

**LODESTONE**—Deep gold with orange tint.

**MAGIC MIST**—Pale apricot and pink blue blend.

**MANYUSYA**—Heavily ruffled pink.

**MARIE ANTOINETTE**—White and blue.

**MARY VERNON**—Gold stands, red falls.

**MASTER CHARLES**—Ruffled mulberry.

**MATI HARI**—Classically formed purple.

**MELITZA**—Light pink with pink beard.

**MELODY LACE**—Large white, stitched pink.

**MICHAEL**—Deep rose and golden pink.

**MIO GEM**—Wine, fuchsia pink and blue.

**MONEYFLOW**—Exquisite honey blend.

**MOON BLOSSOM**—Golden beige blend.

**MOON SONG**—Orchid with cream throat.

**MOUNT BLANC**—Huge snowy white.

**MOUNT DIABLO**—Massive wine red.

**NANCY HARDISON**—Peach, cream center.

**NEW ERA**—White and chartreuse amoena.

**N. J. THOMAS**—Large blue oncobred.

**NYLON**—Glistening taffy beige.

**OCCIDENTAL**—Cream ivory stitched rose.

**OREGON TRAIL**—Copper gold and mustard.

**ORIENTAL BAZAAR**—Amber and orchid.

**ORMOHR**—Huge hybrid of light violet.

**PAPRIKA**—Bright rust red. Flaring form.

**PASTEL PORTRAIT**—Lovely pastel blend.

**PATRICE**—Cream with peach stitching.

**PEACHBLOW**—Cream edged rosy pink.

**PESHAWAR**—Plum purple hybrid. Early

**PINK LACE**—Smooth pink with red beard.

**PRAIRIE FIRE**—Flaring copper flame.

**PRISCILLA**—Pure white, even to the beard.

**PRINCE OF ORANGE**—Rich golden orange.

**RAEJEAN**—Huge golden yellow. Very fine.

**RED AMBER**—Lovely amber red self.

**RED TORCH**—Gold standards, red falls.

**ROCKET**—Famous deep orange yellow.

**ROSE OF HEAVEN**—Old gold and rose.

**ROSE TOP**—Massive, cream edged rose.

**SALMONETTE**—Salmon pink, red beard.

**SALUSKIN**—Salmon pink and gold.

**SANTA CRUZ**—Rich yellow, veined red.

**SHANNOPIN**—Cream and pink bicolor.

**SHARON KAY**—Huge orchid self.

**SHERIFFA**—Metallic rose and violet.

**SHISHALDIN**—Rich brown and copper.

**SHOW GIRL**—Clean rose self. Gleaming.

**SNOQUALMIE**—Heavy, rich cream self.

**SNOW VELVET**—Huge velvety white.

**SONATINE**—Large violet gray blend. Fine.

**SUNSET SERENADE**—Coppery pink blend.

**SUSITNA SUNSET**—Blended gold copper.

**TEA ROSE**—Fine mallow pink.

**THE PENGUIN**—Cream edged brown.

**THREE CHEERS**—Fine, broad neglecta.

**TIP-TOE**—Blue and white plicata. Excellent.

**TISHOMINGO**—Very large lavender blue.

**TOURNAMENT**—Luminous rosy lavender.

**VIOLET SYMPHONY**—Famous violet self.

**VISION OF MIRZA**—Huge violet plicata.

**WAXY WHITE**—Flaring white.

**WAYFARER**—Plicata of white and lavender.

**WHITE WATERS**—Early, flaring white.

**WHITE WEDGEWOOD**—White, blue beard.

**WILD HONEY**—Rich honey rose blend.

**WING COMAND**—Rich purple violet.

**WM. A. SETCHELL**—Mammoth dark purple.

**WM. MOHR**—Very large heliotrope hybrid.

**WONDERFUL**—Cream and mulberry plicata.

**WORTHINGTON**—Shiny rose red self.



# Dwarf Bearded Iris

## SELECTED

### DWARF BEARDED IRIS

<b>APRIL MORN</b> 4 in. Clean light flax blue. Caparne Award '54.	<b>1.50</b>
<b>BIMBO</b> 4 in. Fine brilliant blue self. Very choice.	<b>3.00</b>
<b>BLARNEY</b> 6 in. Blended chartreuse green, darker falls.	<b>1.00</b>
<b>BLAZON</b> 7 in. Deep maroon with gold beard and signal.	<b>1.50</b>
<b>BLUE BAND</b> 6 in. Fine, flaring campanula blue. Choice.	<b>1.50</b>
<b>BUTCH</b> 6 in. Very dark purple red with white beard.	<b>1.00</b>
<b>CARPATIA</b> 4 in. Canary yellow specie. Darkes falls.	<b>2.00</b>
<b>CRETICA</b> 4 in. Specie with tiny pink mauve flowers.	<b>2.00</b>
<b>CUP AND SAUCER</b> 5 in. Deep red self, flaring form.	<b>1.00</b>
<b>EARLY SUNSHINE</b> 5 in. Bright lemon gold. Excellent.	<b>4.00</b>
<b>FAIRY FLAX</b> 9 in. Excellent, flaring flax blue.	<b>1.00</b>
<b>GREEN SPOT</b> 10 in. Lovely flaring white with green spot.	<b>1.25</b>
<b>HAPPY THOUGHT</b> 10 in. Lovely yellow lilliput.	<b>1.00</b>
<b>LAVENDER DAWN</b> 5 in. Lavender self with lavender beard.	<b>1.00</b>
<b>LITTLE BALKAN</b> 4 in. Warm mulberry with lavender beard.	<b>1.00</b>
<b>LITTLE SHADOW</b> 10 in. Deep blue purple lilliput.	<b>1.00</b>
<b>LITTLE MOHEE</b> 5 in. Rich brown blend. Excellent.	<b>3.00</b>
<b>MISTY PLUM</b> 4 in. Smooth blend of plum and buff. Choice.	<b>3.00</b>
<b>NANA</b> 4 in. Pumila of rich purple blue. Very fine.	<b>3.00</b>
<b>PAGAN MIDGET</b> 12 in. Dark purple with blue beard.	<b>1.00</b>
<b>PIGMY GOLD</b> 10 in. Flaring chrome yellow. Very bright.	<b>1.00</b>
<b>PRIMUS</b> 8 in. Gold stands, red falls. 1951 Caparne Award.	<b>1.00</b>
<b>PROMISE</b> 6 in. Rich pink with yellow beard. Excellent.	<b>1.50</b>
<b>SPARKLING EYES</b> 6 in. White stands, blue falls. Choice.	<b>4.00</b>
<b>STYLISH</b> 8 in. Petunia violet with blue beard.	<b>2.00</b>
<b>SULINA</b> 4 in. Rich violet blue specie. Excellent.	<b>2.00</b>
<b>TINKERBELL</b> 12 in. Excellent lilliput. Light blue.	<b>1.50</b>
<b>VERI-GAY</b> 6 in. Gold stands, red falls bordered gold.	<b>2.00</b>
<b>VIOLET GEM</b> 6 in. Rich violet with blue beard.	<b>.75</b>
<b>WHITONE</b> 6 in. White with creamy falls. Choice.	<b>2.00</b>

## GENERAL LIST

25c Each 15 different for \$3.50 25 different for \$5.00

Due to our extensive lists of Tall Bearded Iris and Hemerocallis we find that we do not have the necessary time to give to the growing of so many dwarfs. Hence as with our listing of Older favorites in the tall bearded section, we are offering the following varieties at these special clearance prices. As some of these may sell out fast, please list several alternates.

ADORABLE 9 in. Rich wine purple self  
 ALBRATE 10 in. Smooth cream to white  
 ALINDA 7 in. Rich red purples self with dark beard  
 ALPIN 7 in. Lavender stands and deeper falls. White beard.  
 ARAMIS 6 in. Pale yellow with orange beard  
 ATROVIOLEACEA 4 in. Purple. Caparne award 1952  
 BALKANA 6 in. Deep blue purple with flaring form. Excellent  
 BETSY PRESBY 8 in. Pale yellow with dark yellow falls.  
 BLACK BIRD 7 in. Rich purple red with black toned falls  
 BLACK MAROON 9 in. Heavily ruffled dark purple, red toned  
 BLACK MIDGET 8 in. Dark wine stands with black falls.  
 BLUE ECHO 8 in. A bright blue purple with blue beard  
 BLUE FLASH 5 in. Clear lavender blue with lined falls.  
 BLUE JADE 8 in. Medium tone of blended purple blue.  
 BLUE PRINCESS 10 in. Rich medium blue of regalia blood  
 BLUE TOPAZ 10 in. Medium light blue with greenish glints  
 BOUQUET 8 in. A fine light bitone. Stands lavender white, falls are gray white with purple flushes and marks  
 BAUNTJUNGER 8 in. White with green flush on the falls  
 BRONYA 7 in. Dee brown or chocolate red, orange beard.  
 BURCHFIELD 8 in. One of the best rich yellows, orange beard  
 BURGOS 7 in. Medium purple of large size.  
 BUTTERFLY 11 in. Light yellow with darker falls. Graceful.  
 BUZZER 7 in. Clear lavender blue with ink overcast.  
 CHAMAEIRIS CAMPBELL 6 in. Violet overcast pink, darker falls  
 CHEWINK 9 in. Dainty light blue table iris. Lemon beard  
 CITREA 6 in. Well formed citron yellow  
 COERULEA 5 in. Light blue pumila hybrid  
 CREAM TART 5 in. Cream chartreuse, red spot on fall  
 CURIOSITY 8 in. Large green yellow flushed violet on falls  
 CYANEA 6 in. Rich royal purple with white beard  
 DELPHIA DEAN 8 in. Medium yellow with darker falls

DIE FIE 6 in. A fine medium blue bicolor. Smooth  
 DITTON PURPLE 10 in. Deep velvety purple with blue beard  
 DIXMUDE 8 in. Smooth blue purple with black purple falls  
 DR. CRENSHAW 8 in. Pure satiny purple self  
 DR. MANN 7 in. Smoky lavender and light violet red  
 DR. POTTER 9 in. Dark blackish purple self  
 DUSKY GIRL 7 in. Light purple with smoky overtone  
 ELEGANCE 8 in. Ivory white stands and pale yellow falls  
 ELF 9 in. Vivid red purple  
 ENDYMION 6 in. Beautifully formed self of red violet. Choice  
 ERNE 7 in. Light sulphur yellow with violet splashed falls  
 EXCELSA 8 in. Pale primrose yellow self  
 FAIRY 6 in. Milky blue white with blue veins on falls  
 FALLEN LEAF 9 in. Dark maroon of regalia blood. Different  
 FAUNTLEROY 8 in. Yellow gray stands and flaring violet falls  
 FINANCEE 7 in. White undertone with overall flush of mauve  
 FLORIDA 8 in. Light yellow of fine form  
 FRAGRANCE 7 in. Blue toned violet bitone, white beard  
 GLEE 10 in. Pale yellow with frilled petals  
 GOLDEN DREAM 8 in. Dark empire yellow self  
 GOLDEN GRACE 8 in. Medium yellow with buff undertone  
 GOLD COIN 7 in. Satiny yellow of medium tone  
 GOLD KEY 8 in. Light yellow self  
 GOLD SPRITE 8 in. Self of brightest dandelion yellow  
 GRACILISI 9 in. Branched slender stems, flowers pale buff  
 GRAMINEA 7 in. Clear red purple of excellent form  
 GRAY COULD 10 in. Oncobred of lavender and gray. Lovely  
 GREEN GODDESS 8 in. Pale green white with slight markings of gold and chartreuse  
 HEATHERBLOOM 6 in. Rich rose of fine flaring form  
 HURON IMP 5 in. Dee midnight blue. One of the best here  
 ICICLE 10 in. White feathered with blue, oncoregalia blood  
 JEAN SIRET 10 in. Pale yellow, green falls flecked violet  
 JOHN BOMMERSBACH 6 in. Very dark purple black self  
 JUDY 9 in. Purple and red bitone  
 KEEPSAKE 8 in. Rich golden self on slender stems  
 LA TULIPE 8 in. Clean medium yellow self of nice form  
 LEOPOLD 8 in. Bright violet blue self  
 LIBRA 7 in. Very smooth dark blue self. Showy  
 LIENT. DE CHAVAGNAC 9 in. Bitone, red violet stands and black falls  
 LITTLE BLUET 6 in. Dark violet blue self  
 LITTLE ELSA 10 in. Lemon yellow bitone  
 LITTLE JEWEL 6 in. Rosy mulberry, brown overtone on falls  
 LITTLE SKIPPER 5 in. Smooth blue gray with darker falls  
 LOBELIA 9 in. Red violet bitone with white beard  
 LUTEA 8 in. Pale yellow self  
 MACROCARPA 5 in. Violet red self with blue beard  
 MANDARIN 6 in. Light yellow with plum rose markings  
 MAROCAIN 8 in. Dark violet black, white beard  
 MAUVE MIST-9 in. Smoky mauve stands. Falls deep mauve bordered buff  
 MAX 9 in. Clear bitone of light and medium yellow  
 MONS. STEICHEN 11 in. Milk white stands flushed orchid. Cream falls flushed yellow with wine signal patch. Lovely  
 MOONGLEAM 7 in. Creamy, pale yellow of fine flaring form  
 NEGUS 10 in. Dark blue violet with sooty overlay  
 NIOBE 7 in. Dark violet blue self with white beard tipped lemon  
 ORANGE QUEEN 6 in. Dark orange yellow, orange beard  
 PARTY ROBE 12 in. Regalia hybrid of intense violet. Ruffled  
 PATH OF GOLD 9 in. Clean yellow self, even to the beard  
 PETIT 8 in. Rich mauve self of nice form. Excellent here  
 PETITE AMIE 8 in. Pale yellow self of good form  
 PRAIRIE GEM 8 in. Very dark self of velvety yellow  
 PURPLE BEAUTY 8 in. Richest purple red with cream beard  
 SAPHIRE 7 in. Rich violet blue with snow white beard  
 SCHNEKUPPE 7 in. Greenish white with deeper falls  
 SOCRATES 8 in. Deep red violet with black falls  
 SOUND MONEY 7 in. Ruffled yellow. Caparne award 1950  
 SPRING CAPER 10 in. Regalia hybrid and a near variegata.  
 STANDARD 8 in. Very dark purple with full yellow beard  
 STEWART 8 in. Medium yellow elfs, satiny finish  
 SUN DROP 7 in. Very brilliant yellow self  
 SYRA 6 in. Brilliant reddish purple self  
 TAMPA 7 in. Bright reddish toned flower of flaring form  
 TAR BABY 7 in. Very dark red violet overtoned black  
 TEX 8 in. Rich toned violet blue bitone  
 THE GREAT SMOKIES 7 in. Smoky orchid stands, violet falls  
 THISBE 8 in. Lovely buff and mauve tinted blend  
 TINY TONY 6 in. Wine red with orange beard  
 TINY TREASURE 8 in. Bright canary yellow self of flaring form  
 TITANIA 8 in. Medium yellow self of velvety finish



TUTONE 7 in. Blue Violet bitone with gold beard  
 WEE PRINCE 8 in. Large violet blue self  
 WESTWAYS 9 in. Graceful small blue of regalia like form  
 WIGAN 7 in. brownish red with orange beard  
 YANK 8 in. Rich violet self of long oval form  
 YELLOW BIRD 8 in. Gold stands and yellow brown falls  
 YLO 8 in. Pure lemon yellow self of flaring form. Excellent

## *Hemerocallis*

A truly phenomenal flower is the *Hemerocallis* or daylily. It has gained in popularity faster than any flower in years and the advances made in it by hybridizers has been amazing. Besides our general list, we are pleased to be able to list a number of fine new varieties from some of the foremost hybridizers, this year. We are happy also, to announce the introduction of three new originations of our own. Two of these are fine clear reds, one of which received a Junior Citation award in 1955. The third is the large lavender blue that has been much coveted by garden visitors. All of these varieties have been carefully tested and we think you will find them worthwhile.

**DRAMA** (Tompkins 1957) Midseason to late. 42-48 in. This is a self of rich, crimson red. A true self, the sepals and petals are of the same color. The color extends deep into the heart of the flower to a tiny cup of chartreuse. Petals and sepals are broad, heavily substance and the finish is like sparkling velvet. The strong, graceful stalks are very well branched and carry many buds. We were most pleased at the great number of letters we received from people who saw and admired this at Omaha and since a number of plants were reserved at that time, we find we must limit it to one plant per customer.  
 No. 54-1 Junior Citation 1955. **Net 25.00**

**DRUMBEAT** (Tompkins 1957) Midseason to very late. 40-48 in. A half sister to **DRAMA**, this is a red that we feel is equally good. We have never been able to decide which of the two we like the best and since they are so different in form, finish and color range we feel they are both most worthwhile. While the color of **Drama** is very close to **Spectrum** red by Ridgway, **Drumbeat** is in the range between **Scarlet** and **spectrum** red and has a sleek glistening finish that heightens the color. Nicknamed fire engine red by garden visitors, we know of no better way to describe it. The flowers are large with broad, well proportioned petals and sepals and the form is more recurved than **Drama**. The stalks are graceful and very well branched and it has an extra long season of bloom. Somewhat faster of increase than its half sister.  
 No. 541-2 **Net 20.00**

**DRAGONWYCK** (Tompkins 1957) Midseason to late. 45 in. An extra large and full formed flower of lily like form with a short, perfectly formed trumpet and large flat face. A form that is most pleasing and to which grace has been added by a tiny fluted twist of the tips of each petal and sepal. The color is a light mulberry lavender with a blue like overcast. A faint lavender blue eyezone and a lime green throat enhances its color. Very broad petals and sepals of heavy substance. Stiff, but graceful, well branched stalks.  
 No. 53-33 **Net 15.00**

## General List

**ADMIRATION** (Rus) Lovely shades of rose and pink ..... \$ .50  
**AFAME** (Nes.)—Rich flame red, darker halo. .... .25  
**AFTERGLOW** (Stout)—D. Creamy apricot and pink ..... 1.00  
**APRICOT QUEEN** (Sass)—D. Rich, deep apricot. Huge. .... 1.50  
**ARLINE** (House)—D. Smooth medium orange. Large. .... .75  
**AUGUST PIONEER** (Stout)—D. Myriads of small, buff orange flowers. .... .25  
**BALLET DANCER** (Nes.)—D. Beautifully formed, lustrous pink ..... 1.25  
**BARONET** (Stout)—E. Extra early, brilliant dark red. .... .25  
**BEACON HILL** (Nes. '56) M. L. 40 in. Large luminous Porcelain rose with slightly deeper zone and chinese yellow cup **Net 10.00**  
**BEL MAR** (Bech)—D. Broad, lily like, dark orange. .... .25  
**BERTRAND FARR** (Stout)—E. Large flowers of pink and rose. .... .75  
**BIJOU** (Stout)—E. Many small rose red flowers. .... .25  
**BLACK FALCON** (Nes.)—D. Mahogany brushed purple. .... 1.00  
**BLITHESOME** (Nes.)—D. Full, glistening yellow. .... 1.50

**BOLD BEAUTY** (Hill)—D. Huge blend of orange red with darker flushes. .... 1.00  
**BOLD COURTIER** (Nes.)—D. Lovely bicolor of Pompeian rose and yellow. .... 1.00  
**BOUNTIFUL** (Cook)—D. Fine broad flower of lemon. Choice. .... .75  
**BRANDYWING** (Wheeler)—E. Very broad, flat, ruffled flower of deep wine. .... .75  
**BRIGHT ANGEL TRAIL** (Hill)—D. Brick red, cream midrib. .... 2.00  
**BROWN EYED SUSAN** (E. Hill)—D. Bright yellow with brown eye zone. .... .25  
**BUTTERCUP LANE** (Sass '54) M. L. 40 in. Very large, broad flower of butter yellow. One of the best we have seen. **Net. 5.00**  
**CALYPSO** (Nes.)—D. Large, pale yellow night bloomer. .... .25  
**CANARI** (Nes.)—D. One of the best night bloomers. Rich Canary yellow. .... 1.50  
**CANDLEGLOW** (Nes. '53) M. L. 40 in. Beautiful amber yellow with a rich Jasper red halo around the chartreuse throat. One of the most brilliant of the newer hems. **Net. 8.00**  
**CAPRICE** (Stout)—E. Rich brown red with gold throat. .... .25  
**CAPTAIN BLOOD** (Rus.)—D. Very large velvety red. .... .50  
**CARVED IVORY** (Nes. '50) M. 30 in. Well named, this appears to have been carved from pure glistening ivory. **Net. 8.00**  
**CHINA MISS** (Bech.)—D. Pale Aureolinellow with broad ruffled petals. .... .75  
**CHLOE** (Nes.)—D. Large yellow with burnt orange overtone. 1.00  
**CHLOE'S CHILD** (Nes. '53) M. 35 in. Very large and broadly formed flower of soft Indian yellow with a smooth overlay of rich Majolica. The petals are lighter than the sepals. **Net. 7.50**  
**CLAIR DE LUNE** (Tomp.)—D. Broad, flat cream with faint eyezone. 1.00  
**COMET** (Rus.)—E. Large bicolor of rose and canary yellow. .... .25  
**CONFUCIUS** (Bech.)—D. Extra large orange red self, slightly darker eye. .... .25  
**CONSTANCE** (Hill)—D. A large blend of deep red. .... 1.50  
**COPPER COLONEL** (Sass)—D. Very large yellow with flush of copper red. .... .75  
**CORAL MIST** (Hall '55) M. 24 in. A very broad petaled and sepaled flower of rich shell pink with the color deeper toward the center of the flower around the green tinted throat. .... 10.00  
**CORNELL** (Whe.)—E. Frilled bicolor of red and yellow. .... 1.00  
**CORONATION** (Les.)—E. Large, ruffled flower of purple with blue tint. .... 1.00  
**COSETTE** (Mil.)—E. Huge flower of yellow dushed rose. .... 4.00  
**CREAM FRILLS** (Hill)—D. Frilly flowers of rich cream. .... .75  
**CRIMSON GLORY** (Carp.)—D. Large crimson red with darker halo. Fine. .... 5.00  
**CRIMSON PIRATE** (Sass)—D. Low growing carmine red, darker halo. .... 2.00  
**CROWN JEWEL** (Nes. '52) M. 40 in. Very large, open flowers of bright currant red with a rich velvety finish. The petals are frilled and have a tiny yellow border around them. **Net. 1.50**  
**DAPHNE PINK** (Nes. '53) M. 39 in. A very large, broad flower of mellow daphne pink. The petals are ruffled and the sepals very smooth and tailored. Lovely. **Net. 3.00**  
**DARK HORIZON** (Christ. '50) M. 35 in. Deep glowing purple with a shimmering black overlay and a darker zone. .... 5.00  
**DAWNING LIGHT** (Nes. '52) M. L. 50 in. Open bell shaped blooms of large size and great clarity of color. Bright canary yellow even to the stamens and pistil. Extra fine. **Net. 4.00**  
**DESERT SUNRISE** (Bech.)—D. Petals of Sunstone orange, Sepals Chrome. .... .50  
**DEVON CREAM** (Nes.)—D. Extra choice. Large, broad flowers of deep cream. .... 4.00  
**DOROTHEA** (Les.)—D. Large lemon buff, brushed lilac. .... .75  
**EASTER SUNRISE** (Schm. '54) M. L. 38 in. One of the most beautiful of the new pastel blends. A real knockout as it performs for us. Extra large, fulfaced, flowers of soft amber buff with lavender pink overtones. .... 20.00  
**EMBERS** (Sass)—D. Broad flat flowers of orange, heavily dusted flame. .... 1.00  
**EVELYN CLAAR** (Kraus.)—E. An extra fine, broad petaled orchid pink. .... 4.00  
**FAIRY JEWELS** (Nes.)—D. Late flowering shrimp pink. Fine. .... 2.00  
**FASCINATION** (Hall)—D. Smooth medium yellow with dark halo. .... 1.00  
**FIREBALL** (Schroeder)—D. Brilliant red over orange red. Broad and flat. .... 2.00  
**FIREFLAME** (Nes.)—D. Very broad orange with sparkling overlay of red. .... 1.00  
**FIRETHORN** (Nes.)—E. Bright orange red self. .... 1.00  
**FLANDERS** (Les.)—D. Pure red self, color extending well into throat. .... 1.50



<b>FLEURED</b> (Tomp.)—D. Extra brilliant flower of crimson red. 3.00	<b>MISSION BELLS</b> (Hall)—D. Very choice, pale yellow. 2.00
<b>FOND CARESS</b> (Mill)—E. Pale creamy fellow sprinkled with gold dust. 2.00	<b>MME. RECAMIED</b> (Nes.)—D. Full flower of light pink. 3.00
<b>FORMALITY</b> (Nes. '55) M. L. 38 in. A large, precisely styled flower of pale cream. Extra heavily substandard petals of flaring form and broad recurving sepals. Net. 8.00	<b>MOONBREAM</b> (Nes.)—D. Large pale lemon nightblower. .25
<b>FRED STUNTZ</b> (Kraus.)—D. Broad, dark cardinal red. 2.00	<b>MOONRAY</b> (Nes.)—D. Medium yellow with brown halo. .50
<b>FULVA MACULATA</b> —D. Very large apricot yellow specie. .50	<b>MOUNT JOY</b> (Nes. '53) M. 40 in. A very brilliant flower of large size. Petals are bright vermillion and Sepals are Nasturtium red. One of the most striking hems we have grown. Net. 3.50
<b>GALA</b> (Les.)—D. Very large, velvety ruby red self. .75	<b>MRS. JOHN J. TIGERT</b> (Wat.)—E. Bright reddish orange. .75
<b>GALATEA</b> (Nes. '56) L. 35 in. A late flowering self of deep pink or Begonia rose with sepals a shade lighter paling down to a cool lime green throat. Net. 2.00	<b>NARANJA</b> (Wheeler '48) M. 38 in. Clear, deep orange of perfect form with delicately ruffled petals. Tops. Net. 2.00
<b>GARDEN CHARM</b> (Bech.)—D. A broad, full petaled, ruffled flower of yellow. .75	<b>NEBRASKA</b> (Sass.)—D. Large, ruffled cantalope yellow. .25
<b>GAY ROMNSEY</b> (Nes.)—D. Antique ruby, darker flush. Brilliant. .75	<b>NORTH STAR</b> (Hall)—D. Very choice pale yellow. 3.00
<b>GAY TROUBADOUR</b> (Nes.)—D. Red and cantalope yellow. 1.00	<b>OPHIR</b> (Farr)—D. Famous orange yellow, large and showy. .50
<b>GEORGE YELD</b> (Pe.)—D. Giant sized apricot yellow. .50	<b>ORANGE BEAUTY</b> (Sass)—D. Very broad etaled orange. 1.50
<b>GLORY</b> (Bech.)—D. Very large. Heavily ruffled. .50	<b>ORANJO</b> (Schm.)—D. Large, extra wide, rich orange. 2.50
<b>GLOWING GOLD</b> (Nes.)—D. Brilliant orange with broad petals. Fluted. 1.50	<b>PAINTED LADY</b> (Rus.)—E. Large. Orange brushed brown and red. 1.50
<b>GOLD COAST</b> (Emig.)—D. Rich orange gold of large size. 1.00	<b>PAISLEY</b> (Nes.)—D. Blend of brown and mahogany red. .75
<b>GOLDEN HOURS</b> (Sass.)—D. Deep cantalope orange. 2.00	<b>PAMELA</b> (Kraus) M. 38 in. A very broad, open faced flower of rich yellow with wax like finish. Long blooming season. 1.50
<b>GOLDEN SONG</b> (Kraus)—D. Large, ruffled and creped golden yellow. 4.00	<b>PEACHTREE BEAUTY</b> (Les.)—D. Large buff yellow faintly tinted pink. 1.00
<b>GOLDEN TRIANGLE</b> (Traub.) M. 40 in. Very large, flat flower of triangular form done in rich, deep yellow. Choice. Net. 7.50	<b>PERSIAN PRINCESS</b> (Nes.)—D. Choice. Rich purple with green gold throat. .75
<b>GOLD VELLUM</b> (Nes. '56) M. 37 in. A large flower of rich orange buff. Broad ruffled petals and recurved sepals. Open in the evening. The finish is glistening and has a greenish flush. Net. 10.00	<b>PICADILLY</b> (Carp. '55) M. L. 35 in. Rich canary yellow with bright red on the outer parts of the petals. Semi-spider form with twisted and curled petals. Very showy. 7.00
<b>GRISSELLE</b> (Sax.)—E. Large, overlapping petals of rich rose. 2.00	<b>PINK BOWKNOT</b> (Tay)—E. Popular variety of rich pink with, light midrib. 3.50
<b>GUNGA DIN</b> (Tay)—E. Deep red, flushed purple. .75	<b>PINK CREPE</b> (Nes.)—D. Lovely shell pink with begonia halo and green throat. 5.00
<b>HALOLIGHT</b> (Nes. '56) M. 38 in. Regularly formed flower of large size done in creamy yellow with a delicate tracery like overlay of rosy pink. The general effect is of a light frosty cream with a smooth pink halo. Net. 12.00	<b>PINK DAMASK</b> (Ste.)—D. Fine rose pink of smooth coloring and good size. 5.00
<b>HARRIER HILL</b> (Hill)—D. Very large and broad flower of purplish brown. 4.00	<b>PINK INTERLUDE</b> (Nes. '54) M. 39 in. Clear bright pink self with a cool jazel green throat. Broad lightly ruffled petals. Does not fade. Extra choice. Net. 8.00
<b>HAZEL SAWYER</b> (Whe.)—E. Rose pink with lighter edging. .75	<b>PINK OPAL</b> (Carp.)—S-E. Huge, broad flower of smooth opal pink. Fine. 7.50
<b>HEARTBEAT</b> (Buss '55) M. 42 in. Rich velvety red self with a tiny green throat. Form similar to Royal Ruby. Very large and quite ruffled. 5.00	<b>PINK PRELUDE</b> (Nes.)—S-E. Lovely, fluted dawn pink with deeper flush. 5.00
<b>HEATHER ROSE</b> (Nes.)—D. Large flowers of rich old rose. 1.00	<b>PINK PROFUSION</b> (Nes. '55) M. L. 40 in. A large, recurving flower of rich Spinel pink with a maize yellow throat. Appears to be a self of glowing mauve pink. Choice. Net. 10.00
<b>HIGH NOON</b> (Milliken) M. 45 in. Rich, glowing orange yellow of extra heavy substance and very fine form. One of the very best. Net. 10.00	<b>PIRATES TREASURE</b> (Nes. '51) M. 38 in. A very fine and brilliant flower of bright Saturn red flushed vermillion in the throat. Broad petals and recurving form. ruffled. Net. 4.50
<b>HONEY REDHEAD</b> (Nes.)—D. Red with creamy border. .25	<b>PRECIOUS TREASURE</b> (Nes. '54) M. L. 40 in. Excellently formed 5 inch blooms of rich melon pink. Very broad petals and sepals with lightly fluted edges. The color extends well into the cool green heart of the flower. Really wonderful. Net. 25.00
<b>HONOR GUARD</b> (Carp. '55) M. 50 in. Crimped star shaped 6 inch blooms of pale yellow. Excellent. 5.00	<b>PORT</b> (Stout)—E. Multiflora. Myriads of Robin red flowers. .50
<b>HUNTERS MOON</b> (Tomp.)—D. Huge, very broad bitone of lavender and cream. 3.00	<b>PRIMA DONNA</b> (Tay)—E. Lovely pastel peach. Choice. 5.00
<b>INDIAN HEAD</b> (Chris.)—D. Raspberry purple with Ember red throat. 3.00	<b>PRINCESS</b> (Stout)—E. Clear lemon yellow with broad ruffled flowers. .25
<b>INVITATION</b> (Kraus) M. 35 in. Very large, openly flaring flower of lavender pink. Reminiscent of Evelyn Claar but larger. Net. 7.00	<b>PURPLE DUSK</b> (Nes.)—D. Late blend of red purple. 1.00
<b>IVORY CHALICE</b> (Nes.)—D. Lovely pale yellow. 2.00	<b>PURPLE FINCH</b> (Nes.)—D. Violet red with deeper throat. 1.00
<b>IVORY GLOW</b> (Sass.)—D. Broad, buff pink over cream. 1.00	<b>PURPLE WATER</b> (Rus.)—E. Rich self of deep dusky purple. .50
<b>KNIGHTHOOD</b> (Sch.)—D. Very large and broad purple red. 1.00	<b>QUEEN ESTHER</b> (Sass)—D. Rich crimson red self. .75
<b>LADY FAIR</b> (Nes.)—D. Smooth flesh pink with cream white undertone. 1.00	<b>RASCAL</b> (Schr.)—D. Rich rose with infusion of raspberry. .50
<b>LENA BROCK HOOVER</b> (Russ.)—D. Broad violet purple. .25	<b>RICH HARVEST</b> (Tomp.)—D. Massive, ruffled orange yellow. 1.00
<b>LEST YOU FORGET</b> (Russ.)—D. Rich chinese red. .25	<b>ROSE GEM</b> (Stout)—E. Huge lover of old rose. .75
<b>LEVIATHAN</b> (Nes. '54) M. L. 40 in. One of the largest, this is a broad petaled blend of rosy henna. Extra choice too, for its very long season of bloom. Net. 5.00	<b>ROYAL CHAMP</b> (Sass)—D. Very large, full flower of deep purple. 1.50
<b>LIBBY FINCH</b> (House)—E. Bright rose red, white midrib. 1.50	<b>ROYAL CROWN</b> (Claar)—D. Choice bicolor, broad petals of red. 2.50
<b>MAID MARIAN</b> (Les.)—E. Very large coral ink flushed rose. 2.00	<b>ROYAL RUBY</b> (Nes.)—D. Very fine ruby red. 1.00
<b>MARCO POLO</b> (Les.)—D. Large flowers of deep red. 1.00	<b>ROYAL RUSSET</b> (Carp. '55) M. L. 38 in. Very broad, triangular flower of rich orange red with an overtone of scarlet. Rich green throat. 5.00
<b>MARGARET</b> (Cook)—D. Very large and full, soft buff. .75	<b>ROYALTY</b> (Nes.)—D. Large, satiny maroon red. .75
<b>MARGUARITE FULLER</b> (Kraus) M. L. 40 in. Very large and perfectly formed flower of clear yellow. Tops. Net. 10.00	<b>RUBY SUPREME</b> (Whe.)—E. Huge red with a green throat. .75
<b>MARY FLORENCE</b> (Bets)—D. Huge, golden chamois. .75	<b>RUSSELL'S MINUET</b> (Rus.)—E. Huge, lavender and lemon bitone. .50
<b>MARY GUENTHER</b> (Rus.)—S. Bright, yellow and red bicolor. .25	<b>RUSTY GOLD</b> (Carp. '55) M. 42 in. This was one of the best liked flowers in our garden last year. Broad, full flowers of crepelike finish with a gilt like finish over the deep gold and a faint mist like suffusion of red. Extra fine. 6.00
<b>MIDWEST CAVALIER</b> (Sass)—D. Creamy buf, brown zone. .50	<b>SELAH</b> (Schm.)—D. Rich gold self with crimped ruffled petals. A beauty. 3.00
<b>MIDWEST MAJESTY</b> (Sass)—D. A majestic yellow of large size. Fine. 2.00	<b>SILVER STARS</b> (Rus.)—D. Large green yellow. Ruffled and fluted. Scarce. 2.00
<b>MIDWEST STAR</b> (Sass) M. 48 in. A mammoth pale yellow that ranks near the very top. Wide flowers of wonderful form. 4.00	
<b>MINNIE</b> (Hayw)—D. Rich mahogany with crimson overtone. .25	



<b>SPARKLING BURGUNDY</b> (Nes. '56) M. 38 in. A self of rich Cardinal red. The large, 6 inch flowers have very broad petals and sepals of flaring form. A deeper overlay adds to its brilliance. -----	<b>Net. 15.00</b>
<b>SPRING FANTASY</b> (Les.)—D. Large, showy bicolor. Lilac petals, ivory sepals. -----	<b>3.00</b>
<b>STARS OVER DALLAS</b> (Rus.)—E. A very pale yellow with green throat. Choice. -----	<b>1.50</b>
<b>STYGIAN</b> (Bech.)—D. Very large pansy purple. -----	<b>.75</b>
<b>SUN GOD</b> (Sass) —D. Extra choice. Deep yellow with darker throat. Scarce. -----	<b>5.00</b>
<b>SUNSHOWERS</b> (Tomp)—D. Gleaming lemon buff with sparkling peach finish. -----	<b>1.50</b>
<b>SWEETBRIAR</b> (Nes.)—D. Rich tawny pink. -----	<b>1.00</b>
<b>SYMPHONY</b> (Stout)—D. Bicolor of rich rose and lemon. ----	<b>.50</b>
<b>TEJAS</b> (Rus.)—E. An Intense fiery red. -----	<b>.25</b>
<b>THE ALAMO</b> (Rus)—E. Fiery red blended bicolor. -----	<b>.25</b>
<b>THE DIRECTOR</b> (Rus.)—D. A huge, rich wine red. -----	<b>.50</b>
<b>THERON</b> (Stout)—S-E Dark purple red of recurving form. --	<b>.50</b>
<b>THE SULTAN</b> (Nes.)—D. Velvety red with deeper halo. ----	<b>1.00</b>
<b>THOROBRED</b> (Nes.)—D. Velvety self of darkest red. -----	<b>1.00</b>
<b>THUNDERHEAD</b> (Nes.)—D. Large, flower of black red. ----	<b>1.50</b>
<b>TRACERY</b> (Nes)—D. Beautifully ruffled flower of pale yellow tinted pink. -----	<b>2.00</b>
<b>VESPER</b> (Nes.)—D. Extra choice nightbloomer of palest lemon. -----	<b>2.50</b>
<b>VILLANELLA</b> (Hill)—D. Unusual watermelon with overtone of purple. -----	<b>1.50</b>
<b>WAXWING</b> (Nes. '53) M. 40 in. Full, recurving blooms of wax like finish in a rich coral pink color. A pale cream throat and sparkling finish adds to its beauty. -----	<b>Net. 15.00</b>
<b>WEKIWA</b> (Traub)—D. Glistening red with deeper eyezone. .50	
<b>WINONA</b> (Cook)—D. Broad yellow with rosy overlay. ----	<b>.75</b>

## ***Dwarf Iris Collections***

### No. 1

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